



# The BASENJI

VOLUME III Number 5

35 CENTS

MAY 1966



CHAMPION  
CAMBRIA'S NYAKATII

CHAMPION  
CAMBRIA'S BWASISI



*"Devoted To Basenjis World-wide"*

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## THE BASENJI

"DEVOTED TO BASENJI WORLD-WIDE"

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Future special issues will be:

August 1966 - Stud Issue  
December 1966 - Christmas Issue  
February 1967 - Puppy Issue  
May 1967 - Brood Bitch Issue

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## THE COVER STORY

Two outstanding pictures of two outstanding  
Basenjis in two outstanding wins. . . The male is the  
winner at Madison Square Garden's Westminster Show,  
CHAMPION CAMBRIA'S NYAKATII under Judge Fred  
Hunt. NYAKATII, a proven sire of Champions, also placed  
fourth in the Group at the Garden. A great win for a truly  
great Basenji.

The bitch pictured is CHAMPION CAMBRIA'S  
BWASISI, the top winning Basenji female for 1965. She is  
shown with Judge Derek Rayne placing First in the Hound  
Group at Oakland Kennel Club Show, March 6, 1966, with  
1,620 entries! Both are handled by Bob Mankey who is  
co-breeder and both dogs are owned by Cambria Kennels,  
1451 East McFadden Avenue, Santa Ana, California 92705.

## THE BRITISH BASENJI STANDARD

Sent by Ernest Goodman

As approved by the Kennel Club, December, 1963 (revised)

### CHARACTERISTICS -

The Basenji does not bark but is not mute, its own special noise is a mixture of a chortle and a yodel. It is remarkable for its cleanliness in every way. The wrinkled forehead, tightly curled tail, and legs carried straight forward with a swift, long, tireless, swinging stride, are typical of the breed.

### GENERAL APPEARANCE -

The Basenji should be a lightly built, finely boned, aristocratic looking animal, high on the leg compared with its length, always poised, alert and intelligent. The wrinkled head, with pricked ears should be proudly carried on a well-arched neck. The deep brisket should run up into a definite waist and the tail be tightly curled, presenting a picture of a well-balanced dog of gazelle-like grace.

### HEAD AND SKULL -

The skull should be flat, well-chiselled and of medium width, tapering towards the nose with only a slight stop. The distance from the top of the head to the stop is slightly more than from the stop to the tip of the nose. The side lines of the skull taper gradually towards the mouth, giving a clean-cheeked appearance. Fine and profuse wrinkles should appear on the forehead when the ears are pricked, side wrinkles are desirable but should not be exaggerated into dewlap. Wrinkles are more noticeable in puppies but, because of lack of shadowing, are not as noticeable in tri-colours. A black nose is greatly desired.

### EYES -

Dark, almond shaped, obliquely set, far-seeing and rather inscrutable in expression.

### EARS -

Small, pointed, erect and slightly hooded, of fine texture, set well forward on top of the head, the tip of the ear should be nearer the centre of the skull than the outside base.

### MOUTH -

The mouth should be level, with scissors bite, the upper teeth slightly overlapping and touching the lower teeth.

### NECK -

Strong and of good length, without thickness, well-crested and slightly full at the base of the throat with a graceful curve accentuating the crest. It should be well-set into laid back shoulders so as to give the head a "lofty" carriage.

### FOREQUARTERS -

The shoulders must be well laid back, muscular but not loaded. The points of the scapulae should be fairly close at the withers. The elbows should be firmly tucked

in against the brisket. When viewed from in front the elbows should be in line with the ribs and the legs should continue in a straight line to the ground giving a narrow front. The forelegs should be straight with fine bone and very long forearms. Pasterns should be of good length, straight but flexible.

### BODY -

Balanced, with short, level back. Ribs well sprung, deep and oval. The loin short coupled and the deep brisket running up into a definite waist.

### HINDQUARTERS -

Strong and muscular, with hocks well let down, turned neither in nor out, with long second thighs and moderately bent stifles.

### FEET -

Small, narrow and compact, with deep pads, well-arched toes and short nails.

### TAIL -

The tail should be high set with the posterior curve of the buttocks extending beyond the root of the tail giving a reachy appearance to the hindquarters. The tail curls tightly over the spine and lies closely to the thigh with a single or double curl.

### COAT -

Short, sleek and close, very fine. Skin very pliant.

### COLOUR -

Pure bright red, or pure black, or black and tan, all with white feet, chest and tail tip. White legs, white blaze and white collar optional.

### SIZE AND WEIGHT -

Ideal heights: Dogs 17 inches at shoulders, Bitches 16 inches; an inch either way should not penalize an otherwise well-balanced specimen. Ideal weights: Dogs 24 lb., Bitches 21 lb.

### FAULTS -

Coarse, domed or peaked skull. Muzzle too long or too broad, cheekiness. Mouth over-shot or under-shot. Round or light eyes. Ears too low set or too large. Wide chest, barrel ribs, shelly brisket. Short in the leg, out at elbows, toeing in. Heavy bone, cow hocks, low set or straight tail, thin flat open feet. Long or heavy coat, poor temperament. White on any part of the body not permitted under "Colour". Creams, sables, or any other colours than those defined in the "Colour" paragraph above should be heavily penalised.

### CORRECTIONS

The owners of BWANA PROMISE LOVE are Martha E. Keller and Yvonne W. Dailey.

The position of Secretary-Treasurer of the Basenji Club of Canada is held by: Mr. M. E. MacDonald, 44 Glengarry Drive, Saint John, New Brunswick, and not as reported in the February issue of "The Basenji."

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## "Basenjis of Character"

"SPEEDY" finished her championship at Battle Creek, Michigan, March 5, 1966, under Judge Gordon Parham. She won Winners Bitch, Best of Winners, and Best of Opposite Sex over 5 champions. "SPEEDY" is now home and will be bred in the near future.

### WATCHFUL PARENTS



CH. LUTES EBONY TREASURE  
& CH. BAZIMBA'S NEFERTITI

## The AMERICAN SHOW RING

by Lloyd H. Curlee, 1803 Fernwood, Odessa, Texas

Perhaps the most striking difference between English and American dog shows is the two very diverse routes which a dog has to follow to acquire his championship; but another important difference is the presence of professional handlers on the American scene. As I'm sure you know, the American dog must earn 15 points at A.K.C. licensed shows; two of his wins must be 'major' wins at shows where he earns from 3 to 5 points under two different judges, and the remainder of his points must be won under at least a third different judge. The points for each show are determined by the number of dogs of the same sex entered, and this may vary from area to area, depending on the competition, for the A. K. C. assigns points according to the previous year's entries for the different breeds. For example, Basenjis in the Southwest United States, 12 bitches are necessary for 5 points; it is more in some areas, like California, but less in others where competition is less, as in Alaska, or the Northwest. The classes are divided by sex except for occasional shows where sexes may be combined; but this is unusual. At very large shows, puppy classes are divided into 6 to 9 months and 9 to 12 months; there is the Novice class for dogs which have not won points; the American bred; and the Bred by Exhibitor classes; these four classes are open only to dogs bred in the United States and Canada. The Open class is for dogs which are ready to make the push towards their championship; however, it is not unusual for a judge to put up for the points a dog from the lower

classes. The Winners Dog (or Bitch) is selected from the Winners of each class; a dog which has been entered in two classes (unusual in our country) and defeated in one cannot go in for the Winners competition. When the Winners in both sexes have been chosen, these are pitted against each other for Best of Winners; and if it should happen that there were more points in dogs than in bitches and the bitch won Best of Winners, then she would take the higher number of points. The last class is Specials Only, where only Champions of Record may be entered and the Best of Winners competes with the Specials for Best of Breed and Best of Opposite Sex. If the Best of Winners and all the Specials are dogs, then the Winners Bitch may come in for Best of Opposite Sex. Champions from other countries who are trying for their American titles are shown in the Open classes.

Most American shows are on Saturday or Sunday, but there are scattered throughout the country closely-situated cities whose kennel clubs cooperate on dates and judging schedules for the institution, beloved by professional handlers, called the 'circuit'. These may last as long as two weeks, with only a day or so separating each show during the week, and usually the weekday shows are attended only by professional handlers with large strings of dogs, the amateur handlers being busy at their place of work. The week-end circuit is growing more common although many of these shows have well over a thousand dogs entered; this in many areas where five years ago an entry of five hundred dogs was considered large. Rarely are cash prizes offered at the Best of Breed level, much less in the classes, and in Basenjis, trophies are none

(continued on page 20)

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## ARCTIC CAPERS

by Lois Cooper

### OBSERVATIONS FROM MY FIRST LITTER OF BASENJIS

I am constantly amazed at how clean even the tiniest Basenji babies are. My other breeds, for example, play in their food, lay in it, and generally make a mess. My Basenji babies go to the pan to eat, don't put their feet in it, and don't dump the pan over.

Do all Basenji babies (they just don't seem like puppies) look so clean-cut and perfect? It's awfully hard to describe what I mean, but in seeing these little dynamos scampering around the place, I am constantly amazed that they don't look like babies, but tiny adults. They don't go through a brainless puppy stage, and they're almost 9 weeks old. Have I a rude awakening coming?

I had a little trouble in weaning one of the babies. The pick of the litter refused to eat and was wasting away. The other two took to solid food readily. I tried force feeding, but ended up wearing most of it. Finally my husband made a mush of warm milk and Gaines meal and pushed her nose in it again and again, since then we haven't had a bit of trouble.

Has anyone ever heard of using camphorated oil to rub on the dam's breasts after weaning to dry them up faster? I never had until my vet told me and I am just amazed how quickly it works. Of course, it smells to high heaven, and we all know how Basenjis are about strong smells. Poor Donna, running all over the place rubbing her stomach on anything she could find to get rid of the smell. This also discourages the puppies at weaning time, however, they should be kept away from the mother as camphorated oil isn't too good for them.

In all probability, this will be my last column for Arctic Capers as we hope to be stationed somewhere in the Los Angeles area, but with Uncle Sam, one never knows for sure. I'm sure Mr. McKee will continue with Arctic Capers from his vast storage of knowledge about Basenjis.

## Canadian National Sportsmen's Dog Shows

by Roberta Abelson

We traveled up to Toronto to attend four of the five shows sponsored by the Canadian National Sportsmen's Dog Shows. It really is quite a change to attend one of these shows. Although the basic ring procedures are the same, the points and some classes are very different. I'll bet there are many who don't know, as I didn't, that you can win points by beating specials! The Canadian champions are considered as sexless by the C.K.C. and can be used in a tally as either dogs or bitches. This is a very good idea, and we would love to see it used in the States too. Points are easier to earn; there are fewer Basenjis out, and so lower dog requirements per point. Here's the scale:

| Number of dogs | Number of points |
|----------------|------------------|
| 1              | 1                |
| 3              | 2                |
| 4              | 3                |
| 6              | 4                |
| 8              | 5                |

You need ten points for a Canadian Championship.

This may look easy to us, since we have to defeat many more dogs for the same number of points, but there are plenty of handsome Basenjis here looking to get them, and competition is high. The Canadians have additional competition that we don't have. After the BOB judging, if that dog is foreign, they judge Best Canadian Bred dog. If this dog is an adult, they judge Best Canadian Bred puppy. They do the same thing in group competition. Even the ribbons are different colors. There still is the blue for first, red for second, etc., and purple for winners, but then there are differences. Reserve Winners is pink, and Best of Winners is blue and gold. The rosettes for Best of Breed are red, white, and blue.

The show itself is different. First, the benches are much roomier; about half again as wide as ours. Next, the shows are much smaller, so the aisles are larger and (continued on page 10)

## WE'RE PALS

### "FARRO"

(Ch. Madadi of Hills  
Half Acre ex Ch. Tana  
of the Blue Nile)

With her pal, "CINDY"  
The 8 year old Boxer.

Both owned by:  
Mr. & Mrs. C. B. Moss  
Winnfield, Louisiana



"Farro" was bred by Mr. William R. Hicks of Macon, Georgia. "Cindy" was acquired in Honolulu while the Moss's were living there when Mr. Moss was in the service. "Farro" was whelped December 12, 1965. The Moss's also have three cats and Farro gets along famously with them.

## EASTERN PARTY LINE

by Shirley Chambers  
R.D. #4, Box 88  
Altoona, Pennsylvania 16601

Judges' answers to the following questionnaire:

1. Do you consider basic soundness more important than over-all type?
2. Do you prefer Basenjis to be shown on a loose lead, and do you prefer a slow, moderate, or fast gait?
3. Does coat color affect your decisions - that is, shades of red or red versus tri?
4. Do you think that the Open Classes should be divided by color, with separate classes for reds and tris, and do you feel that some Basenjis are too copiously marked with white, while others have too little white?
5. Do you consider temperament and/or showmanship an important factor in selecting the winning dogs? Does coat condition affect your decision?
6. Do you think there is too much size differential in Basenjis and is this (size) an important factor in your judging? Do you think there should be a definite size disqualification?
7. Do you have any suggestions to the breeders that you might recommend to improve the breed? What do you consider to be the breed's most serious fault in the show ring today?

Our first judges' answer comes from William E. Foster, Harrogate, Yorks, England.

1. This question is rather pointless in my opinion - as to develop any breed of dog it is essential to first and foremost get the stock completely sound with correct bone formation - the over-all type follows by judicious breeding with careful selection of sires and dams. In judging I feel that soundness must be a prime factor.

2. I feel all dogs being shown should be shown on a loose lead, but this is not always practicable as many wilful exhibits require the feel of the collar or choke chain to let them know they are under control. The tightness of the lead is often made to ease the burden of those loose shoulders and elbows, but any judge worth his salt can easily recognise this. In movement, a fast gait hides a multitude of faults; the slow pace is all revealing; a medium pace is a compromise.

3. Only in a very tight decision with all things being equal, would a rich deep red score over a dog of less rich coat colour, but the rich reds contrasting with the white markings are certainly very eye-catching. A good winner can be red or tri, I have no colour preference at all.

4. No - I do not consider that classes should be divided by colour. It's the dog that wins on merit of type, balance, quality, and conformation and movement, whatever his colour may be, providing, of course, if it conforms to the standard. I find very few Basenjis over marked with white. In the main, they are just right. To introduce a rigid marking pattern as the Bostons is quite unnecessary, in my view.

5. Temperament is very important as nothing dis-

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pleases me more than a dog that backs away when approached (with care I may say) to examine, say the head. In a final decision, showmanship, I feel, is tied very definitely with temperament. Coat condition does influence me, especially in a final decision. Nothing pleases the eye more than a close jacket that fairly shines. It gives the added virtue of good health.

6. I am never enamoured with the very small specimens. They never appear to look like maintaining the long tireless gait for long. On the other side of the scale, a big one can look so coarse and unrefined. But I do not consider a definite size disqualification as being necessary. The competent judges will always weed out those that fall in the categories that I have described.

7. To improve the breed - a very pertinent question. I feel the main failings are in movement, loose elbows and moving close behind "going away," being very high on the list. Heads vary - these should be watched very carefully for that skull and muzzle balance so important in any breed for the perfect head.

Every breed offers a challenge to improve it still further - the Basenji is no exception. To breeders I say it is only a careful study of bloodlines that are able to assimilate the recessive and dominant potential of one's breeding program. Each bloodline offers improvement in certain features in the resultant offspring. Also the same bloodlines have their weaknesses. The challenge is to breed a specimen so perfect that even Solomon would marvel. Good luck to all in this fascinating venture.

Our second answer this month is from the popular all-rounder, Mr. Heywood R. Hartley, Richmond, Va.

1. No, however, a dog must be as sound as possible to show off his type.

2. Yes, a loose lead. I like to see a Basenji move full out (trot) when gaitting around the ring - if the ring is large enough.

3. No.

(continued on page 16)


**THE MAILBOX**

From Mrs. Pat Moses  
300 Boston Street, Seattle, Washington

This week has been a nightmare and I'm glad its over. We left Seattle for Pullman's show date, April 2 and then to Spokane for April 3. We had a major breakdown on the way to the show, borrowed a "loaner" and continued to Pullman. There we met Mr. and Mrs. Jerome Edinger and their elegant red and white male, KALAHARI'S GOLDEN NARNI. I was puzzled by the absence of Mrs. Jean Powell and her bitch, CEDANDER'S TANA. The next day at the Spokane show it was announced that TANA had been accidentally lost from her crate in just the few minutes it took to unload her from the plane and placed on the conveyor belt. Everything went into motion to recover TANA who was always a house pet and didn't know about autos hurting a small and very frightened puppy. By a million to one chance, Mrs. Powell returned to the airport with an aching heart and spotted TANA sitting on the curb as though she knew Jean would return for her.

Let this be a lesson, if and when you ship a Basenji, or any other dog, get padlocks, the cheapest kind will do, wire the key to the crate. If the key should become lost, the lock could be sawed through quickly, if it became necessary to attend the dog. Again, PLEASE PUT PADLOCKS ON ALL DOG CRATES WHEN SHIPPING. The next time might not have such a happy ending. I'm sure St. Christopher had a hand on this little gal.

After getting our car back, we left Pullman. And just a few miles from home, but sometimes a long, dark stretch, our generator froze up and we had about "one candle" of light. I was afraid we would be hit, or stopped by the Highway Patrol before we could get help. But we did finally have lights again and made it home.

Our little gal, LA-DEE, did us proud by going Best of Winners and Best of Breed. We call our house "Panic Manor" with two Basenjis who permit us to live with them. After this week-end, I keep telling myself, Dog Shows are fun but at the same time I may write a book of 'Trials and Tribulations of Panic Manor' or 'Where are you getting the gray hair from Pat?' But there will come another show and we'll load up and be off in a cloud of dust.

#### IN FURTHER DEFENSE OF THE BASENJI

Mrs. Ragna Spears, 10223 Vernlyn, San Antonio, Texas

We, who own Basenjis and have most of our contacts and dealings with other Basenji people, will often forget that our behavior problems are not specifically Basenji problems, but are common with any other breed or mixed breed. One of the wisest things a new puppy owner can do is to check out several books from the library on general care and training and study them. From these he can broaden his understanding on how the dog's mind works and how to prevent trouble from developing in the first place.

For those who purchased a Basenji because he is an unusual dog, may have discovered that he is a bit more unusual than anticipated. Let us try to discover just how he got that way. One of the most important things to re-

## Companion at Home

DRUMADOON  
DULCET

(Sired by the late  
Drumadoon Ducat  
x Drumadoon  
Dingle)



"Mia," as she is fondly called at home, is a half sister to Ch. Burdett's Royal Bipitt. "Mia" is owned by Mrs. T. G. Binney, 2423 1/4 Cheremoya Avenue, Hollywood, California 90028.

member is, until less than a hundred years ago, the Basenji had to look after himself, whereas most all of our other breeds have been developed over centuries by selective breeding, to work closely with their masters for certain purposes such as herding and hunting. In Africa, selective breeding was probably accidental in that the best hunters were kept, while the useless, lazy, ill-tempered ones were disposed of by way of the supper pot. This developed a natural type, sound, hardy dog, with an extremely good nose, ears, and eyes; quick thinking, with the proper amount of wariness, but more dependent upon his own observations and senses rather than taking all his instructions from man. The dogs that were foolhardy were likely to be promptly gobbled up by anything from alligators to leopards (notice your Basenji's aversion to water and darkness?) Hence, we have some Basenjis that are suspicious of things they don't understand and people they don't know, though this characteristic has been bred out to a great degree.

We also have a dog that was seldom confined, but always free to investigate every little thing to satisfy his great curiosity. Is it any wonder that screens, draperies, and wooden crates are sometimes chewed in an effort to get outside when no one is home to let him out? Try to understand that these things have no value for him, but are just things in his way. What about the dog who can't be cured of snooping in the trash or stealing food from the table and gorging himself? His inborn instinct tells him to get it while the getting is good, for tomorrow, or even the next day, he may have to go without. But where did the Basenji get his wonderful sense of humor, love of teasing, and gay joy of life? It has often been said that a breed will develop the personality characteristics of the people who breed them, and I have gathered from the little I have read about Africa, that the people there are of a happy nature and often inclined to sing and joke. I imagine they enjoyed this type of personality in their dogs.

Happy and carefree as he is, the Basenji can and must have a fair share of discipline early in life to make him an acceptable member of the family and society. He will be the first to try and convince you that this isn't so by whatever means he can conjure up in his clever mind.

(continued on page 14)

## TOOHER'S BASENJIS

"You'll Love Their Winning Ways"

PRESENTING OUR FIFTH CHAMPION TO FINISH  
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Here are the 4 champions owned or bred by Tooher's Basenjis  
To gain their titles since July, 1965:

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(Owner: John Magrum)
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(Owners: Minnie K. & Francis L. Hill)
- ★ CH. TOOHER'S FULA M'CONGO SPLENDOR  
(Owner: Constance B. Cheshire)
- ★ CH. LUTES GOLDEN RHAPSODY  
(Owners: Tooher's Basenjis)

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WE HAVE FOR SALE - A top red and white male pup (Fulaflag of the Congo x M'Bia of the Congo)

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### ★ Ch. TOOHER'S GLORY OF GRANADA

"Glory" finished her title at Providence K. C.,  
March 12, 1966, with a 3 point major, under  
Judge Robert A. Moseley.

Our Fulaflag of the Congo was BW for a 3 point  
major at the same show.

## CALIFORNIA CRUCIBLE

"HUNTING WITH BASENJIS"

by Lyla Yocum

Pheasant and duck season provides a good excuse to shake out the thermals and take off for the delta with some rambunctious Basenjis. Hunting with the Basenjis is an entirely different experience than with any other hunting dog. They are affectionately called "pot hounds," for they will surely put something in the pot. This year we took a six month old pup out for the experience of being loose and shot over, not really expecting much from him. Were we surprised for he outhunted every dog in the group; responding to recall like a veteran and taking to water like a retriever. No amount of close quarter shooting could budge him as he ranged from 15 to 20 yards in front of the group, through gyp corn stubble and over rice checks, oozing mud. The latter clinging to his feet like glue, failed to slow him down. Once, going through a field of safflower, he became lost from view in the two to three foot high thistle-like plant, his puppy size allowing him to walk unmolested beneath the thorny pods. We were dreading a tedious search when he suddenly appeared at our feet, having wisely waited until we caught up to him, and then staying close at our feet until we emerged on the other side of the field.

He hunted with the intent of a professional and only once allowed himself the luxury of gamboling with the other dogs. From early morning until late afternoon, he

kept up this grueling pace, actually covering three times as much ground as we with his retracks and doubling back. However, we realized how exhausted he must be as in the afternoon he started taking advantage of the rest stops rather than standing around looking annoyed at our inactivity, as he had done in the morning.

He hunted with the combined talents of both the scent and sight hound, first finding a scent on the ground, then tracing it through the air, occasionally going back to ground to reidentify the scent. He displayed the remarkable abilities of his forefathers, the animals of 3000 years ago, who graced the royal courts of Egypt and amused the Pharaohs with their flowing gazelle like grace and efficient hunting methods. African natives later capitalized on these game rewarding talents and used these dogs for centuries to provide game for their families. Not until the 1930's were the Basenjis successfully raised in England and since that time their fame has grown throughout the world and they are now enjoyed in many different countries.

Basenjis are enthusiastic joiners, as our young hunter proved this day and the only concern he showed was for the choppy water crossing we made in a small outboard, to and from the island.

This young pup, the runt of the litter was left, as his brothers and sisters, one by one were bought. Because of his size, he received the lion's share of torment and trickery from his larger relatives and became fondly known to us as 'underdog.' Because of his efforts and accomplishments of this day, we have now changed his name to 'Topdog.' . . . To know a Basenji is to love one.

Published from "Western Kennel World."

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**"WAGGING TALES  
FROM NEW YORK"**

by Hazel Ulm

September 11, 1966 will find Basenjites gathered at a new location for the Eastern Specialty this year. Held at Devon, Pennsylvania, for the last couple of years, this year it will be held in conjunction with the Westchester Kennel Club Show, in Purchase, New York. Our judge will be Mr. Percy Roberts. The superintendent is Foley Dog Show Organization, Inc., 2009 Ransstead Street, Philadelphia, Pennsylvania 19103.

The "Puppy Sweepstakes" that went over so big last year, will be held again this year, with classes divided by sex and age: 6 to 9 months, and 9 to 12 months. The judge for the Puppy Sweepstakes has not been selected as of this writing, and judging from last year's crop of babies these classes will be quite a challenge!

A dinner is planned the night before the show, a wonderful chance to meet and talk with other Basenjites. More about this in a later issue - time and place. The dinner chairman is, Mr. Robert Yanowitz, 51 Berrian Rd., New Rochelle, New York 10804.

Our 1966 Eastern B. C. O. A. Specialty Chairman, and hard at work, is Mr. John Tooher, Jr., RD # 1, Saratoga Lake, Saratoga Springs, New York 12866.

Speaking of the Tooher's, Joan wrote that they finished their TOOHER'S GLORY OF GRANADA at the Providence, Rhode Island show with a 3 point major, and their imported male, FULAFLAG OF THE CONGO, last year's "Puppy Sweepstakes" winner, went Best of Winners for a major! That's the way to do it. Roads were so bad on the way home they almost turned over.

**ALL AGE - ALL BREED SANCTIONED MATCH**

March 20, 1966, Michiana Kennel Club, South Bend, Ind.,  
Judge Marvin Crandahl. (3 Dogs and 3 Bitches)  
WD-BOS, BWANA SPARKLING PROMISE, M. Schipplock.  
WB-BW-BB-GR 3, BWANA PROMISE OF SPRINGTIME,  
Yvonne W. Dailey.  
BB (Puppy Class) BAWANBA DAWNA THE VIXEN, Y. W. Dailey.

**So You Want A Basenji?**

by Vada B. Zornick  
98 Nevada Avenue, Buffalo, New York 14211

I think each breed of dog needs a certain kind of master. Masters are individualists and so are dogs. Not so the Basenji. All he needs is anyone or anything with a heart full of love. It helps if you are gentle, understanding, sympathetic, patient, and also have the ability to discipline him when the occasion arises.

There is a saying, "A dog is a man's best friend." This is particularly true of the Basenji with one small difference - you end up being his best friend.

We've had our male Basenji for two months and he has taught us many things. The most important of which is that he is a very intelligent dog. In two months he has made me realize his I. Q. is 160 and with luck I should get out of kindergarten in about two more years.

He is a natural born "con-artist." He does not wash himself. Why should he? He has already talked the cat into doing it for him. Scold him and he runs to the cat for sympathy. She will give me a dirty look and baby him.

In one day, with wall to wall paper, he discovered if he "puddled" down the cold air vent, there would be no "puddle" to be scolded for.

When I caught him, he actually turned around and smirked. That did it. I convinced him it was much easier to go on the paper. Frankly it took Lysol, Pine-oil, and some dog repellent to get the message across. I somehow feel it was his decision that it would be simpler to use the paper, and looked for new fields to explore.

The new field was my daughter's bedroom slippers. Every hour on the hour he'd get one slipper and deliberately shake it under my nose. I was determined he was going to leave it alone, but he had his own ideas. He'd shake the slipper and away we'd go. Me with a rolled paper, and he with the slipper. "No, no, bad dog. Get in your box and stay!" He'd stay, but he looked at me with those almond shaped eyes until I felt like the original "scrooge". Finally I gave up and sprayed the slipper with repellent. We called a truce. I had a coffee break and he had a nap. When he awoke, he walked around the slipper looking for a spot with the least repellent on it. He couldn't find any, so he carefully, putting every wrinkle in place, and in sheer distaste, gingerly picked up the slipper.

I was in the front room at the time, and heard papers rattling and thought it was the cat. "Mittens" always tries to bury anything he puts on the paper, so I paid no attention.

To get back to the slipper - he had a point to prove and he proved it in his own way. Shaking the slipper under my nose, I gave it one more try. He goes for his box, I for the rolled paper on the kitchen table. He beat me. He



"MITTENS" WASHING "RA"

(continued on page 13)

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**ALOHA FROM HAWAII**

by Dot Gowens

Punahou School lies in a jewel of a setting. Its grounds are vast and carefully manicured. Tall palms offer fitful shade as the trade winds toss the fronds about. Punahou is Hawaii's "elite" private school. It is a mystery to me why Punahou allows the general public with their dogs on its grounds as the Hawaiian Kennel Club shows twice a year. I suppose lurking in the background is some rich alumnus of Punahou who is also an officer of the Hawaiian Kennel Club.

Bright red and white open sided tents are set up on the huge field; three rings are set up, one for obedience. Folding chairs are stacked under the tent for the sitters versus the grass loungers. A concession wagon rolls in. About 11:30 in the morning, the first dogs and people arrive; there is obvious nonchalance to the form of dress; men in aloha shirts, some even bare-footed, most with "go-ahead" slip sandals; the women in muumuus, pedal pushers, or even shorts. This is an unbent show. If one doesn't bring a cage, he is forced either to lug his dog around (or be lugged around by the dog) for the rest of the day or tether the animal to a tent stake.

March 27 was no exception to the general rule of these Hawaiian point dog shows. A bright hot sun was

mercifully blanketed by clouds by the time the judging started at 12:30.

Basenjies, nine of them, were in Ring 2 at that hour, with Mr. Albert Van Court judging. This was a disappointing entry, but I think the quality of the dogs made up for the small number. Most of the interest was centered around Mrs. Robert Willson's outstanding bitch, PHARAOH'S NONA; or a dog bred by her, owned by Lauren Lucy, PHARAOH'S PRINCE KIMPOKO, would go Best of Breed. Prince went Best in Show in 1962 and hasn't won a point since. Nona trotted right through three shows and picked up 12 points, until the American Kennel Club woefully upped the number of dogs and bitches required for points. (Currently 10 dogs for 5 points, same for bitches.)

The results of the judging are shown elsewhere in this issue. We were pleased to see Nona go Best of Breed and "borrow" a point from Prince for a total of two, which still is one point shy of her championship.

I was impressed with Mr. Van Court's handling of the dogs. There was none of the brusk, "let's-get-it-over-with" atmosphere that many of the judges have in the ring.

With Nona's win, Mrs. Willson won the handsome ceramic ashtray with head studies of a red and white and a tri-color Basenji which was offered by Ouida McGahee and myself for BOB.

The only hope for getting Nona that extra point was for her to go first in group. I was tired and wanted to get back to Kailua, but Frank returned to Honolulu for the group judging. Nona went third in group and is still looking

(continued on page 20)

## BYLU BASENJS



BYLU'S EGYPTIAN PRINCESS

Shown winning Best of Breed at San Jose, California, February 20, 1966, over an entry of 26, for a 3 point major. On February 6, 1966, "Princess" won Best of Winners and Best of Opposite Sex for another 3 point major at Portland, Oregon. Princess sister, BYLU'S BRIGHT EMBER was RWB at San Jose.

BUD and LYLA YOCUM, 4051 69th Street,  
SACRAMENTO, CALIFORNIA 95820

## SPORTSMEN'S SHOWS (continued)

the crowds less dense. Most of the Canadian dogs are house pets, it seems to me, and most are owner handled. The general atmosphere is more relaxed and the exhibitors are enjoying themselves. The handlers aren't licensed, and anyone can handle for pay. From what I'm told, most of the Canadian handlers aren't full time dog people, but just do it as a hobby. In general, the Canadians don't seem to be as fussy about grooming and handling as the people from the States. Guess that's because they don't have our talented pro's to compete against, and to learn from or copy!

Marty and I enjoyed ourselves tremendously, especially because we also did our share of winning! Toronto is a lovely city, full of parks and places to see - most of which we didn't have time for. The show is held in the Coliseum in Sportsmen's Park. The Park is really something to see. We come from just north of New York City, and we were impressed. Sportsmen's Park is a large area with plenty of parking, filled with permanent buildings to house all sorts of outdoor events. We don't know how many buildings there are, but you surely can get lost in there!! While we were at the show we got a chance to see the Coliseum only! That took about two days. The Dog Show was only one small part of the Sportsmen's Show. The immense room that we were in was only about a fifth of the downstairs. There also was a boat show, auto show, camping show, sporting equipment display, a trailer section, lounge, food areas, and an exhibitor's bar. They don't mind if people drink during the Canadian

shows, so here you can get liquor instead of just soda and beer. These shows are terrific, and there are many lovely dogs. Having five shows in one place certainly makes it easy on the exhibitors too. I can't encourage the others of our club enough to go on up to Canada and take part in the next Sportsmen's Show.

There were nine Basenjis entered in the Sportsmen's Show this year; four were Canadian-bred, three English, and two American. The Canadian-bred males were Al-Vi's Aysui Son (Marlee's Benji x Melody of Emden) a very masculine red and white, and wellput together. His litter sister, Can. Ch. Al-Vi's Aswan was entered for exhibition only, to help sell her pups, but she was absent. The other male from Canada was Gar-Lyn's Flecky's Boy (Can. Ch. Fulaflake of the Congo x Belray Emerald Empress). "Boy" is also a husky, well put together Basenji with an absolutely marvelous disposition - he loves everyone, and he is a kennel dog too.

The Canadian-bred class bitch was Matilda (Drumadon Dartin x Cinjola Amido Black Susan). This pretty, elegant tri was out for her first show, and so were her owners. We predict she'll be seen around some more.

The Canadian-bred bitch special was Can. Ch. Gar-Lyn's Bright Blaze (Can. Ch. Fulaflake of the Congo x Black M'Buti of the Congo). She's a lovely deep red-gold, sound moving bitch, with a nice high tail set. Her mother, Black M'Buti of the Congo (Fulaflame of the Congo x Black M'Bitsi of the Congo), is a small, tri-color English import. Buti has a lovely head and gait, and now has 8 points towards her championship, after gaining 2 points on this circuit. The other English bitch was Fula Princess of the Congo (Eng. Ch. Fulafuture of the Congo x Kipushi). Princess is seven months old and these were the first shows for this delicate little, real classy little girl. Princess is off to a good start with a 3 point win at the shows. The English dog was Eng. & Am. Ch. Hadrian of Basenlake (Can. Ch. Eros Major of Basenlake x Venus of Syngfield). Hadrian finished his Canadian championship on the second day and took Best of Breed and 2 group placings on the second and third days of the shows. This International Champion is a deep red and white, with a proud head carriage and a short back and high set tail.

The U.S. was represented by Am. Ch. Rose-Bay's Gay Blade (Fula Reveille of the Congo x Am. Ch. Rose-Bay's Gay Buta). "Rip" is a mahogany and white dog with sound and flashy movement, and the double bun tail and wrinkle that the judges like. He took the Breed on the fourth and fifth days to pick up 6 points towards his Canadian title, over the Canadian Specials. The bitch from the U.S. was Princess Amber of Sahara, Am. C.D. (Am. Ch. King Tut of Tamburlane x Beth's Star of Sahara). "Bambi" loved Canada and strutted around the ring showing her smooth reachy gait and level topline, and wagging her tail like mad. She took Winners twice and collected 4 points towards her Canadian title.

Lovely trophies were handed out by the Sportsmen's Club, with pewter tankards and medallions going to every BOB the first four days, and plates with embossed medallions given on the last day. Group winners took home sterling bowls or pitchers.

A good time was had by all and we hope to see more from the U.S. representing our Club up in Canada next year.

## TAKU IN UTILITY TRAINING

by Jo Ann Weller

6430 Estes Street, Arvada, Colorado

I have much to learn, but I am learning so perhaps that's progress. Here are a few thoughts I have picked up in working with Sally Terroux, a professional trainer here in the Denver area. Sally had never worked with a Basenji in obedience before Taku, and she too admits that she has learned a great deal about the breed. She recognizes that the things which work on other breeds do not necessarily work with Basenjis. Together we have worked out a couple of maxims for Basenjis in obedience. First, work very carefully so that the dog is never allowed to make a mistake. This is not easy, but it seems essential because of the reaction one is apt to get from a correction. I am using this approach in Utility and I am amazed at how well it is going. Scent discrimination is a breeze. I work it very little now for she gets terribly bored after the third article. "Seek Back" she loves and she always 'kills' the glove when she finds it. Thus far she hasn't been allowed to make a mistake, maybe I'll have her fooled so that she'll think there's only one way to do it, the right way. This is the theory we're working on - so far, it is working.

The second maxim is to work so quickly that the dog doesn't have time to think! This is very important and again, I'm finding that it really helps. When she can be going so quickly that she responds before you give her a chance to stop and think about how she could goof it up or make a fool of you or just a quicker, easier way of doing it - like taking the dumbbell directly to the judge. A third maxim holds true for every breed, but is one that we Basenjites must watch extremely close - don't let your dog get bored - keep practise short, brisk, varied and sweet. Even though we are really just starting in utility, I don't practise with Taku every day, she knows everything and it's just a matter of sharpening it. Another thing is that I try to respond to her 'condition' as to whether we practise or not. For example, I usually get my three ladies into the mountains at least once during each week-end where they run off lead and I usually cover six to ten miles, so you know how much they cover running full speed most of the time - we don't practise that night. They walk on lead three to four miles everyday so the week-end hike is a pronounced change.

This brings up one thing that I have learned - I am working Taku in 'tracking' also, but the problem I was having here is when they are out in the mountains they love to chase rabbits, wood and rock chucks, squirrels of all varieties, and Taku is extremely keen on pheasant so I let them chase. Then in 'tracking' I started laying out the track in the vacant field behind my house where mouse, rabbit, pheasant, etc. abound - even for liver she wouldn't keep her mind on tracking anything except 'wild game.' Now we lay the track in school yards, parking lots, etc. When she gets firmly attached to the idea of tracking people there, we will move into parks and golf courses, and if all goes well perhaps one day we'll venture into the open fields. Along with this environmental manipulation I make sure that she knows when she has on her tracking

harness, just as I make sure that her obedience collar is used only for that.

I am learning a great deal and so is our trainer; Taku is the teacher. I plan to start Bolo, Taku's daughter by Merlea Sun Dancer, in obedience this spring and I am hopeful that what I have learned and am learning, will really pay off with Bolo.

I am enclosing an English theme that Terry Wood, age 11, wrote for school. Terry has handled Taku several times in the breed ring and knows what a doll Taku is out of the obedience ring.

## ENGLISH THEME - Obedience Basenji

This is a fiction story about an obedience trained or supposed to be, obedience trained dog.

The Basenji's name is Taku. She is a tri-color Basenji and is owned by Jo Ann Weller. Jo Ann is a very patient person when trying to obedience train a dog and Taku is a very willing dog to learn and please Jo Ann. Taku is a well trained obedience dog, but is a dog that does almost everything wrong in the ring.

This was at Denver, Colorado, on September 19, 1965, at a dog show and obedience trial. Taku was being called to the obedience ring. Jo Ann gave a sharp command for Taku to heel. Taku did, and Jo Ann picked up her arm band at ringside. Taku was sitting on the right side when the correct way is on the left hand side. Jo Ann stepped in the ring and gave the command to heel. Oh, Taku heeled alright, 5 yards behind Jo Ann. The judge then told Jo Ann to stop but Taku just went on ahead and stopped 3 feet in front of Jo Ann. She turned and looked at Jo Ann as if to say, "Well, aren't you coming?" The next obstacle was the jump. The dog is supposed to jump the jump and get the dumbbell and bring it back to Jo Ann. Jo Ann threw the dumbbell and told Taku to go get it, but instead of jumping over it, Taku just went around the jump and picked up the dumbbell and went around the same way she had come and dropped it halfway to Jo Ann. The next obstacle to try and get right was the broad jump where the boards are stacked side by side. At Jo Ann's command (continued on page C3)

## ★ New Champion ★

CH. FULAFROWN of  
THE CONGO, C.D.(Subject to A.K.C.  
confirmation)(by Ch. Fulafuture of  
the Congo x Fulafllicka  
of the Congo)

"Frown" finished his title with 3 majors and a Group third over Specials. He is also the first and only FULA with his C.D. degree. Breeder: Miss Veronica Tudor-Williams. Owners: Fred and Judy Webb, Naabeeho Basenjis, 17204 North 17th Street, Phoenix, Arizona 85022.



## TANDA BASENJI

"TEMPERAMENT OUR SPECIALTY"

--- INTRODUCING A NEW CHAMPION TANDA'S AUTUMN FANTASY

Shown finishing her title at Kern County Kennel Club under Judge E. C. Gamble. Owner handled, "Fancy" was WB (3 Pts)-BW-BB, and Group 3 under Judge Mrs. E. N. Hellerman.

★ FANCY'S R/W SHOW PROSPECTS AVAILABLE ★

CONGRATULATIONS to her sister, CH. TANDA'S AUTUMN FAIRY (owned by Barbara Fay) on her BB-Group 4 at the Seattle Show.

Anne & Andy Logan, 14171 Flower Street, Garden Grove, California 92640  
Phone: (714) 638-2690, Members of The Basenji Club of America

## CURLY TALES FROM THE ROCKY MOUNTAINS

by Earl and Diane Laue

"BASENJI BIBLIOGRAPHY"

Thanks to the research efforts of David Streeter, this month we have a very informative bibliography on the Basenji which should come in handy to all who would like to become better acquainted with the breed, or would just like to increase their library of general reference books. If anyone knows of a book he would like to see added to this bibliography, we are sure Dave would appreciate having the information needed. His address is:

Mr. David Streeter, Route 1, Box 568, Morrison, Colorado 80465.

Everyone interested in Basenjis is also interested in learning as much as he can about this unique breed of dog. There are five books that constitute what I consider the basic Basenji book shelf.

Miss Veronica Tudor-Williams should be acknowledged as MISS BASENJI OF THE WORLD. She has written of her experiences in establishing the breed in England and by its extension to the world outside of the Congo. Her book, BASENJI, THE BARKLESS DOGS was first issued by her in 1946. It was revised in 1954 with the text being partly rewritten and new photographs were included. She gives us the pedigrees of the foundation stock to which most of us can trace our Basenji's pedigrees. Also given are tips on breeding, whelping, and rearing.

THE BARKLESS DOG, a handbook for the Basenji owner (Exposition Press, 1962, \$3.50) was written by B. Bickering, Jr. and R. J. Brach. They have given us basic fundamentals about choosing puppies, feeding, house-breaking, etc. Their CAMBRIA'S RHODA holds the world's largest litter record - twelve.

James Street has given us a sensitively written story about a lost Basenji and the boy who found her in, GOODBYE, MY LADY (Lippincott, 1941, \$4.50). This is the book that was later made into a movie that is now circulated under the title, "Goodbye, My Lady" and "The Boy and the Laughing Dog."

Another novel has been centered around the Basenji, MIDDLE ISLAND MYSTERY, by Ruth Forbes Chandler (Abelard-Schuman, 1961, \$3.00). It is a mystery story for young boys and girls aged 8 to 12 years. During the summer vacation the young heroine meets a young boy who is obedience training Basenjis. Mrs. Chandler is a neighbor of the Alexander Phemisters.

Robert Vavra and the Basenji Club of America have given us the Basenji owner's fun book, CANIS BASENJI (B.C.O.A., 1958) in the cartoon history of the development of the Basenji from the cave man to modern man.

Besides these, the Basenji owner will find the following books useful. THE COMPLETE DOG BOOK, (Garden City Books, 1961, \$3.95) by the American Kennel Club. It is the official publication of the A.K.C. and contains the history and the latest standards of breeds admitted to American Kennel Club registration. It also contains information of the feeding, care, training, and handling of dogs.

When showing and breeding Basenjis, the owner will also wish to have his copy of RULES APPLYING TO REGISTRATION AND DOG SHOWS (A.K.C.) This is an official publication of the American Kennel Club and contains the current rules. It is revised frequently and single copies are available free from A.K.C.

There are two magazines that are a must for everyone. The Basenji Club of America BULLETIN comes with your membership in the Club. It is published six times a year. The other is THE BASENJI, a monthly publication.

Other books in a Basenji owner's library are largely a matter of personal preference. I personally have found the following books very helpful in solving my momentary crises.

Blanche Saunder's TRAINING YOU TO TRAIN YOUR DOG and W. R. Koehler's THE KOEHLER METHOD OF DOG TRAINING are both excellent. They have been written by people who have devoted their lives to training dogs.

Before the Basenji owner takes the big step and enters his first show, he will find Virginia Tuck Nichol's HOW TO SHOW YOUR OWN DOG of immense help. It helps you prepare yourself and your dog for the traumatic experience of the first show. Of particular help is the final chapter, "Tricks of the Trade."

To help you understand your Basenji better and to be of greater value to your veterinarian, there is THE COMPLETE BOOK OF DOG CARE, by Leon F. Whitney, D.V.M. It is clearly written and well illustrated. The principles of animal first aid are especially valuable.

With April 15th in the not distant future, many Basenjites find Howard A. Rumpf's pamphlet, HOW TO

(continued on page C3)

## YODELS FROM THE PACIFIC NORTHWEST

by Barbara Fay & Sheila Smith

"HATTIE'S LATEST ESCAPE"

Hattie (TENNI'S HATARI) locked herself in the bathroom. Gwena crawled out of the hall window, while I screeched and held on to her, she human-flied it across to the bathroom window and pulled down the top window, wally-oooped over and let our juvenile out.

The next day she tried to wear lipstick and the day after that she smoked a cigar. We now know why a year old dog is equal to a fourteen year old human - so we have a teen-ager on our hands!

Shirley Way's first time out with "Hot Water" at an all-age match resulted in BOB and 4th in the group.

Shirley says, "Why can't we do something to help new Basenji owners, especially those with only one Basenji, get the most enjoyment out of their pets?"

"In view of my experience with my first Basenji, I feel each prospective owner should be helped to understand some of the things to be expected. Wouldn't it be nice if all our puppies could be sold only with the understanding that one way to keep from getting upset is to teach them to be crated when alone and at night.

"I feel we do our breed a great injustice when we fail to have all those buying our puppies satisfied and enjoying their dogs a year later.

"We know Basenjis do not like to be left alone and will do most anything to get out. One of the things we like in our breed is their desire to always be with their people. So, in order to prevent new owners from damaged homes and furniture, we, as breeders, could and should take it as our responsibility to see that all prospective owners have crates and that they teach their dogs to use them. This is essential for show dogs and equally desirable for pets.

"We know Basenjis are stubborn and must be disciplined. They must not get away with misbehavior, even once, or they will try it again and again. I feel the best way to discipline and train is with a crate. Not only for your peace of mind, but the crate is also desirable to protect the dog when you are not there."

In the past month a Basenji in Seattle was headed for the Pound - for want of a crate apparently. E.B.C. members rallied around and found a home for the wayward fellow, and it then became apparent a crate was desperately needed. Pat and Howard Moses put their own crate in the car and traveled across the Sound by ferry to deliver it, and ordered another one for themselves when they got home. At last report, the dog had adjusted to being crated when left alone, and is a joy to his new owners.

Plans are getting underway for the next match of the Evergreen Basenji Club on June 5th. Brad and Judy Lowe have volunteered to be co-chairmen for this match. Elva Kennedy will be trophy chairman; Mel Schultz, who used to handle Tinas Coma and Kiljongo Basenjis, will be the conformation judge.

Our saddest news is that two more Basenjis are dead. BEE-JAC'S BLAZE OF ATON, apparently from a heart attack, and TINAS COMA JNK JENNAPER, who slipped out and was killed by a car. Both owned by Norm and Mae Wallace.

## JAEGERS CERAMICS

Basenji Originals by Jaegers Ceramics

All dogs can be marked as the individual desires if the order is accompanied by a sketch or photo.

IDEAL FOR GIFTS and TROPHIES  
BROCHURES ON REQUEST

JAEGERS CERAMICS, Box 120,  
Peosta, Iowa 52068

SO YOU WANT A BASENJI (continued)

drops the slipper, jumps in his box, rolls over on his back, all four legs kicking in the air and he is screaming loud enough to bring the S.P.C.A. and all animal lovers down on my head, as I discovered it was not the cat in the papers, but "Ra" who had completely shredded the rolled paper I keep on the table. He wasn't even screaming, he was having a belly laugh.

The Basenji is very easy to feed. He relishes his dog chow, cat chow, and since he found out how to get into the pantry, his selection is unlimited. For an appetizer, he ate my Easter Lily, made a chef salad out of my Mother's Day roses, and for dessert, tried my "Playtex" girdle. We had quite a struggle, but I won. I got what was left of it. Refreshments? Anything liquid, especially beer. With that sensitive nose, he can smell the beer before I can get the cap off. He is not allowed beer. This is my idea, not his. He just watches his chance and quickly tips over the glass and by the time I have something to wipe it up with, he has it lapped up and is waiting for a refill. Just a gourmet at heart.

He will tolerate a water bath, but dearly loves a dust bath. No dust? Can't get out to roll? Nothing to it, just tip over the "kitty litter," spread it around a bit, and "Whee! Isn't this fun?"

I have never seen a dog so gentle with children. I watched him take a bottle from a baby, and try to get the milk. He rolled it around a few times and holding the bottle with his paw, he chewed a bigger hole in the nipple and proceeded to empty it. He played with the baby for awhile and then the two of them curled up and went to sleep. He is very gentle with the cat. When he wants to play and she does not, he is very gentle when he grabs her tail and drags her around 'till she decides to play or lose her tail.

He is Past President of the Free Loaders Association. He can absorb all the love you can give him and look for more. His capacity for love is so great, I cannot find the words to express it.

He has just been enrolled in obedience school. The trainer assures me he can be taught obedience and also how to show. At the end of the training period I really expect to see the trainer "showing" and "Ra" waiting for the ribbon.

## MAILBOX (continued)

As you have no doubt found, he can successfully ward off retribution for his crimes by paw-batting, yodeling, and dancing. While engaged in this activity he is his most charming self and who can remain angry with him for long? But he will occasionally use other means to protect what he believes are his rights, as he is quite sure of his rights, as well as his own self-importance and thinks he has just about as much to say about a matter as you do.



"Merlie, get OUT of Daddy's chair."

Most owners will not understand when their Basenji grumbles at being punished, or while being removed from his favorite chair. He is just testing you to see what he can get away with. Be firm, this should be nipped in the bud. Like children, they must learn that talking back is not allowed. I only wish children learned this as quickly as Basenjis do. Another trick, that the girls especially have up their sleeves, is the high pitched squeal. This gets them dropped like a hot potato by all but the most experienced Basenji owners. But if they find their methods to try and outsmart you don't work, they will give up. Half the fun of owning a Basenji, as with children, is spoiling them, but a line must be drawn somewhere and they will quickly learn what they can and cannot get away with.

To satisfy the strong instinct to chew, he should be provided with cooked bones, artificial bones, or rawhide. If he still insists on tasting the table legs or chair arms, punishment should be immediate, in the act if possible, and severe enough to make an impression. A sweet little, "No, no, dear, it isn't nice to pull the stuffing out of the sofa," just isn't enough. We push noses into the chewed (or stolen) object while saying, "NO, NO," in a firm voice. Then quickly he is put outside or in another room where he finds he has lost the approval and privilege of being with the family. This has worked for us and our adult dogs have the run of the house without bothering a thing. Ideas anyone?

## JUST HAVE A HEART, FOLKS!

Doris J. Scott, 12424 North Linden Road, Clio, Michigan

Perhaps I should hesitate to comment about the chewing proclivities of Basenjis as I am only a novice owner. I have owned Basenjis a total of ten months. Having lost my first, a mature female, to an auto; my second, a pup, to distemper; I am on my third. She is in her ninth month and has been with me for 4 1/2 months.

I do feel I am qualified to write about the problem as I have raised many dogs, including the above mentioned Basenjis, and not one of them was destructive beyond puppyhood.

What I have to say may offend some Basenji owners, but I am not writing for these people. What I have to say is directed to those who really want to help their pup become the wonderful companion a Basenji can be.

It is possible to have a well behaved Basenji who also has an exquisitely gentle temperament. I know, because I have one. The Basenjis I have owned have caused me to

lose all interest in owning any other breed. I plan to raise Basenjis and to devote a great deal of time promoting Basenji-human relationships.

People must be brought to understand that while some other breeds may be neglected and the dog turn out fairly well, the Basenji, by reason of his intelligence, will not.

Invariably, people speak of "breaking" a pup of chewing. This term creates a false impression. Chewing is a basic instinct in dogs, hence the pup cannot be broken of it. "Channeling" is a far better term for the training required to render the pup an acceptable member of the family.

The first week in a new home is a crucial one for pup and new owner alike. During this time the pup should never be left alone unless confined in a crate.

The new owner should arm himself with a varied selection of objects suitable for a pup to chew on. A rather wide variety of shapes and textures is recommended as in this way one is likely to find a few the pup likes.

During this first week the pup should be watched carefully. Whenever he begins to chew a forbidden object he should be told "NO!" and distracted with a suitable toy. How much, if anything, the pup learns this first week will depend on his age. However, this first week you are not trying to teach, but merely protecting your possessions while the pup adapts to new people and surroundings.

It should be obvious that anyone who has a new pup or dog in the house, should keep valuable possessions put away. Anyone who leaves expensive items within reach of a pup, deserves to lose them. Anyone who can't stand the loss of minor possessions should not even contemplate having a dog in the house. A pup is at least as destructive as a creeping baby so new owners should be prepared for it.

During this first week, develop the habit of spending short intervals throughout the day with the pup. Quietly take him on your lap, stroke him and talk, talk, talk. Plan to retain this habit throughout the dog's lifetime. It is this habit that creates a dog who understands his master's every word.

A word of caution! If your aim is a quiet, gentle dog, rough play should be very limited. Often dogs are made unable to appreciate quiet attention because of too much rough play during puppyhood.

After the first week, continue with the same method but become more firm when you say "no." Now, instead of distracting the pup with a toy, try to make him respond to "no" alone. Often a tap on the nose at the same time will help, but gently, as the nose is very tender.

I have found that spanking a Basenji is useless. It seems to humiliate them to the point where they will deliberately misbehave. I did spank my first pup a few times until this dawned on me. My present pup has not been spanked since I owned her and I very much doubt that she has ever been.

It does take longer to train a Basenji and in fairness to many of the people who are not happy with their Basenjis, it should be pointed out that many of them were not aware of this at the time of purchase. Just how a breeder could inform a prospective buyer of this fact, without scaring him off, I don't know.

(continued on next page)

## RETIRED CHAMPION

## KNAFFL-HOF KENNEL

## ANNOUNCES --

The Retirement of --

CH. CETTA THE

FLEET FOOT VIXEN

(Lepper's Poker Chip x Balkalamba's Royal Miss) "Mama Cetta's" show record is one to envy, championship at 8 months, seldom less than Best of Breed. Shown to her title by Mrs. Harold Eldredge, Knoxville, Tennessee.



"Cetta" was formally retired from competition at the Knoxville, March show. Watch for her puppies who are launching their show careers, hoping to follow in Mama's pawprints.

BOTH OWNED AND "LINDY LOU" BRED BY MR. & MRS. THOMAS W. PATTON, KNAFFL-HOF KENNELS, ROUTE 1, ETHRIDGE, TENNESSEE.



We want to thank everyone for the replies to our form letter concerning a club for this area. We received a favorable reply from quite a number of people, twenty-six of whom expressed the desire to support the club as active members.

Mrs. Don R. Castle, 10855 Fort Caroline Road, Jacksonville, Florida, has been kind enough to present us with the opportunity we have been looking for -- a central location for our first informal meeting. The date we have all agreed upon is May 28th, the date of the Jacksonville Show. If we can all meet at ring-side after the Basenji judging, we can go straight to Mrs. Castle's home.

At this meeting, we will present for discussion, all the material we have accumulated on the subject, and we will be able to see our dreams of a Southeastern Basenji Club materialize.

Again, we must say that it is all important that each and every one of you who possibly can, come to this first, most important, organizational meeting. Encourage the attendance of any others in your area.

Please drop us a postcard so we will know approximately how many will attend.

Juan and Peggy Puente, 1189 Monroe Drive N.E., Atlanta, Georgia 30306.

Last month "The Basenji" went to 923 homes.

IT PAYS TO ADVERTISE IN "THE BASENJI"!

## Young Hopeful

## KNAFFL-HOF KENNEL

## PRESENTS --

KNAFFL-HOF'S

LINDY LOU

Flashy 8 month old daughter of Champion Miacor's Zuchil and Champion Cetta the Fleet Foot Vixen. "Lindy" is handled by Mrs. Harold Ethredge, Knoxville, Tennessee.



## MAILBOX (continued)

It took me four months to train my present Basenji to come when called, whereas with my other dogs, it took a month or less.

Firmness, love, and above all, patience, and understanding, are the only tools necessary to train any dog, even a Basenji. If, in the future, I am proved wrong in respect to Basenjis, my little friend, PAL (who helped compose and type this) and I will cheerfully consume any crows forwarded.

From Mrs. Russell Elder  
Virginia Beach, Virginia

FEB 66, P.3.

Thank you so much for printing my letter of S.O.S. in "The Basenji," and for personally answering it. I have written Mr. Jones again about the marvelous results seen in Cheetah since we've applied much of the advice we received. . . I had no idea the first letter would be printed, but I'm very glad it was. . .

I do believe our experience with Cheetah has better equipped us to handle and train any puppies before sending them to new owners, and to stress a crate as desirable to both dog and owner. Cheetah had received no training before we received her, and although a crate was suggested, no reasons were given.

. . . We have always included her in our outings, romps, and family unity. She received a great deal of affection and privileges, but not enough verbal assurance of our love. From your letter I began to realize each member of a family must be allowed his own individuality and deviation from family standards or rules. My son must be handled completely different from my daughter or baby -- to the extent of expecting or allowing different reactions and behavior to any situation. This is certainly true of our Basenji most of all. In the light of this, I see she has human type needs, but suited to her own individuality. She needed to be accepted as an individual member of the family without expecting the same from her, as we do from another family member. This under-

(continued on page 17)

## SPEARWOOD BASENJIS

Mrs. Ragna Spears, 10223 Vernlyn,  
San Antonio, Texas 78230 - Phone: 512, 342-6166

FOR  
SALE



FOR PET  
or  
BREEDING

This young proven stud of good conformation, by Ch. Merlea Midnight Songster x Ch. Merlea Dancing Gold Sequin. Marvelous, very out-going personality. Gets along well with other dogs, children & puppies. To a good home as a house dog or semi-house dog only, as he is accustomed to this. ALSO MALE PUPPY AND WIRE FOX TERRIER PUPPIES!

## FUN MATCH

3/27/66, Tanana Valley Kennel Club, Fairbanks, Alaska, Judge Joseph Wade for the Classes, and Groups; and Judge Stan Thomas for Best in Show.

Group 1 and Second Best Puppy in Match, CHULISTA'S DINKY DANCER, age 3 months, owned by Lois Cooper.

## EASTERN PARTY LINE (continued)

4. No - maybe the large specialty shows could be divided by color.

5. Yes, to both questions.

6. Yes. I believe a penalty would be better.

7. Breeders should strive for a medium size dog, with good temperament, good top line, the real Basenji head and expression, with the gait; swift, tireless and resembling a race horse or hunter trotting full out.

Faults: plain heads, lack of deeply furrowed wrinkles, bad top lines, coat lacking luster, ears not set well forward, and bad gait. The temperament has greatly improved in the past years.

This one is from another British judge, Mrs. Kay Wells, Wokingham, Bedfordshire.

1. The ideal is both soundness and type, but if soundness is lacking, then I would go for type and peculiarities of the breed such as wrinkle, elegance, etc. Once a breed has lost type, it is very difficult to regain.

2. I prefer a Basenji to move at a fast gait to get the long swinging stride; too many move today with a short stilted action.

3. I prefer reds to tri-colours but colour does not influence me when judging, in fact, I once gave CC's to a tridog, and a tri bitch as I considered them the best there.

4. If there were very large entries, say 24 to a

class, I would like to see the colours divided, but not with 6 tris and 18 reds.

5. I consider temperament and showmanship essential, but temperament the most important when selecting winning dogs. Coat condition too, affects the decision. A novice owner with a very good animal has often been overlooked by some judges when a more experienced handler with superb handling wins with an inferior dog.

6. Over here there is not so much size difference as we had a few years ago and I do think there should be a size and weight disqualification. The breed standards denote size and weight and this should be adhered to.

7. Breeders here should pay attention to the lack of wrinkle that is prevalent, also poor fronts and shoulder placement. The wrinkle, such a characteristic of the breed, is disappearing. Once lost, it will be hard to get back. Breeding to dogs with excellent wrinkle for generations would keep it, but so many, particularly the newer owners, flock to the champions whether they can produce or not.

Our fourth and last judge's answer for this month is from Mr. Nelson R. Groh, Poland, Ohio.

1. Yes, I do think soundness is of prime importance. If we lose this we lose all that sincere breeders have been striving for to come up with the best specimens.

2. I prefer all dogs shown under me, regardless of the breed, to move on a loose lead rather than have them "strung up" so that faults in gaiting will be more discernible.

3. No, I do not feel color on the Basenji should affect the placing of any entry, assuming all other things are equal.

4. In shows where the entry might be of sufficient number it would be O.K. to separate the colors as they do in Boxers, Danes, Dobs, and others. Since the standard specifically penalizes "off shades" a color separation could help. Again the standard spells out the markings and this should be adhered to. Here the judge has to decide what is "too much or too little" in white markings and be guided accordingly.

5. Temperament and showmanship definitely should be considered in selecting winning dogs. A dog that won't show or does not have an exhibitor who presents the dog in its best view to the judge, should be "down-graded." Coat is important especially when two entries are almost similar in other respects and the decision is narrowed down to coat.

6. The standard mentions size and weight and should be a factor in judging, but not to the point of disqualification. Too often a dog is "measured" by a committee in other breeds and disqualified and later re-measured and measured "in." Needless to say, exhibitors put through this are very unhappy.

7. Perhaps, due to their lack of voice, Basenjis

(continued on page C3)

## MIDWEST SPECIALTY

The Midwest Specialty is being held in conjunction with The Mississippi Valley Kennel Club show in St. Louis, Missouri, on May 22, 1966.

With the very able assistance of Ed and Karen Quam, there will be a pre-show dinner at the Downtown Holiday Inn.

Bring your best Basenjis because there will be competition like no other Specialty has ever offered.

Thanks to all those B. C. O. A. members who helped make the trophy list look so good.

Donald L. Griggs, Midwest Specialty Chairman.

## RESULTS OF THE CHICAGO INTERNATIONAL SHOW

## A B. C. O. A. SUPPORTED SHOW

April 2, 3, 1966, Judge Charles F. Kellogg. An entry of 76 Basenjis, 29 Dogs, 22 Bitches, and 25 Specials.

WD, HENTY P'KENYA OF THE BAMBUTI, owned by A. L. Braun (5 Points).

RD, BWANA'S BRITE PROMISE, owned by Rodney J. Butterworth.

WB-BW, SASHALIA DARDALEE, owned by John and Pat Loukota (5 Points).

RB, YULE'S ANGEL, owned by Mrs. Jan Yewell.

BB, CH. CAMBRIA'S BWASISI, owned by R. J. Mankey and Jack D. Shafer.

BOS, CH. CAMBRIA'S GARVIN, owned by R. J. Mankey and Jack D. Shafer.

## HILLS HALF ACRE

## PROUDLY PRESENTS

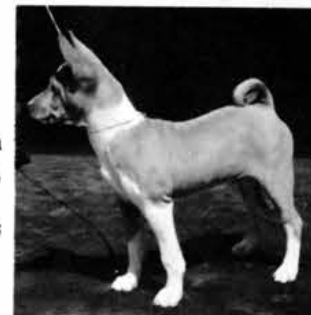
## Very Young Hopeful - - "Smiley"

TOOHER'S FULA

M'CONGO FORTUNE

Bred by Joan and John Tooher, Saratoga Springs, New York.

Picture taken at 3 months of age.



and RAS AMIR OF HILLS

HALF ACRE

Just starting his show career.

FOR SALE - One "pick of the litter" puppy, whelped March 24, 1966. Granddaughter of Ch. Fulahill of the Congo. Looks great!



Minnie K. & Francis L. Hill, 935 42nd Avenue North St. Petersburg, Florida 33703 - Phone 813, 526-2998

## EASTERN SPECIALTY

It is my pleasure to serve as your Eastern B. C. O. A. Specialty Chairman for 1966. The Specialty will be held in conjunction with the Westchester Kennel Club show, Purchase, New York, on September 11, 1966. The judge will be Mr. Percy Roberts. All the regular classes will be offered plus classes for Stud Dogs, Brood Bitches, Veterans, and Braces.

Cash donations towards the trophy fund will be genuinely appreciated.

The "Puppy Sweepstakes," so popular last year, will be held again this year. Classes, divided by sex, will be offered for puppies from 6 - 9, and 9 - 12 months. Full details will be printed in the Westchester premium list, a Foley show. Donations toward prizes for the "Sweepstakes" will be most welcome. All donations for regular classes and "Sweepstakes" should be sent to me at: R.D. #1, Saratoga Lake, Saratoga Springs, New York 12866.

A dinner will be held the evening before the show - a great chance to meet the breeders and exhibitors you've heard and read about. Details concerning the dinner will also be included in the premium list. Dinner chairman is: Mr. Robert Yanowitz, 51 Berrian Road, New Rochelle, New York.

So let's make this the Biggest Eastern yet! Your support through entries and donations will do it!

Remember, we are looking forward to meeting you and your wonderful Basenjis. See you at the show.

John E. Tooher, Jr., Eastern Specialty Chairman.

## MAILBOX (continued)

standing, her own possessions, a change in discipline, and plenty of praise, has made the difference between a real problem and a real joy.

A few more words of explanation on our former attitude. The breeder told us to keep the "upper hand" - to be firm. We interpreted this as "don't let her get away with anything." It had been successful on other pets, but spanking fostered rebellion in Cheetah. I will say the taste of foam rubber we stuffed in her mouth was remembered the next time she started to shred a foam item, but other policies worked better later. . .

We don't give her any more bones, except heavy marrow bones, and some letters said we shouldn't give her any at all. She won't accept a raw-hide bone, or nylabone, so I feel she needs heavy beef bones.

Also, many letters said we should have consulted our breeder about our problems. We did write her about an earlier problem - mainly about keeping her off the table, but after waiting six weeks for a reply, we gave her up as a help to us. In defense of this breeder, she has been ill, has had surgery, and hasn't had time or energy to spend on her Basenjis. She doesn't intend to breed again until she does have time to spend with the pups and their new owners. . .

I want to thank you again for "The Basenji," your own time and help, and all those who gave such excellent advice and help.

# SHOW REPORTS

## ARIZONA

3/4/66, Tucson KC, Inc., Tucson, Judge K. M. McDonald (5 D, 9 B, 4 S)  
WD-BW, JAMAR'S SANTANA RED, J. & M. Henderson (4 Pts)  
RD, TANDA'S AUTUMN FAUN, Andrew & Anne Logan  
WB, NREKE'S BLACK FULANI, P. J. Ekern (4 Pts)  
RB, TANDA'S AUTUMN FANTASY, A. & A. Logan  
BB, CH. JANKAY'S JIMMAR-RE, G. Jankay  
BOS, CH. CONGOLESE BLACK TAMARIN, P. J. Ekern

3/5/66, Superstition KC, Mesa, Judge E. L. Pickhardt (5 D, 10 B, 4 S)  
WD, TANDA'S DAWN FROLIC, F. & J. Webb (2 Pts)  
RD, TANDA'S AUTUMN FAUN, A. & A. Logan  
WB-BW-BOS, NREKE'S BLACK FULANI, P. J. Ekern (4 Pts)  
RB, NREKE'S BLACK DENDERA, S. Grenier  
BB, CH. JANKAY'S JIMMAR-RE, G. Jankay  
This finished WB title (subj. to A. K. C.)

3/6/66, Sahuaro State KC, Phoenix Judge L. E. Murray (5 D, 10 B, 4 S)  
WD, JAMAR'S SANTANA RED, James & Marie Henderson (2 Pts)  
RD, CONGOLESE TOBOLOTOVO, M. B. Wollner & N. A. Parks  
WB-BW-BOS, MARALEE, M. E. Steele (4 Pts)  
RB, TANDA'S AUTUMN FANTASY, A. & A. Logan  
BB, CH. CAMBRIA'S SUDAN, K. D. & F. M. Heinrichsen

## CANADA

3/12/66, Canadian National Sportsmen's Show, Toronto, Judge K. Given (1 D, 1 B, 0 S)  
WD-BB, GAR-LYN'S FLECKY'S BOY, Mr. & Mrs. G. Brown (1 Pt)  
WB-BOS, BLACK M'BUTI OF THE CONGO, Mr. & Mrs. G. Brown (1 Pt)

3/16/66, Canadian National Sportsmen's Show, Toronto, Judge A. Korbel (4 D, 4 B, 0 S)

WD-BW-BB-GR 3, AM. & ENG. CH. HADRIAN OF BASENLAKE, J. Logan (3 Pts)  
RD, AM. CH. ROSE-BAY'S GAY BLADE, Dr. & Mrs. M. Abelson  
WB-BOS, FULA PRINCESS OF THE CONGO, M. MacDonald (3 Pts)  
RB, PRINCESS AMBER OF SAHARA, AM. C.D., R. Abelson  
This finished BB title (subj. to C. K. C.)

3/17/66, Canadian National Sportsmen's

Show, Toronto, Judge Mrs. A. E. Van Court (3 D, 2 B, 1 S)  
WD-BW-BB-GR 2, INT. CH. HADRIAN OF BASENLAKE, J. Logan (2 Pts)  
RD, AM. CH. ROSE-BAY'S GAY BLADE, Dr. & Mrs. M. Abelson  
WB, BLACK M'BUTI OF THE CONGO, Mr. & Mrs. G. Brown (1 Pt)  
RB, FULA PRINCESS OF THE CONGO, Malcolm MacDonald  
BOS-BCB (Best Canadian Bred) CAN. CH. GAR-LYN'S BRIGHT BLAZE, Diane Vieira

3/18/66, Canadian National Sportsmen's Show, Toronto, Judge T. Quilley (2 D, 3 B, 2 S)  
WD-BW-BB, AM. CH. ROSE-BAY'S GAY BLADE, Dr. & Mrs. M. Abelson (3 Pts)  
RD, AL-VI'S AYSUI SON, B. Price  
WB, PRINCESS AMBER OF SAHARA, AM. C.D., R. Abelson (2 Pts)  
RB, FULA PRINCESS OF THE CONGO, Malcolm MacDonald  
BOS, CAN. CH. GAR-LYN'S BRIGHT BLAZE, Diana Vieira

3/19/66, Canadian National Sportsmen's Show, Toronto, Judge J. Quirk, (1 D, 3 B, 1 S)  
WD-BW-BB, AM. CH. ROSE-BAY'S GAY BLADE, Dr. & Mrs. M. Abelson (3 Pts)  
WB, PRINCESS AMBER OF SAHARA, AM. C.D., R. Abelson (2 Pts)  
RB, BLACK M'BUTI OF THE CONGO, Mr. & Mrs. Gary Brown  
BOS, CAN. CH. GAR-LYN'S BRIGHT BLAZE, D. Vieira

3/19/66, The Working Dog Assoc. of B. C., Richmond, Judge E. B. Reid, (1 D, 2 B, 0 S)

WD-BW-BB, JINADOE SUNI DJOLO, R. E. Fanning (1 Pt)  
WB-BOS, XALMES ANTONIA, J. F. Fenny & R. W. Patchell (0 Pts)  
RB, RONJI KASINDU, Mrs. R. Mayes

3/20/66, The Working Dog Assoc. of B. C., Richmond, Judge E. E. Vary, (1 D, 2 B, 0 S)

WD-BOS, JINADOE SUNI DJOLO, R. E. Fanning (1 Pt)  
WB-BW-BB, XALMES ANTONIA, J. F. Fenny & R. W. Patchell (1 Pt)  
RB, RONJI KASINDU, Mrs. J. Mayes.

## GEORGIA

4/2/66, Macon KC, Inc., Macon, Judge R. A. Moseley (4 D, 6 B, 2 S)  
WD-BW, ANUBIS OF THE NILE, Wm. R. Hicks (2 Pts)  
RD, MAGGIE'S GOLDEN RINGO, M. Drake  
WB, FOXKIN'S TARA, R. E. Clark (2 Pts)  
RB, CAMEO OF PINE CREST, D. I. Guess

BB, BONGA KONGO, Wm. R. Hicks  
BOS, TANA OF THE BLUE NILE, Wm. R. Hicks

4/3/66, Columbus KC Inc. Columbus, Judge J. W. Trullinger (4 D, 6 B, 2 S)  
WD-BW, ANUBIS OF THE NILE, Wm. R. Hicks (2 Pts)  
RD, RAS AMIR OF HILLS HALF ACRE, M. K. & F. L. Hill  
WB, FULA FOXIE OF THE CONGO, Capt. & Mrs. G. Fox (2 Pts)  
RB, DARK RAVEN OF COCK'S-CROW, Neil V. Anderson  
BB, CH. BOBEL'S THE DABBLER, Mr. & Mrs. J. C. Jones, Jr.  
BOS, CH. TANA OF THE BLUE NILE, Wm. R. Hicks.

## HAWAII

3/27/66, The Hawaiian KC, Honolulu, Judge A. E. Van Court (6 D, 3 B, 0 S)  
WD-BOS, PHARAOH'S PRINCE KIM-POKO, L. M. Lucy (2 Pts)  
RD, PRIDE OF THE CONGO, R. M. Kodama  
WB-BW-BB-GR 3, PHARAOH'S NONA, Mrs. R. C. Willson (2 Pts)  
RB, KURO CHAN, Dorothy A. Gowens

## IOWA

3/27/66, Dubuque KC, Dubuque, Judge C. Colman (4 D, 5 B, 1 S)  
WD-BW-BOS, COPTOKIN ATLANTONY J. & P. Loukota (2 Pts)  
RD, DARK RINGO OF COCK'S-CROW, D. & P. Skinner  
WB, SASHALIA DARDALEE, J. & P. Loukota (2 Pts)  
RB, KANDI OF KAJO, L. I. Meier  
BB, CH. COPTOKIN COPPER BALLERINA, R. F. Neal

## LOUISIANA

3/22/66, Shreveport KC, Shreveport, Judge R. Gilliland (2 D, 3 B, 2 S)  
WD, GRIGG'S HANDSOME BOY, Mr. & Mrs. A. W. Griggs (1 Pt)  
WB, GRIGG'S CUTE CLOVER, Mr. & Mrs. A. W. Griggs (1 Pt)  
BB-GR 4, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs (Other wins not reported)

## MICHIGAN

3/6/66, Detroit KC, Detroit, Judge J. J. Duncan (5 D, 3 B, 4 S)  
WD-BW, BWANA TREASURED PROMISE, Y. Dailey (2 Pts)  
WB-BOS, HENTY P'KENYA'S BREA BEBE, A. L. Braun (1 Pt)  
BB, CH. HADRIAN OF BASENLAKE, John C. Logan  
(Other wins not reported)

3/19/66, Saginaw Valley KC, Saginaw, Judge H. Schuffman (5 D, 4 B, 2 S)  
WD-BW, HENTY P'KENYA OF THE

(continued on next page)

BAMBUTI, A. L. Braun (2 Pts)  
RD, BWANA TREASURED PROMISE, Y. W. Dailey  
WB, NIPYTE, A. Vilkas (2 Pts)  
RB, HENTY P'KENYA'S BREA BEBE, A. L. Braun  
BB, CH. CAMBRIA'S GARVIN, R. J. Mankey & J. D. Shafer  
BOS, CH. LUTES ONYX ORTHEA, M. E. & S. J. Buhr

3/20/66, Genesee Cty KC, Inc., Flint, Judge I. Schoenberg (6 D, 4 B, 1 S)  
WD-BW, BWANA TREASURED PROMISE, Y. W. Dailey (3 Pts)  
RD, HENTY P'KENYA'S CHISTERO, R. Gross  
WB-BOS, XALMES ARIEL OF MERLEA, R. Gross (2 Pts)  
RB, NIPYTE, Aldona Vilkas  
BB-GR 3, CH. CAMBRIA'S GARVIN, Mankey/Shafer

## MISSOURI

2/27/66, Ozark KC, Inc., Springfield, Judge F. F. Davis (4 D, 7 B, 1 S)  
WD-BW, TERRYTU'S LICORICE TWIST, M. M. Brewer & M. L. Boucher (3 Pts)  
WB-BOS, HI-DE-HO COUNTRY GIRL, B. Tanner (3 Pts)  
BB, CH. PEREGRINE OF ROSSANTY, E. Woolery  
(RW not reported)

## NORTH CAROLINA

3/25/66, Durham KC, Durham, Judge F. M. Hunt (7 D, 6 B, 2 S)  
WD, BETSY ROSS GENTLEMANJIM, R. E. Newmann (3 Pts)  
RD, KEOWEE DEEAN, Mr. & Mrs. J. W. Bissell  
WB-BW-BOS, BETSY ROSS CINNAMON STICK, B. Newmann (3 Pts)  
RB, STAR OF PINE CREST, Dean I. Guess  
BB, CH. CAMBRIA'S GARVIN, Bob Mankey & Jack Shafer

3/26/66, Raleigh KC, Raleigh, Judge Forest N. Hall (7 D, 6 B, 3 S)  
WD, BETSY ROSS GENTLEMANJIM, R. E. Newmann (3 Pts)  
RD, BELESPRIT OF OUMAC, W. C. & H. Vickery  
WB-BW-BOS, BESTY ROSS CINNAMON STICK, B. Newmann (3 Pts)  
RB, STAR OF PINE CREST, D. I. Guess  
BB, CH. CAMBRIA'S GARVIN, Bob Mankey & Jack Shafer

## OKLAHOMA

3/5/66, Oklahoma City KC, Oklahoma City, Judge Phil Marsh (3 D, 7 B, 1 S)  
WD-BW, FORREST'S KASAI, Forest L. Wood (3 Pts)  
WB-BOS, AKER'S AUTUMN LEAF, S. Goshorn (3 Pts)

BB-GR 2, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs (RW not reported)

## PENNSYLVANIA

3/19/66, Harrisburg KC, Harrisburg, Judge K. W. Given (3 D, 8 B, 3 S)  
WD-BW, BETSY ROSS GENTLEMANJIM, R. E. Newmann (3 Pts)  
RD, BETSY ROSS FOREST FOX, Don & Wendy Trottier  
WB-BOS, TANDA'S AUTUMN GOLD, A. Bair & A. Logan (3 Pts)  
RB, BETSY ROSS CINNAMON STICK, Betsy Newmann  
BB-GR 3, CH. REVELLE REBEL, Col. & Mrs. A. L. Hoffman

## RHODE ISLAND

3/12/66, Providence County KC, Providence (B. C. O. A. Supported Show) Judge R. A. Moseley, (5 D, 8 B, 4 S)  
WD-BW, FULAFLEG OF THE CONGO, J. & J. Tooher (3 Pts)  
RD, BETSY ROSS FOREST FOX, Don & Wendy Trottier  
WB, TOOHER'S GLORY OF GRANADA, J. & J. Tooher (3 Pts)  
RB, PHEMISTER'S TANGA, G. & E. Stoewsand  
BB, CH. ROSE-BAY'S GAY BLADE, Dr. & Mrs. M. Abelson  
BOS, CH. LUDDYMARE'S CUTE TRICK, Luddymarie Knls.  
This finished WB title (subj. to A. K. C.)

## TENNESSEE

3/12/66, Chattanooga KC, Chattanooga, Judge Mrs. B. Godsol (2 D, 3 B, 4 S)  
WD-BW, BURDETT'S ROYAL ZYANEN, M. E. & W. B. Dunlap (1 Pt)  
RD, MAGGIE'S GOLDEN RINGO, M. Drake  
WB, FOXKIN'S TARA, R. E. Clark. (1 Pt)  
RB, BOBELS BLACK RUFFIANN, R. G. & M. A. Heaton  
BB, CH. CAMBRIA'S GARVIN, Bob Mankey & Jack Shafer  
BOS, FOXKIN'S TARA, R. E. Clark  
3/13/66, Nashville KC, Nashville, Judge Frank J. Ward (4 D, 5 B, 2 S)  
WD, ANDI O APELIKA, Mr. & Mrs. G. L. Hart (2 Pts)  
RD, MAGGIE'S GOLDEN RINGO, M. Drake  
WB-BW-BOS, FOXKIN'S TARA, R. L. Clark (2 Pts)  
RB, WIL-JA'S CAROLINA BOJACK, Mrs. M. Moore  
BB, CH. GRIGGS BRONZE SAM, Mr. & Mrs. Aubry W. Griggs

## TEXAS

3/12/66, Austin KC, Austin, Judge I. Schoenberg (5 D, 6 B, 2 S)  
WD, SPEARWOOD SUMMER STORM,

Mrs. M. Presz (2 Pts)  
WB-BW-BOS, MERLEA DANCING GOLD SEQUIN, Mrs. R. Spears (2 Pts)  
BB-GR 2, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs

3/13/66, The San Antonio KC, Inc., San Antonio, Judge G. A. Plummer (5 D, 9 B, 3 S)  
WD-BW, FULAFROWN OF THE CONGO, C. D., F. & J. Webb (4 Pts)  
RD, SPEARWOOD SUMMER STORM, M. L. Presz  
WB, MARALEE, M. E. Steele (4 Pts)  
RB, MERLEA DANCING GOLD SEQUIN, Mrs. Ragna Spears  
BB-GR 3, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs  
BOS, CH. MERLEA DANCING RED MINX, Mrs. R. Spears

3/15/66, Rio Grande Valley KC, Harlingen, Judge P. Roberts (3 D, 3 B, 2 S)  
WD-BW, HARDCRABBLE BOLD VENTURE, R. M. Glass & F. D. Goldsmith, (1 Pt)  
RD, MERLEA CADENCE DANCER, R. L. & S. Whalen  
WB-BOS, MARALEE, M. E. Steele (1 Pt)  
RB, HARDCRABBLE BLACK SATIN, F. & E. Goldsmith  
BB-GR 3, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs

3/17/66, Corpus Christi KC, Corpus Christi, Judge R. A. Moseley (5 D, 5 B, 2 S)  
WD-BW, FULAFROWN OF THE CONGO, F. & J. Webb (2 Pts)  
RD, SPEARWOOD SUMMER STORM, Mrs. Margaret L. Presz  
WB-BOS, MARALEE, M. E. Steele, (2 Pts)  
BB-GR 3, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs

3/20/66, Houston KC, Houston, Judge C. J. Krebs (5 D, 5 B, 3 S)  
WD, FULAFROWN OF THE CONGO, C. D., F. & J. Webb (2 Pts)  
RD, MERLEA CADENCE DANCER, R. L. & S. Whalen  
WB-BW, GRIGGS CUTE CLOVER, Mr. & Mrs. A. W. Griggs (2 Pts)  
RB, SPEARWOOD LIL' AFRICAN ANNIE, Ruth Polonius  
BB, CH. KHAJAH'S GAY FULA CADET, Mr. & Mrs. A. W. Griggs  
BOS, CH. MERLEA DANCING RED MINX, Mrs. Ragna Spears

3/24/66, Longview KC, Longview, Judge H. Schuffman (3 D, 3 B, 2 S)  
WD, FULAFROWN OF THE CONGO, C. D., F. & J. Webb (1 Pt)  
RD, RAMBLERS RED REGALIA, P. H. & C. A. Watenpugh

(continued on page C3)

## THE AMERICAN SHOW RING (continued)

too common. The points are the prize and well worth the slightly over 2 pound entry fee which prevails at most shows. Occasionally a small cash prize will be offered or a trophy for Best of Breed. Often a cash prize of about 8 pounds is offered in the group, and sometimes as much as 100 dollars (or over 30 pounds) is awarded for Best in Show. At one of the Southwestern shows, the interest on one million dollars for one day is awarded the Best in Show; this amounts to a little over 100 dollars. Usually, spectacular trophies are the order for group and BIS winners, and sometimes these are very costly. There are 988 all-breed and specialty shows where points are awarded. There are many more field trials and obedience trials where points for field championships and legs on obedience degrees may be earned. At some shows the obedience trial and all-breed will be combined.

The other category of shows includes the match, equivalent to the English open show, but no champions or dogs with major points may compete here. The sanctioned "A" and "B" matches are steps in the kennel club's path in achieving the right to give a licensed point show, and these are important also as training devices for dogs, handlers, and prospective judges; many of whom are recruited from the ranks of professional handlers. One other activity indulged in usually by active kennel clubs is the so-called "fun match." This is not a sanctioned match and is for training purposes only with young dogs entered, usually, and a local breeder judging, handling the dogs and accustoming them to the ring and its procedures. These are a valuable part of the activity and are greatly enjoyed by everyone for the atmosphere is very relaxed.

The show superintendent dominates the American show scene; the majority of our point shows are directed by these superintendents, who are licensed by the A.K.C., and they get a 1,000 dollar fee for the first 300 dogs entered, with 1.50 dollar fee for each dog over the 300. The name judges, particularly those licensed to judge the dogs of several, or all of the groups, usually receive 100 or 120 pounds for an assignment.

Some of our rules and regulations differ also from

## AVALON Basenjis

BEAUTIFUL

PUPPIES

(whelped 3/14/66)

3 boys - 1 girl

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the English. For instance, if a dog is in the building, it cannot be absent from an A.K.C. show unless with the special permission from the show veterinarian or the judge. Rarely are the shows benched, and a dog may be excused as soon as judging is over; a real boon for exhibitors who may drive hundreds of miles on a week-end.

## ALOHA FROM HAWAII (continued)

for that extra point. No doubt, she will pick it up either at the Maui show in May or at the big Labor Day show here in Honolulu.

It was a pleasant, exhausting day. The best laugh we had was when investigating an awful commotion in Ring Two shortly after the Basenjis finished. The lady, who owned and showed the Basset Open Class Winner, was rolling over and over on the ground, screaming with joy with her Basset in her arms, equally tickled with their win. I don't know how this would go on the mainland, but here it added a thoroughly human touch to the often-grim business of showing dogs.

WB-BW-BOS, GRIGGS CUTE CLOVER,  
Mr. & Mrs. A. W. Griggs (1 Pt)  
BB-GR 3, CH. KHAJAH'S GAY FULA  
CADET, Mr. & Mrs. A. W. Griggs  
This finished WD title (subj. to A.K.C.)  
3/26/66, Texas KC, Dallas, Judge E.  
E. Vary (6 D, 8 B, 5 S)  
WD-BW, SPEARWOOD SUMMER  
STORM, M. L. Presz (3 Pts)  
RD, GRIGGS HANDSOME BOY, Mr. &  
Mrs. A. W. Griggs  
WB, MERLEA DANCING GOLD SEQUIN  
Mrs. R. Spears (3 Pts)  
RB, GRIGGS CUTE CLOVER, Mr. &  
Mrs. A. W. Griggs  
BB, CH. KHAJAH'S GAY FULA CADET,  
Mr. & Mrs. A. W. Griggs  
BOS, CH. GLAMOUR GIRL OF THE  
CONGO, B. Shearer

3/27/66, Fort Worth KC, Fort Worth,  
Judge R. Moseley (6 D, 7 B, 5 S)

WD, MERLEA CADENCE DANCER, R.  
L. & S. Whalen (3 Pts)  
RD, TANDA'S CHRISTMAS SYMBOL,  
A. & A. Logan  
WB-BW, MERLEA DANCING GOLD  
SEQUIN, Mrs. R. Spears (3 Pts)  
RB, SPEARWOOD LIL' AFRICAN  
ANNIE, R. Polonius  
BB-GR 3, CH. KHAJAH'S GAY FULA  
CADET, Mr. & Mrs. A. W. Griggs  
BOS, CH. MERLEA DANCING RED  
MINX, Mrs. R. Spears  
This finished WB title (subj. to A.K.C.)  
WASHINGTON

3/27/66, Peninsula Dog Fanciers,  
Bremerton, Judge L. Murray  
(2 D, 3 B, 0 S)  
WD-BW-BB, VOODOO SAM, Frank  
Simpson (1 Pt)  
RD, TINAS COMA CARBON COPY,  
Tinas Coma Knls.

WB-BOS, CEDANDER'S TANA, Walter  
Kisner, Jr. (1 Pt)  
RB, TENNJI'S HATARI, S. H. Smith  
4/2/66, Palouse Hills Dog Fanciers,  
Pullman, Judge W. Pym,  
(2 D, 2 B, 0 S)  
WD-BW-BB, SCIMITAR'S LODESTAR,  
W. C. Hackleman (1 Pt)  
RD, KALAHARI'S GOLDEN NARNI,  
J. & S. Edinger  
WB-BOS, ARIA OF XANADU, C. L.  
Fuchs (1 Pt)  
RB, JASHOUANS LADINOH, H. & P.  
Moses

4/3/66, Inland Empire KC, Spokane,  
Judge Dr. R. B. Foster (1 D, 2 B)  
WD-BOS, SCIMITAR'S LODESTAR,  
W. C. Hackleman (0 Pts)  
WB-BW-BB, JASHOUAN'S LADINOH,  
P. & H. Moses (1 Pt)  
RB, ARIA OF XANADU, C. L. Fuchs

## "SENJ"

## POETS' CORNER



Why is it?  
When a guy is down,  
There's always someone hanging 'round --  
Some one, or two, or even three --  
Just waiting there  
To chew on me!

D. F. W.



I ALWAYS HAVE MY HALF IN THE MIDDLE!

DON'T TALK CRATE TO ME!

## CURLY TALES FROM THE ROCKIES (continued)

MAKE A HOBBY TAX DEDUCTIBLE of vital interest. (Alexander Hamilton Institute, 235 East 42nd Street, New York, New York 10017, about \$1.50). This booklet is not devoted specifically to dog breeding, however, the dog hobby is used extensively to illustrate points. The author is a tax expert as well as being a breeder of purebred dogs and an A.K.C. licensed judge. It contains basic information on "How a Hobby Can Save Taxes," "What to do to Claim Deductions," and "Accounting Methods for Your Business-Hobby."

One additional book should be brought to everyone's attention, DOGS AS A HOBBY OR BUSINESS, by Carl A. Wettenstroem (Vantage Press, 1964, \$2.50). If you are tempted to buy it, don't. It contains a mishmash of useless information. Subscribe instead, to one of the general dog magazines, you'll learn more.

## TAKU IN UTILITY (continued)

Taku was to jump the broad jump, return to the master and sit on the left side. Jo Ann gave the command. Taku performed it very gingerly. She stepped on each of the boards instead of jumping over them.

When the score sheets came out, Taku got a fifty. Jo Ann was very angry at Taku and exclaimed, "I'll teach you when we get home you Basenji!" But I know Jo Ann would never hurt Taku because Basenjis are too tuff.



BE(AU) JABBERS

I did precisely what you asked -  
I placed my feet just so;  
I stood immobile while the judge  
Passed down that endless row.

You made a fuss when it was done;  
You said I'd acted well.  
The paper hangs upon the wall  
To show I've been through .. well.

So now, why are we here at all  
And why this bossy tone?  
What gives with "Heel!" and "Sit!" and "Stay!"  
And, "Leave that girl alone!"

It seems to me I've earned a rest;  
I need no new career.  
Just put your leash on someone else  
And "include me out," my dear.

- - Carolyn Forse

## EASTERN PARTY LINE (continued)

are inclined to be rather "sharp" or aggressive towards the judge during examination - not vicious - which would call for the dog being excused from the ring. Exhibitors should alert the judge if their dog is inclined to be aggressive, but better than that, they should school their dogs to stand for examination.

## SHIRLEY COMMENTS

We have received a few comments from readers, and last month's article "What's It All About" from those who are not in accord with Question #1, "Type versus Soundness" and that these two cannot be separated. I do not believe that "cannot" is exactly the proper word, as all one has to do is stand at any ringside where a number of Basenjis are being exhibited. There he will see perhaps a Basenji who is very "typey," with a lovely head, excellent tail and very elegant, but when this dog moves, it could be crossing in the front, or rear, and have a very poor gait. By the same token, there could be a heavy, coarse dog, with low set ears, little wrinkle, teapot tail, but yet that dog could have a faultless running gear. The purpose of this question is not to try and separate type and soundness, as every good breeder knows they go hand in hand, but to obtain a survey of what most judges feel is more important or if they feel they are equal and, as anyone following these replies has learned, there is a real difference of opinion. So let's face it, "should not" be separated is the far better term, and the object of this question is to impress upon breeders and exhibitors that very idea. The fact that it has been a controversial question proves that not everyone is in accord and therefore shows that it is a matter to be discussed. This column would be of absolutely no benefit if controversial matters were not brought to light.

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