



The BASENJI



VOLUME III Number 4

35 CENTS

APRIL 1966



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HIS FIVE BLACK AND WHITE PUPPIES



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Donald Griggs, B. C. O. A. Midwest Specialty Chairman



THE BASENJI

"DEVOTED TO BASENJS WORLD-WIDE"

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IMPORTANT NOTICE FOR SPECIAL ISSUES

Future special issues will be:

August 1966 - Stud Issue
December 1966 - Christmas Issue
February 1967 - Puppy Issue
May 1967 - Brood Bitch Issue

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Training Puppies

Reprinted from the Bulletin of The Basenji Club of America, November-December 1962 issue.

The following are excerpts, pertaining to all dogs, but specifically used in training dogs for the blind; taken from the series, "Science Takes a New Look at Behavior", which appeared in "Pure Bred Dogs, A.K.C. Gazette", from December 1957 through September 1958. This research continued for a period of about 12 years with hundreds of puppies of different breeds at Hamilton Station, in Bar Harbor, Maine. Later the scientists at the San Rafael Dog School for the Blind also took advantage of these studies and improved their number of puppies to become guide dogs from 24% to 94%. These studies should be taken advantage of by all dog breeders for whatever purpose they are reared. This is now in a complete book, of the same name by Clarence Pfaffenberger, published by Howell Publishing Co., for \$5.95, I believe.

These puppies were studied from birth to 16 weeks of age and it was found that puppies have five critical age periods and that at certain periods they can best be taught certain exercises.

CRITICAL PERIODS IN A PUPPY'S LIFE

First -- From birth to three weeks of age.

It was learned that a puppy of this age needs only warmth, food and his mother. That a puppy of this age cannot learn anything as his memory is too short.

Second -- From three to four weeks of age.

This is a period where the puppy probably needs his mother most of all. A period of very rapid development. To remove him from his mother at this time and to wean him at this age, may be very damaging for the puppy emotionally. Nothing may compensate for such an abrupt break. Also at this age the puppy will start to learn and should be started in 'play-training', that is, the "Come" may be started and place a leash around his neck and play with him. Each puppy should now get some socialization by individual attention, away from his litter mates. He will, in this way, learn that he is an individual and learns to become part of the human-dog team.

REMEMBER THAT AT NO OTHER TIME IN A PUPPY'S LIFE COULD HE BECOME SO EMOTIONALLY UPSET OR WOULD SUCH AN UPSET HAVE SO LASTING AN IMPRESSION ON A PUPPY EMOTIONALLY AND SOCIALLY AS FROM THE THIRD AND FOURTH WEEK OF HIS LIFE. Paper-training can also be started now.

Third -- From four to seven weeks of age.

By the fourth week, the puppy will have become so well adjusted that weaning will have very little or any bad effect on him. The latter part of this period is probably the best time for a puppy to go to a new owner. The best results can be obtained when weaning and a new home take place at the same time. The new owner, should of course, take over in the training and give the puppy every possible attention; that is, good care, a few minutes of instruction each day, house-breaking, affection and some restraints, but mostly development. Restraints come best after the twelfth week. At this age he can be taught simple exercises as, Come, Heel, Sit, Stand, Fetch very gradually, but very

definitely and what he learns now he will not forget. This is still, for the most part, 'play-training', but the leash is used and he should not fight it at this time. Also house-training is well on the way.

Fourth -- From seven to twelve weeks.

This is the best time for the pup to form human-dog relationships. This is the best time for the puppy to go to a new owner. Also the time to transit from 'play-training' to disciplined behavior. Daily training sessions should now be given. THE PUPPY IS NEVER BEATEN OR GIVEN TID-BITS FOR BEING A GOOD OR BAD DOG, ONLY LAVISHLY PRAISED WHEN HE DOES THE EXERCISE, even though he doesn't do the exercise perfectly, he should be lavishly praised for merely trying. At this age he is taught to WANT TO DO THE WORK AND TO COOPERATE. And he is learning to learn. To leave a puppy in a kennel until this critical period without some special personal, individual affection and training renders him quite poor material for any training and limits his ability to adapt to human companionship.

The puppies at this age, are not graded for doing the exercises perfectly, but rather for their willingness to learn, for their cooperation and wishing to please their trainer.

Good Qualities in Trainability -

1. Puppy seems at ease on the leash alone with the trainer.
2. Moves about in strange surroundings freely, and if on leash, does not struggle.
3. Responds to the trainer's encouragement.
4. Is friendly to the trainer.
5. Looks training area over calmly.
6. Perseveres in any little project he undertakes.
7. Is not upset by strange people and things.
8. Is willing to do what the trainer wants and shows pleasure in doing it.

Bad Qualities -

1. Nervous in new situations.
2. Refuses to move from where he is placed in a strange area.
3. Indifferent to new situations and people.
4. Unfriendly to trainer.
5. Undependable in responses. Acts one way one time and another way another time in similar situations.
6. Quits trying after one or two attempts.
7. Shows that strange people and things upset him.
8. Is obstinate and refuses to do what the trainer wishes.

The training sessions are first started in an isolated spot, away from other dogs and people.

They are also given the Fetch Test which has proved to be the best test in obtaining a good trainable dog. The Fetch is one of the hardest lessons to learn. This test is given the puppy at six weeks of age.

In this test a ball is used and if the puppy even goes to the ball on the first training session, that is good, but there are some puppies that will bring the ball back directly to the trainer the first week of training. A leash is used the second and third weeks of training so the puppy can be tugged to the trainer with the ball.

(continued on inside back cover)

Crufts Results - 1966

by Our British Correspondent, Ernest Goodman

My wife and I were unfortunately prevented by illness from attending Crufts this year, but I have obtained permission from the judge, Mrs. Barbara Percival to send a copy of her general remarks and critique on the dogs placed, which I am sure will be interesting to the readers. There were 82 class entries from 19 dogs and 20 bitches. This is about average for this show - one unfortunate result of the date of Crufts is that a number of Basenji bitches are either in whelp or nursing litters, which accounts for the similarity of numbers of dogs and bitches present. Usually bitches well outnumber dogs.

Perhaps the following brief notes may help in understanding the results.

Placings:

1. In each class the first four dogs are placed, the first three receiving purse-money, but the fourth, called the reserve, nothing but a reserve card. This use of the fourth 'reserve' may be confusing, because in other contexts it signifies second place - i.e. reserve best in show is runner-up for this award, and the reserve C.C. winner is runner-up for the C.C. or second best of sex. Reserve awards are in fact made in case of later disqualification of higher placed winners, so that if, for instance, any of the first three winners in a class was disqualified after the show, the K.C. would arrange for the reserve to be moved up to third place and for the purse money for this place to be transferred. The letter "r" in the entries signifies reserve place.

2. Short Definitions of Classes:

1. Special Junior -

For dogs between 8 and 18 months of age. 'Special' because the lower age limit at other championship shows is 6 months.

2. Novice -

For dogs which have not won a C.C. or three or more first purses of the value of 1 pound or more at open and championship shows.

3. Graduate -

For dogs which have not won a C.C. or four or more first purses at Ch. shows in the graduate class or classes senior to graduate, e.g. limit, open, etc.

4. Limit -

For dogs which have not won three C.C.s under 3 different judges, or seven or more first purses in breed classes at Ch. shows offering C.C.'s for the breed in limit or open classes.

5. Open -

For all dogs, irrespective of wins.

6. Special Beginners -

For dogs shown by an exhibitor who has never won a first purse in the breed at Crufts. (This definition is peculiar to Crufts - also note that it is the exhibitor who has to qualify, not the dog.)

The above definitions are simplified from the official versions. The BB winner qualified as champion by

this win. The dog C.C. winner won his first C.C.

Critique by Judge Barbara Percival

I enjoyed judging at Crufts and I was impressed by the friendly atmosphere among the exhibitors. I wish it were the same in every breed.

The aristocratic, elegant Basenji seems to be the exception rather than the rule, in my opinion most are too short on the leg and in many cases too long cast. One of the most important and attractive characteristics is the "swift long tireless swinging stride" which was, except for the winners in each class, conspicuous by its absence.

Special Junior, 1st, Stringer's CH. SIR ORACLE OF HORSLEY, well known r/w dog, really free swinging stride, which so few have these days, very well balanced, good reach of neck, tight curl. 2nd, Homer's RIVIANA BULASHO, r/w dog of much the same type, sound, good feet. I thought he had not quite the quality of winner but in a later class they changed places on showmanship. 3rd, Cleverdon's NYAM NYAM OF THE LOANG, r/w bitch, lovely coat and colour, very sound but a little longer cast and shorter on the leg than the above. 4th, Willan's ANTEFAA KAA ROO. (9 entries)

Novice, 1st, Spencer-Lewis's RIVIANA CLOSE SECRET, most elegant r/w bitch who I liked immensely, so well balanced with a lovely head and neck, level back, good tail, very sound with the correct swinging stride, showed beautifully. Res. C.C., 2nd, Broadley's TENKIS FULASAL OF THE CONGO, another very nice r/w bitch of the same type with very good feet. She is a little longer cast than above. 3rd, NYAM NYAM OF THE LOANG. "r", Berry's, LAMPLIGHTER OF SIN. (14 entries).

Graduate - (12 entries) 1st, RIVIANA CLOSE SECRET. 2nd, Town's BARSAC DREWMAR RUFUS HEAD-STRONG, beautiful r/w dog, a joy to see him moving round the ring with the correct long tireless swinging stride, lovely neck and head, small dark eyes, very good coat and colour, should gain his title with ease, CC. 3rd, TENKIS FULASAL OF THE CONGO. 4th, "r", RIVIANA BULASHO.

Limit - (9 entries) 1st, BARSAC DREWMAR RUFUS (continued on inside back cover)

CURRENT WINNER

CAN. CH. SWAN TREK'S

EBONY PRINCE



"Prince" finished his title in the Canadian-Atlantic area, shown by Lorna Jackson, Zephyr, Ont., Terry A. Wilkes, St. Catharines, Ont. and his owner, M. E. MacDonald, "t. Johns, New Brunswick. Recently "Prince" was BOB and Group 2 over Canadian and American champions at St. John, New Brunswick.

The recent junior companion for "Prince" is FULA PRINCESS OF THE CONGO who will make her debut in March at the Can. National Sportsmen's show in Toronto, Ont. "Princess" was bred by Veronica Tudor-Williams and W. L. Bechingham, England.

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CURLY TALES FROM THE ROCKY MOUNTAINS

by Earl & Diane Laue

After many hours of toil, Earl and I have come up with the final list of the top winning Basenjis in the country for the show year 1965. We think some of you may be interested in just 'who's who' in the show ring, and of course, the proud owners of the top ten winning dogs are definitely interested.

This year the number one spot in number of Best of Breeds won, was captured by CH. CAMBRIA'S SHAR who led all the way and set quite a pace for the other contenders to match, as he ended up with a grand total of 35 breeds won. The race for first place in group placings was a nip and tuck affair until the last month when it was finally won by CH. KHAJAH'S GAY FULA CADET.

We found that in 1965 Basenjis did not do too well in the percentage column for the number of times they captured a group place. Using only the top ten Best of Breed winners as examples, all ten won a total of 205 breeds, yet only placed in the group 77 times for an average of 37 1/2%. Of the top ten Best of Breed winners, five placed in the group at a higher rate than the group average. They were CH. KHAJAH'S GAY FULA CADET - 68%, CH. BWANA AKER'S SOLEMN PROMISE - 50%, CH. FERUZI OF THE ZANDE - 45%, CH. CAMBRIA'S NYAKATII - 40%, and CH. GRIGGS'S SILVER KNIGHT - 40%.

We used as our reference for compiling these figures, the Pure-Bred Dogs, A.K.C. Gazette, which is the official A.K.C. publication.

TOP TEN BB WINNERS FOR 1965

1. Ch. Cambria's Shar - R. P. & J. P. Lepper	35
2. Ch. Khajah's Gay Fula Cadet - A. W. Griggs	28
3. Ch. CoBi's Gold Apollo - C. B. Cheshire	28
4. Ch. Cambria's Bwasisi - R. Mankey & J. Shafer	26
5. Ch. Griggs Silver Knight - A. W. Griggs	25
6. Ch. Cambria's Nyakatii - R. J. Mankey	15
7. Ch. Feruzi of the Zande - B. & R. Newmann	14
8. Ch. Cambria's Garvin - R. Mankey & J. Shafer	14
9. Ch. Bwana Aker's Solemn Promise - E. & D. Laue	10
10. Ch. KetKet's Night Lightening - T. & A. Diener	10

(continued on page 16)

THE COVER STORY

Pictured on the cover is KHAJAH'S BLACK FULA CHALLENGE and the litter of five week old black and white puppies, sired by him, out of KHAJAH'S BLACK TREASURE.

Just two years ago, our CH. FULAFASHI OF THE CONGO, bred to FULA REVEILLE OF THE CONGO, presented us with a litter of five, among which, to our utter amazement, was a black and white male puppy, who was named KHAJAH'S BLACK FULA CHALLENGE. While his brothers, CH. CADET (top winning Basenji in the U.S. for 1965) and CH. CLARION, and his sister, CH. CHARM, went to fame and fortune, CHALLENGE waited for his day of glory, to make a contribution to the breed.

To prove that she wasn't just "kidding", in her second litter - a year later - Flashi produced a black and white female. The sire of this litter is our BLACK M'BINZA OF THE CONGO, and this puppy was named KHAJAH'S BLACK TREASURE.

Another wait - another year - and finally Challenge and Treasure were bred. After anxious weeks of waiting, on January 30, 1966, Treasure presented us with a lovely litter of five, three boys and two girls, and all of them are black and white.

Not to be outdone by her daughter, Flashi, having been bred to her grandson, DARK RINGO OF COCK'S-CROW, gave us another black and white girl in her current litter.

Following Challenge's arrival, we consulted with geneticists regarding this new color and received their theories and advice. We are happy to report that these theories are proving to be correct. This current litter, when old enough, will be line-bred to produce yet another litter of color-bred blacks.

Challenge is also the sire of three black and whites, out of the red and white bitch, GAY M'FLARE OF THE CONGO - a daughter of Black M'Binza.

Challenge was shown but once - at the 1964 Eastern Specialty - where he won the Puppy class, and went on to Reserve Winners Dog. Many people showed enthusiasm for this new color and we then decided this should not be exploited until we learned more about this color, and what the breedings would produce. This summer you can expect to see Challenge's puppies in the ring.

This is just the beginning of a story, which we hope will continue for many future generations - thanks to Challenge, Flashi, and their proud heritage - FULA OF THE CONGO, owned by Veronica Tudor-Williams.

Shirley Chambers, KHAJAH BASENJI, RD #4, Box 88, Altoona, Pennsylvania 16601.

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EASTERN PARTY LINE

by Shirley Chambers

Four judges' answers to the following questionnaire are published this month as some are quite brief.

1. Do you consider basic soundness more important than over-all type?
2. Do you prefer Basenjis to be shown on a loose lead, and do you prefer a slow, moderate, or fast gait?
3. Does coat color affect your decisions - that is, shades of red or red versus tri?
4. Do you think that the Open Classes should be divided by color, with separate classes for reds and tris, and do you feel that some Basenjis are too copiously marked with white, while others have too little white?
5. Do you consider temperament and/or showmanship an important factor in selecting the winning dogs? Does coat condition affect your decision?
6. Do you think there is too much size differential in Basenjis and is this (size) an important factor in your judging? Do you think there should be a definite size disqualification?
7. Do you have any suggestions to the breeders that you might recommend to improve the breed. What do you consider to be the breed's most serious fault in the show ring today?

Our first answer this month is from Mr. Fred Curnow, Warninglid, Sussex, England of TAVEY Doberman and WOODCOURT Borzois fame:

What an excellent idea of yours to ask judges for their general opinions on Basenjis although you will, I am sure, find that certain of your questions are awfully difficult to answer. Maybe I should take your questions in the order as set out and then offer my comments.

1. Over-all type is more important than basic soundness, simply because a Basenji is no different from other breeds in several essentials, particularly in its springy gait and the way in which the tail is set on.

2. Basenjis, and all dogs for that matter, should be shown on a loose lead, otherwise a judge cannot fully assess movement. Usually a moderate gait of say, 4 miles an hour produces the typical springy movement so essential in a first class Basenji.

3. Coat color should not affect a judges' decision although I have found that in Britain and in the U.S.A. reds seem to be more typical of the breed than do most tri-colors.

4. In view of what I have written above, it may be considered advisable to separate Open Classes by color.

5. Temperament, of course, must play a part when placing exhibits because, after all, a Basenji who is nervous or refuses to allow a judge to handle it, is not typical of the breed. Coat condition can affect a decision, especially when a judge has two exhibits extremely close in type and gait although too much stress should not be placed on this minor fault to the extent of placing an average specimen above an outstanding dog.

6. The British Standard gives an "approximate" height of 16" for bitches and 17" for dogs and I think that the latitude given a judge by using the word "approximate"

Young Hopeful



BELLEAIR'S RED
RAIDER

(Ch. Hamio of Hills
Half Acre ex Ch.
Lebba of Hills Half
Acre).

Shown at age 5 months. Bred by Betty T. Hogland, Clearwater, Fla. Owned by Major & Mrs. John Barnard, 366 Holmes Avenue, Fort Walton Beach, Fla. "Raider" is looking forward (?) to attending obedience classes in the near future.

is a good idea. Of course, a dog standing 20" at the shoulder is too tall and should be penalized, but not to the extent of disqualification. It may interest you to know that the Kennel Club will not permit disqualifying faults, apart from the three varieties of Poodles, which are governed strictly by size, in any of our standards, as does the A.K.C. in certain breeds such as Miniature Pinschers.

7. I would hesitate to say what is, in my opinion, the most serious fault in Basenjis simply because I have judged the breed only once in the U.S. when I found that type varied quite a lot. This was at Westchester this year and it would be unfair to express an opinion after having seen the breed on the East Coast only. However, I did notice that too many of the exhibits lacked the superb elegance, both when standing still and when gaiting, that is a distinct mark in the breed. A Basenji is not a cloddy or clumsy animal and whilst I must see a certain amount of substance in my winning exhibits, it is absolutely essential that refinement and elegance must also be apparent.

Over here in Britain, we have at the moment, some really outstanding dogs and bitches, so, at the risk of being accused of salesmanship, I would suggest that folk sincerely wishing to improve the breed in the U.S. should visit us at Crufts, or a similar Championship Show, and purchase a few of our winning specimens.

From Derek Rayne, Carmel-By-The-Sea, Calif.

1. No.
2. Yes, at a moderate gait.
3. No.
4. No, and yes, to second part of question.
5. Temperament, yes; coat condition yes, but not too much.
6. Yes, to both questions.
7. I think bad temperament is the outstanding fault, plus lack of correct head and expression.

From Mr. George E. Schroth, Soquel, California.

1. Over-all type is very important and so is sound-
- (continued on page 14)

ARCTIC CAPERS

by Sam McKee

TOP PRODUCING COMBINATIONS

Serious breeders spend a lot of time choosing combinations of studs and dams. Their wisdom in so doing is shown by their records. Breeding an inferior bitch to a top stud just doesn't bring results equal to those obtained by mating an excellent bitch to the same stud. And don't forget the background of both stud and dam.

When a breeding turns out according to the owner's hopes, chances are that the mating will be repeated. On this hangs a story worth telling.

So far as production of American champions is concerned, the all-time top combination is undoubtedly that of CH. FLAGEOLET OF THE CONGO (Piccolo of the Congo x Petal of the Congo) and CH. GLENAIRLEY BLACK MUNIA (Ch. Glenairley Black Trellis x Widgeon of the Congo), with ten champions from their matings. (More later about Flag and Piccolo).

Close behind the Flag/Munia breedings with eight champions to their credit is the combination of CH. BRAHME OF SYNGEFIELD (Ch. Syngesfield Leonato of Littlebreach x Ch. Leda of Syngesfield) and CH. BETTINA'S BRONZE WING (Ch. Gold Pip of the Congo x Redwing of the Congo). Now watch carefully.

Tied with them is the CH. BETTINA'S ORYX (Brahme/Bronze Wing) and CH. MY LOVE OF THE CONGO (Piccolo/Gold Pippin of the Congo) combination. Did you note Oryx's sire and dam? And the fact that MyLo's sire is the same as Flag's? Watch for him again. And, of course, watch for the most famous offspring of the Oryx/MyLo matings.

Next in line is the CH. MIACOR'S ZIPPOR, C.D. (Brahme/Ch. Phemister's Lustrous) and KA AND BARMERYT-RA, C.D. (Ch. Rhosenji's Beau x Hancewicz's Ballarina) combination with six champions. Note the repetition of Brahme's name.

And tied with them is the combination of CH. COMET OF THE CONGO (Cinnamon of the Congo x Ch. Carnival of the Congo) and CH. POPPET OF THE CONGO (Piccolo/Gold Pippin). Here we see that Poppet and MyLo came from the same sire and dam.

And another tie at the six champion level comes from the matings of CH. CAMBRIA'S TI-MUNGAI (Oryx/MyLo) and CH. CAMBRIA'S TABOOO (Ch. Cambria's Hamen/MyLo). Once more we see the results of a top combination. Also note the closeness here; sire and dam being half brother and sister. This combination is still around, and this writer wouldn't be at all surprised to see more champions from these two.

Of course, no student of pedigrees could overlook the CH. JOSS OF GLENAIRLEY (Ch. Black Magic of the Congo x Ch. Lotusbud of the Congo) and CH. ORANGE FIZZ OF THE CONGO (Ch. Black Ace of the Congo x Cocktail of the Congo) breedings which produced five champions.

HENTY P'KENYA BASENJS

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Now another twist. Further study of the records also shows Flag with five more champions out of CH. GLENAIRLEY BLACK TRINKET (Joss/Orange Fizz), litter sister to Munia's sire. See below for some results of that combination.

Another five champions are accounted for by the CH. GLENAIRLEY GOLDEN TOPAZ (Flag/Trinket) and and CH. GLENAIRLEY M'LISSE (Flag/Glenairley Meadowlark) mating. Note the half brother and sister mating.

And still another five were produced by CH. GLENAIRLEY GOLDEN FRESCO (Flag/Trinket) and PHEMISTER'S SUNGLOW (Phemister's Pharaoh x Phemister's Thalia). Some day this writer hopes to obtain a list of the Canadian champions sired by Flag. It must be a long one.

There are two more combinations which produced five champions. One is CH. LEPPER'S MR. SPATS (Ch. Cavalier of the Congo x Ch. Lepper's Red Pepper) and PHEMISTER'S PRESTIGE (Riviana Jasper Lad x Ch. Phemister's Mayele). Cavalier's dam, should be noted, it was Carnival, dam of Comet.

Last, but far from least, is the combination of BETTINA'S LIGONHA (Ch. Bettina's Hargeisa x Ch. Bettina's Okapi) and CH. LUDDYMARIE'S BLACK ANGEL (Ch. Black Zeus of the River x Ch. Luddymarie's Kiodieda). It is interesting to note that Ligonha's dam was from the Brahme/Bronze Wing combination. Since these are relatively young dogs, it may well be that we'll see more from this mating.

There is no intent here to try to persuade anyone that they must always return to these combinations. That would be silly, because the same breeders who found these excellent breedings are still trying for better ones. Also competition gets better all the time.

What the breeder must consider is a carefully planned program, if several litters are contemplated. For the new breeder, uncertain as to future plans, the best advice is to give the matter a lot of study. Even if only one litter is all you plan to have, why not go first class? Good pups are easier to sell than mediocre ones. As the writer knows, there is nothing like the thrill of seeing your name listed as the breeder of a champion.

Reputable older breeders, with a record of producing top dogs and with their own reputation to consider, will think twice before giving bad advice. In fact, they'll think several times before giving you any advice on breeding, because you are bound to think they are just

(continued on page 15)

THE MAILBOX

From Mrs. Peggy Bearden
Westminster, California

Several weeks ago a humorous write-up about Great Danes appeared in our local paper. It so closely resembles that of a typical Basenji owner's outlook that I've made the necessary substitutions, and am sending it along for publication.

"When a man falls in love with a girl, he marries her without investigating her parents. When he breeds his Basenji, he spends months studying ten generations before selecting a mate. He gets upset if his wife buys a new hat, but thinks nothing of plunking down \$50 for a circuit of shows to exhibit his Basenji. He demands that his children be quiet when he reads a newspaper, but he is patient when his Basenji yodels his head off. He makes threatening noises when toys are left on the floor, but he carefully steps over his Basenji who sleeps in the doorway. He gets upset over a bit of shell in his egg, but removes dog hair from his mouth without a word. He doesn't like children's sticky hand-prints on his shirt, but he tolerates his Basenji jumping all over his best serge suit. He doesn't hear when his baby cries at night, but the merest whimper from his Basenji jet propels him out of bed. He grins when he loses at golf or poker, but acts like a demon when his dog is overlooked by a judge. He's dedicated, conscientious, loyal, and NUTS - over his Basenji!!!"

From Janet Brooks
Ojai, California

I received the February issue of "The Basenji" this morning and read it from cover to cover in one hour. Gee, I wish it were longer, of course, I reread it but still, if it were a little longer. . .

I always enjoy every issue but since you asked for opinions on publishing reserve winners, I'm in favor of listing them. . .

Shirley Chambers' column is very good. I look forward to it every month.

Perhaps "Cheetah" could have used a crate when she was a pup and any damage done at that age not overlooked, but strongly corrected. It's too bad when a person has this kind of experience, but I can't help thinking that it's not Cheetah's fault.

My own experience has been wonderful and a lot of it is due to the help I received from others. It is true that this magazine is devoted to Basenjis, but they wouldn't be here if it weren't for the people. The pioneers of the breed have been hard working and devoted. Present day breeders seem to be just as hard working, at least the ones I have met.

What little I know about Basenjis has been learned mostly by association with people who love them. I'm sure it must be the same with a lot of others. . .

My Basenji education has been growing steadily. Friends of the breed have taken the time to answer all of my questions, and I've had a lot of them. They have helped all the way in training my Buya for the ring. . . At the

★ New Champion ★

CHAMPION KENDA'S

TOTO MUNGAI

(by Tinas Coma Sensational Sam ex Kenda Fulani Song)

"Toto" finished his title with 4 majors, at Catonsville, Md.; Philadelphia; Canton, Ohio; and Westminster. Won 2 BB from the Puppy Class; 2nd in Eastern

Specialty Sweepstakes and RD at that show. "Toto" was owner handled at all shows except the Specialty and Philadelphia handled by Shirley Chambers. Owner/Breeder: Mrs. Kenneth C. Host, RD 3, Kittanning, Pennsylvania.



shows, I don't know many names yet, but the Basenji people are kind of special. . .

It's a long time until the next issue, and I can hardly wait. Thanks for a wonderful magazine.

From Mrs. Virgil McKie
Eureka, California

We are only too happy to share our hunting experiences with your readers. . .

As for training our Basenji, "Chris" to hunt deer, obedience training is a great help. Last year Major A. L. Braun recommended a book called, "Gun Dog" by Richard A. Wolters, from which I learned a great deal; even though it is for training dogs to birds.

As I stated previously "Chris" works a circle around you at a distance of about 150 yards, and then comes back. This she learned to do on her own. . .

We recently met a couple who plan to train their Basenji for birds. He and his dog were out in the woods when "Pharo" ran two bucks to him. Of all things, this fellow didn't have a license and only a 22. "Pharo" hasn't had any training - could this be instinct? . . .

I have heard that a Basenji can out-scent any other breed. "Chris" proved this by jumping deer that "Ginger" (our mixed Chihuahua and Terrier) passed up.

Another interesting thing about our Basenji is that she had visual sores on her feet even though we applied medication to prevent this. In no way did she favor a foot, and was always ready to go.

There aren't many Basenjis in our area, and most of these are sired by the same dog. In 1964 we got our first Basenji, and last year we sent for two more males. Most people here don't know what a Basenji is.

My husband decided to take one of these males, "Diamond" on a hunting trip. This was probably the first time he had ever been out in the woods. He showed a great deal of interest, but if he lost sight of you, he didn't know how to find you again. . . Diamond went a short distance and then took time out to yodel for help. I am sure if there

(continued on page 13)

KNOW YOUR BREEDER

by Mrs. Charline D. Leone

I feel I must say a few words that might bring some surprising comments from your readers. Breeders can be funny people and neglect to tell one things when purchasing a Basenji, but chances are, because the person is a breeder, any dog you get will probably be a good one. But what happens to the person who sells his dogs through a broker, one who buys a litter from a breeder and then offers these dogs for sale? There is such a person in this area who should be horse-whipped for what she is doing to the Basenji breed here. I have proof of what I am saying and have reported this to the proper authorities who have taken immediate action.

She makes frequent trips to kennels across the border and buys litters of puppies in bulk at reduced prices. These dogs come from beautiful, clean kennels. Then in an underhanded manner, she brings them across the border to the U.S. A dog or puppy, as I understand it, that is registered and is being brought to this country for resale, has to be registered with Customs at the border crossing point, unless they are mutts, personal pets, and the like. This woman is either representing them as mutts, or is bringing them over in her trunk or like fashion. They are not cleared through the customs, nor do they have the required rabies shot.

These dogs have dew claws, whipworms, distemper, coccidiosis, and other ailments when they are sold, simply because she keeps these pups in her filthy basement until they are sold. When inquiring about a dog, she offers to bring it to your home - but doesn't want you to come to hers - why not? The dogs smell like nothing you have ever smelled before - even Basenjis! She has kept dogs in her basement for months at a time waiting for them to be sold. She gives as little care as possible, has them only for the "fast buck."

One Basenji she sold for over \$200 died in three weeks. When she was reported to the Better Business Bureau, they requested she have a customer make a statement to the effect that he had purchased a Basenji from the same litter and the dog did not have distemper. The statement was made, but it was learned that the person making the statement did not have a pup from the same litter, but had purchased one month before the one that died.

She sells them all, sick ones, etc., for prices far below average, say \$65 for a champion sired Basenji, or \$80 for one with coccidiosis, or \$120 for one with keratitis (and I'd hate to think how she got it).

As I mentioned previously, she has been reported in full to the proper authorities and as she was and is conducting her business across the border and involving two countries, she is dealing in Federal matters.

So, what can the innocent person do to protect himself against cruel, heartless people like this who use animals in this fashion, seeing them only as a means of making the almighty dollar? How about the breeder in his nice, clean kennels, visualizing his pups going to nice homes across the border (unaware that things are not on the up and up), when his pups bearing his kennel name are going to a stench-filled basement where disease and sickness breeds.

"Win Both Hearts And Shows"

KHAJAH BASENJIS

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Also a note of thanks to DESSIE LUTES
"Cadet's" former owner,
Who started him on his fine show career.

Limited space and our desire to keep some puppies,
NECESSITATES THE SALE OF SEVERAL
STUD DOGS AND BROOD BITCHES
Some are Champions, Two are English Imports
AND ALL ARE TOP QUALITY

People who are unfamiliar with the breed, don't know enough to question a sick looking Basenji - especially when they are told, "She's a small eater and has always been small," or "they all act like that; look like that; go through that, etc."

I don't know of a single person who has purchased a dog from this woman who didn't get a sick one. Shocking isn't it?

If this isn't enough - she is a difficult one to get registrations from. Even then, the name of the breeder appears, and the name of the purchaser. But, where is her name as importer? She says it will save two dollars if you make it look as though you went directly to the kennels and purchased the dog yourself. (You crossed the border and purchased a dog and you imported it, and you smuggled him in, not her, but you). How do you like that? For those people who are buying a registered dog for the first time through this woman, this may sound alright, but you had better hope no one asks if your imported dog has cleared customs, and hope that you don't slip and make some mention of Mrs. Broker when you send in your registration application to the American Kennel Club. Your application will look as though this dog you purchased directly from the kennels and came, supposedly, healthy to you. Someone goes up and sees these kennels, because you are raising the Devil because your dog is dead, and they find these kennels spotless. You have no name on your papers of any importer, according to the papers the dog came directly to you. Who is left holding the bag?

I have aired this problem that is being faced here and sincerely hope someone can benefit from what I have said. KNOW YOUR BREEDER! (continued on page 10)

"SOUTHERN EXPOSURE"

by George C. Jones, III

DEVIL OR ANGEL?

Since Mrs. Russell Elder's letter was published in my column in the February issue of The Basenji, I have received letters from virtually every section of the United States and including Canada. I was well aware that the problem of temperament was somewhat of a "universal" one, but had no idea the response would be so great to Mrs. Elder's letter. All of the letters I have received regarding temperament seem to dwell mostly on the problem of chewing, and there is no doubt, most Basenjis are chewers.

The first Basenji I ever owned chewed on everything he could sink his teeth into. The more I tried to correct him, the worse the problem became, and no one seemed to be able to offer any advice. In desperation, I went to a local pet store, and inquired as to the possibility of getting something on which a dog could chew that would give him the same satisfaction as furniture, clothing, etc. The clerk suggested a "Nylabone," and from then on, the problem of the Basenji's chewing on anything else has ended. Since then, each Basenji I have owned, has taken to a "Nylabone" like a fish to water. They will literally lie for hours and chew on these, and remain completely pacified.

Concerning the chewing problem - this can be quite difficult if it is not handled correctly. As an example, the owner cannot laugh when a Basenji shreds toilet paper and then become enraged when the dog decides to chew a cashmere sweater to pieces. Chewing cannot be funny for some things and not so funny for others. How can the Basenji possibly place a value upon the things he chews?

The best time for any type of training, is of course when the Basenji is a puppy. To wait until he has matured will make the training far more difficult, and in some cases, futile. Along these lines, the breeders can facilitate training to some extent, by teaching the puppies some basic fundamentals of right and wrong, before the pups are placed in homes. In many instances this is impossible, as time does not permit it, but I think it is the responsibility of any reliable Basenji breeder to at least inform prospective buyers as to what they might expect as far as Basenji characteristics are concerned. It is interesting to note here that several letters I received stated that they did not want their names published, as having written that they were having problems with their Basenjis. Perhaps they did not want the breeders to know that they were having trouble with the dogs they had bought, but it appears to me that the breeders would be the most logical people to turn to for any advice or suggestions.

A crate can be a wonderful thing in helping to control your Basenji, but here again, this can also present a problem if the dog is not introduced to a crate early in life. If you find it impossible to keep an eye on your Basenji at times, there is no reason why he cannot be crated for short periods of time. I have found that Basenjis particularly like the Kennel Aire Crates, as they do not feel so confined, and they can watch everything that goes on.

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If anyone has any suggestions that would be helpful to anyone having a chewing problem with a Basenji, I would be happy to include this in a future issue of my column in the magazine, as the suggestions I have given are strictly my own, and perhaps you have something better to offer. My address again is: 31 Golf Circle N.E., Atlanta, Georgia 30309.

The Game Warden's Basenjis

from "Monterey Peninsula Herald"

Two Basenjis have become the inseparable tracking companions of Lester Golden, Carmel Valley warden for the California Department of Fish and Game.

They are tireless, fast, alert, with a remarkable sense of smell and hearing. In tracking down hidden over-limits of fish, or discarded part-carcasses of deer shot out of season, they have no equal.

Pennee, now 4, and Gussie, 3, were obtained from Loren Wilder, who used to raise Basenjis in Carmel Valley but has since moved his kennels to Nevada. Pennee and Gussie looked the Golden house over and the Golden family, including daughters, Heather, Leslie and Diana, and decided to stay.

"If they don't approve of you, they'll simply leave" remarked their owner.

Complicating the situation at the Golden home was a family of Siamese cats, but the Basenjis decided they could get along with them too.

Warden Golden's territory extends through Big Sur to Lucia. A 30-year veteran of the department, he has been covering the Carmel Valley - Coastal area for the past 11 years. Some of it is wild and primitive, and this is where the wild traits of the Basenji come to the fore.

"They can follow a cold trail more than 24 hours old and they won't give up," said their owner, citing an instance where he was fairly certain that a hunter had tossed illegal deer meat out of a speeding car. He didn't have the dogs with him at the time, but went home and got them and brought them to the area where he thought the

(continued on page 15)

VON WARR'S CH. PONGARA OF HILLS HALF ACRE



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"Gary" finished his title in 8 Fla. shows -
BW, Tampa, Judge A. Rosenberg - 2 Pts.
BW, Miami, Judge E. L. Pickhardt - 4 Pts.
BB, W. Palm Beach, Judge J. Quirk - 3 Pts.
BB, Clearwater, Judge Dr. Mitten - 5 Pts.
BW, St. Petersburg, Judge P. Roberts - 4 Pts.
"Gary" placed third in the other 3 shows.

ONLY FOUR PUPPIES LEFT

TWO MALES - TWO FEMALES

SHOW QUALITY

ALL BEAUTIFULLY MARKED

BRED FOR GOOD TEMPERAMENT

ALL INQUIRIES PROMPTLY ANSWERED

YODELS FROM THE PACIFIC NORTHWEST

by Barbara Fay & Sheila Smith

The Seattle Kennel Club, Inc. held its annual show on February 26, 27, with fifteen Basenjis present (3 D, 9 B, 3 S) judged by Mr. George Schroth. The results can be found in the Show Reports section.

Since it was a benched show, many went all out to decorate their benches to draw attention to their breed. I am very happy to say that first prize was won by The Evergreen Basenji Club, for their striking and original display. The crated dogs were benched, backed by a sixteen-foot long bamboo mat upon which hung an assortment of African masks, and heads made from tiger's teeth, etc. In each corner stood four-foot high Tiki gods, made of fernwood. In contrast to the dark woods and mat, green crepe paper hung from the benches to the floor, making a very lovely setting for the dogs. Many of the Evergreen Basenji Club members assisted Mrs. Jean Powell in decorating the benches, and congratulations for a 'job well done' is due all of them.

I was so happy to find Lyla Yocum up in our area once again. The only thing I can honestly say that I like about a benched show is that we have more opportunity to sit and "yak" with those we don't see too often.

I'm sorry to say, the Seattle show was also the last show for one of our "regulars" as John Fenney from Canada will be heading east around the first of March. I'm sure I speak for all when I say, "We'll miss you, and hope you'll get back once in awhile for a visit."

I am sorry we had no "Yodels" column in last

month's issue. We had a very unfortunate car accident and we lost our very precious "Yaki" (Tinas Coma Tara-Yaki) and have been heartsick ever since. In the eight times she'd been shown, she accumulated 13 points (three majors) and a 5 point major towards her Canadian title. She was just over a year old. Such a void her absence has made in our lives as "Yaki" was our "personality girl," and Matt's playmate. Neither Ken nor I are overly fond of tri-colors, but should we one day find another who will win our hearts like she did, you can bet we won't hesitate to get her. It isn't often you find so much to love, and so much to admire in one little black dog.

KNOW YOUR BREEDER (continued)

Editor's note - Breeders should sell their own puppies and not place them in puppy mills, or with other unscrupulous dealers for resale. Taking proper care of puppies is a lot of hard work and it is time consuming. If you don't have time or the work proves too much for you DON'T BREED, but leave it to those who love their puppies and who will take the time to find the proper homes for them. Leave it to those who will give their pups the proper routine care, prophylactic immunization, and the proper diet and who start them on their training, so the puppy can reach his top potential.

IMPORTANT NOTICE

To be sure you do not miss any copies of "The Basenji" magazine, send your change of address to us at least three weeks in advance of moving.

CALIFORNIA CRUCIBLE

by Constance M. Fulkerson (guesting for Lyla Yocum)

As told by FULA HAZARD, the car driver.

The first person I remember is an English lady named Miss Veronica Tudor-Williams in Surrey, England, where I was born. I have heard she is the world's authority on us Basenjis. I loved her because she took care of me, fed me, and later sent me to the country where I could play in the fields.

When I was three months old, I arrived in California. For a few weeks (during which time I met a kind lady but some decidedly unfriendly pups) I was disappointed in this America, but things improved rapidly.

On May 2nd my kind friend carefully put me in a crate, and I knew from experience I was about to fly again. Maybe soon, I would find my real home. After a few hours I landed in Stockton where a group of lovely people were waiting to greet me. Luckily one of them led me to a nice green lawn, none too soon as I was about to burst. We all got into a station wagon, and now feeling much better, I made myself acquainted with my new family. There was Phil whom I knew at once was my master; beside him was Lorna, my new mistress whom I loved at once. There was Stan, Connie, and Pat - so many names - very confusing for a little puppy like me in a strange land. When we arrived home with its palm tree and lawn, there was a black cat, and inside I met Dan, a huge Weimaraner. I put my nose right up to his, bristled and growled, but he refused to fight and just waved his tail like a fan. We are now good friends, and although he looks embarrassed, he lets me lie close to him for our siesta.

The next day Lorna and I met my vet, who had never seen a dog like me before. He gave me some nasty shots, then we went to Stan and Connie's house and I met SPRITE OF EGYPT, a beautiful tri-color - so beautiful I went right up to her and growled. She answered, 'I recognize your accent - it's British - and if you think any young Englishman is going to boss this place - well, not yet anyway.' She was too big for me to tackle, so we became friends. Later we became more than friends - much more. Thursdays and Fridays were 'fun days' with Sprite.

Now, I must tell you about the most breath-taking of all my adventures in this new country. It still makes me shiver to even think about it. On Saturday Phil and I started for the lumber yard. As we were about to leave, Phil noticed he had forgotten his wallet so he went back for it, leaving me in the car with the motor running. I jumped to the front seat to see where he was going, and somehow my right paw pushed on a lever. Suddenly the car started forward with only me in charge! It was fun at first as we ran quite nicely up the driveway and into the garage, but suddenly there was a crash, and my nose nearly went through the windshield as we stopped against Lorna's washing machine at the far end of the garage. There was such a crunch I was really frightened, but Phil said the damage was nominal and away we went to the lumber yard. Just the same, I never want to drive a car again.

Early Sunday morning we picked up Stan and Connie and started to the puppy show in Sacramento. It was hot and I dozed, suddenly Phil awakened me and I found myself

in a show ring with some other Basenjis. An important looking man looked at all of us, he patted our sides, looked at our teeth, and had us trot around the ring many times. Then he stopped in front of me and to my surprise, he dropped his keys in the grass. I thought, pick up your own keys - you dropped them. Anyway, I was interested in an Afghan at the time in the next ring. The final outcome was I got second place. This man said (I found out he was a Judge) I would have been first if I had been more alert. I suppose he was angry because I didn't pick up his keys, but I was tired - my folks were pleased anyway. I slept all the way home.

That finished my first week in Stockton and my new home. I have learned many things since then. I find Phil is my boss and it pays to watch and listen to him when he speaks to me. He takes me out to the levee and I chase quail, sneaking up on them before they know I am there. Phil always pats me so I know he is pleased. I have also learned to be alert in the show ring instead of watching other dogs. I have learned to win blue ribbons, and purple ones, and I know I will get more, so watch me get my championship - I am getting points already.

"WAGGING TALES FROM NEW YORK"

by Hazel Ulm

"IMPORTANCE OF FOUNDATION STOCK"

In order to have good, sound stock, enough stress cannot be put on the importance of obtaining the very best brood bitch or bitches that your pocketbook will allow. Chances are, you will have to be content with purchasing a puppy or young stock, since few kennels will part with their really good, quality producing brood bitches.

Once the selection has been made, is the time to start concentrating on the males offered for service. Watch the shows for his offspring - take a note book along, jotting down faults and especially the good features that appeal to you. Do not breed to a stud who has the same faults as your bitch. By compiling your notes, you have a good idea how prepotent that particular stud may be.

Perhaps one of the most difficult features will be for you to honestly evaluate your bitch. You cannot hope to correct her faults through breeding, unless you are first willing to accept them for what they are. Some will find themselves incapable of such evaluation, either because of kennel blindness or lack of knowledge. The former can be very difficult to overcome, the latter is nothing to be ashamed of and the advice of an expert should be sought.

It must be kept in mind, however, that there are many breeders who hesitate to give an honest opinion, and for good reason. The person seeking advice must be able to "take it", be it good or bad. This doesn't mean that you have to accept one breeder's advice solely anymore than you would accept the opinion of one judge.

Many novices are of the misconception that if they wish to better their stock, using a champion stud is the only way to do it. Actually a championship title is no guarantee that the dog is prepotent for his good points.

(continued on page 15)

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TYPE versus SOUNDNESS

What's It All About??

by Robert F. Gontarek
R. D. #1, Sidney Center, N. Y. 13839

As a new subscriber to The Basenji magazine, I am becoming increasingly concerned about what seems to be an unhealthy (for the breed) trend in the manner in which the Basenji is apparently being judged. This concern is evoked by the responses received to the questionnaire appearing in the Eastern Party Line column; particularly the responses to question #1. To my mind there is something greatly amiss in the logic evinced by many of the responders to this question.

In the first place, the question itself is contradictory. Although this question is a standard one in the field of animal breeding and judging, it is my contention that "type" and "soundness" are so completely and irrevocably inter-dependent that to ask whether one prefers either over the other is a paradox.

Just how this attempted partition of type and soundness first came about is a matter for conjecture. However it would appear that if one could convince someone (or everyone) that the two are separable, that they can be independently evaluated, then it is no longer necessary to logically and factually justify one's placings in the judging ring. The art of judging has been reduced to the simple phrase "I prefer his 'type.'" It can be readily seen that this method of selection relieves the judge of a great responsibility. The responsibility to truly being able to distinguish between quality and mediocrity. Isn't it possible that this is the reason that so many people place so much emphasis on "type"? And isn't it amazing how often and rapidly one's concept of "the perfect type" can change? It is generally the "type" that is currently being campaigned. Of course, it may bear little or no resemblance to the "type" that was being campaigned last season or the one that will be campaigned next season, but that's the advantage of breeding and judging on "type."

However, let us return to the original hypothesis, the inseparability of type and soundness. Consider for a moment the following example:

Hanko Von Der Hetschmuehle, the 1965 German Seiger, is undeniably a sound German Shepherd Dog. Now let us use our imagination to alter the appearance of this dog. We shall first change his coat color to deep red and

give him the requisite Basenji markings. Then we shall condense him to a height of 17 inches at the withers, keeping all anatomical proportions constant. Finally we shall bring his tail over his back in the normal Basenji carriage. We now have a dog who, size and tail carriage excepted, is still extremely sound when judged according to the standard of perfection for the German Shepherd Dog. However, if we take this same dog, who now conforms to the size, color, and tail carriage requirement for the Basenji, and judge him according to the standard of perfection for the Basenji we find that he is extremely unsound. For the definition of soundness is "normally perfect of its kind". You will notice that the key word here is "kind" - or "type"! Therefore you can readily see many varying degrees of soundness. What is soundness in the German Shepherd Dog is undesirable or unsound or untypical in the Basenji; those physical properties which constitute soundness in the Basset Hound would be termed unsound in the Collie; a sound Wire Haired Terrier is labeled unsound if judged according to the standard of perfection for the Greyhound; ad infinitum.

Any dog is typical only to the degree that he is sound as delineated by the standard of perfection for his particular breed. Conversely, the quality of his type varies directly with his soundness. The lack of the one, by definition, prevents the possession of the other.

The statement "a mongrel may be sound but has no type" is incongruous, for it is impossible to judge soundness without qualifying it as to type. You can't have one without the other.

It would be petty and pointless to attack this question concerning type versus soundness without offering some suggestion as to its rephrasing.

Might it not be more accurate to ask, "Which faults do you feel should be more heavily penalized? Those of basic anatomical structure as defined by the standard of perfection or the faults of accessories such as coat color, and texture, tail and ear carriage, eye color, etc.

Until this question is resolved, there can be no direction to any breeding program which is aimed truly at improving the breed. The terms, conscientious breeder, planned breeding program, selective breeding are hollow phrases suited merely for advertising propaganda.

I would suggest that a sincere effort be made by breeders and judges to firmly and accurately define the one perfect Basenji "type" in order that sincere breeders may have one model towards which they can strive in their breeding programs.

Editor's note, the definition of "type" - A form of being having the morphological and physiological characteristics by which a number of individuals may be classed together. Morphological - the form and structure of animals.

Soundness - Free from flaw, defect, or decay; undamaged or unimpaired. Healthy, not weak or diseased; robust - of body or mind. Firm; strong; also, figuratively, secure; trustworthy. Solid in structure; also, firm in texture; stable. Founded in truth or right; not fallacious or faulty.

So it does seem the two, "type" and "soundness" can be separated, however, soundness is most important and a good Basenji must have both.

We welcome any comments from readers on this subject.

MAILBOX (continued)

had been anyone within ear shot, and didn't know what was making the noise, must have had chills running down their backs. Virgil ended up hunting "Diamond" but perhaps after a few more trips, he will learn. . .

From Mrs. Constance Rutherford
1015 Pelham Street
Pontiac, Michigan 48054

To what extent does the environment of a Basenji puppy affect his disposition and characteristics? This is a question that has haunted me ever since I purchased my first Basenji five years ago.

My home is shared with American Water Spaniels, a breed I am deeply engrossed with, and two Basenjis. I must admit that the house is run mostly by the Basenjis; however, I have noticed through the years that many times each will show the influence of the other breed. It is well known that human influence on a puppy is beneficial; therefore, is it not equally true that an animal of different characteristics and disposition could also prove to be? Knowing that all who read "The Basenji" are fanciers of the breed, I assure you that the merits are not harmed on my Basenjis, but they are more willing to please.



Pictured on the left is "Lady" a six year old female who seeks attention by competing with "Candy," an American Water Spaniel. Living on the lake as we do, gives us a chance to work our Spaniels at retrieving. On the day that these photos were taken, the water was not what I would consider warm; but, "Lady" overlooked this fact in her "spirit of competition."

Although, at first, she raced into the water beside "Candy," she later retrieved the article by herself. To



see to what extent she would go, we tossed rocks into shallow water, and we even saw her dunk her head and then retrieve them. I know this is unbelievable to many as I have seen Basenjis tip-toe into the water upon occasion, and retrieving in the water is not characteristic of the breed.

At the present time the majority of the persons who buy a basenji do so because they are the barkless dog, but many of them never realize the potential. I know many breeders are much too busy to involve themselves in hunting or obedience competition, but it would be to the benefit of the breed to develop a name other than the barkless dog. Let's encourage the people who buy puppies to

get them before the public as a well mannered companion, at least. Not all temperament is hereditary. So very much depends on environment and with a little extra effort the Basenji temperament could be improved along with his conformation.



I hope I have aroused your interest enough to help promote the breed in the right directions.

From Mrs. Gordon Schlichting
R.R. #2, Wadena, Minnesota 56482

Please renew my subscription to your magazine. We enjoy it immensely. We have discovered lots of helpful ideas about Basenjis, and discovered ours are typical of the breed.

I read the letter from Mrs. Russell Elder in the "Southern Exposure" column and would like to have you print the answer on how to cure the dog of his bad habits. We also had problems with one of our Basenjis and although not as severe, it was still very discouraging. She is now over two years, seems to have outgrown many bad habits, but we really had no cure. I think it would be very helpful to see some ideas on this, as I'm sure there are many more problem Basenjis, as well as other breeds. We attributed a lot of our trouble to just plain jealousy, but would like other views.

Keep up the good work on a very fulfilling magazine.

From Miss Jo Ann Watts
Coral Gables, Florida

I just received my complimentary copy of THE BASENJI; I thoroughly enjoyed it! As a novice owner all that new information was a goldmine!

I am quite enthusiastic about these intriguing little animals. I sincerely hope all breeders strive to preserve their charming qualities.

I would greatly appreciate any information about hernias. I realize this is a characteristic of the breed, but I just don't know what to do about it.

Also, any information, or someone that I could get in touch with regarding the hunting Basenji. Mine would be used for hunting birds, although I would like to know a bit about hunting game.

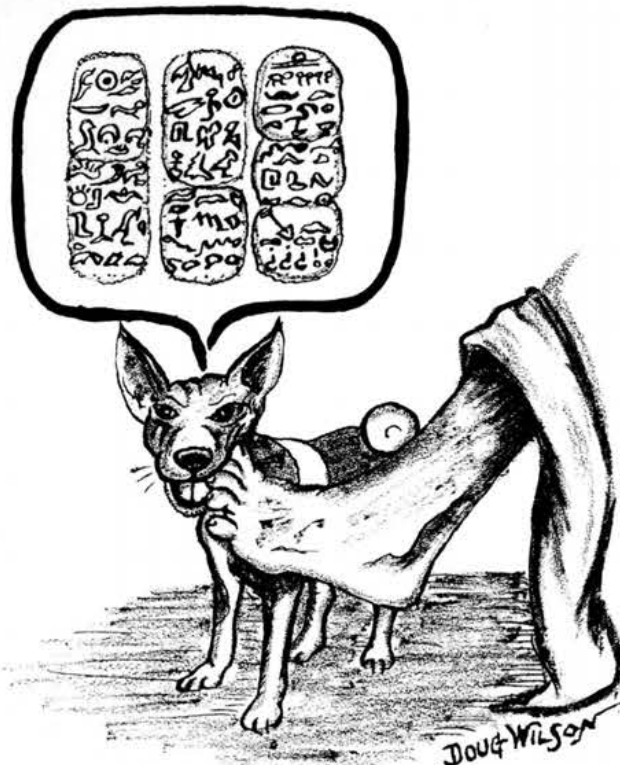
Enclosed is check . . . for a subscription, shall look forward to receiving it. Many thanks for any information about the above problems.

From Mrs. Rachel Smith
439 North Burt Street, Van Wert, Ohio 45891

. . . I wish to ask some questions - first, we do take your nice magazine, The Basenji, and read it all each month. . .

My son and I like our tri-colored male Basenji very much, as he is a regular clown, always something new seems to come up for me to learn and to laugh at with him. He follows the sun around the house. . .

I cannot let the dog loose outdoors, he has no fear
(continued on page 15)



"WHO'S OMNIVEROUS?!"

EASTERN PARTY LINE (continued)

ness. All depends upon how unsound the dog is and how far it is from type.

2. If standing, a tight leash is O.K., in gaitting, a loose lead. I prefer a fast gait.

3. All things being equal, I then look for color.

4. All colors should be in open. Too much white is a detriment to the general appearance of the Basenji. There is a danger of breeding an all white.

5. a) Temperament is considered, showmanship makes it easier for the judge in making his selection. b) Condition of coat reflects the health of the animal. This should be taken into consideration.

6. a) No. b) There definitely should be a minimum and maximum in order to protect the standard.

7. a) I believe general appearance would be improved if the croup were lowered or withers raised, giving a better back line. b) Temperament. I have judged some pretty snappy ones.

From Veronica Tudor-Williams, Emsworth, Hampshire, England.

With judging, it must always be remembered, one can never lay down any hard and fast rules, and this can best be summed up by the words, "it all depends."

1. Both basic soundness and over-all type are absolutely essential in any breed. If I were forced to judge between the two, with no alternative, I should withhold the first prize, a thing we are allowed to do in England. Then, everything else being equal (which it never is), I think I

would give the second prize to the dog with over-all type, though "it all depends" on how serious the unsoundness is in the other dog and how much better the type in his rival.

2. I like a Basenji to be shown on a loose lead, and to be taken at all three gaits on request, slow, moderate, and fast. And I give extra attention to a dog which is always shown at one gait, especially if requests to alter the gait are ignored, as this one gait can be used to hide a fault in movement.

3. Colour does not affect my decisions, whether red or tri, it is the better dog which goes up, regardless of colour. Though shades of red, the richer the better, and the density of the black in a tri, are points which help tip the scales.

4. I do not think there are yet enough Basenjis shown to have colour divided classes. I think the majority of Basenjis are correctly marked, and the Standard allows for extremely little white, just chest, feet, and tail tip. It is not so clear as to what constitutes real mismarking when there is too much white, so this is rather left to the judge. I would penalise a dog with blatant mismarking, such as a band of white right around its quarters, or a spledge of white in the middle of its back. Otherwise "it all depends" on the competition.

5. I consider temperament of the first importance in winning dogs. Not the dog with the best temperament going first, but any dog which shows ill-temper, however good in show points, is left out of the prize cards. Nervous dogs do not come into this so much, as they penalise themselves by flying their ears, and sometimes dropping their tails.

My feelings are always mixed over good "showmanship". When I look at someone obviously skilled, and handling a dog to perfection, I try to look further to see if they are hiding anything! The newcomer to the show ring often show the faults to perfection, so I try and level them out in my mind as to how each dog would look handled by the other owner. In my opinion, a judge is there to choose the best dog for type and conformation, which will benefit the breed in the future, and the good looks of the dog over-handled by an expert can end when the dog goes out of the ring.

6. I think size an extremely important factor in judging Basenjis. And by this I mean genuine size as opposed to height. I like 17 inch dogs and 16 inch bitches, but one could have a 17 1/2 inch dog with long legs, fine bone, nice oval ribs and strong slim hindquarters, and he would look far smaller and far more typical than a 17 inch (or even 16 1/2 inch) dog with a thick skull, thick neck, heavy bone, barrel ribs, and wide hindquarters with heavy second thighs. Needless to say, the former would go up. I would not like to see a definite size disqualification, as that might exclude tall fine-boned dogs, but I would like the attention of judges to be drawn to the fact that large, heavily-boned dogs of "Bull-terrier" type are very undesirable in Basenjis.

7. I think faults vary from kennel to kennel, from area to area, and from country to country, so it is impossible to answer this fairly.

My advice to breeders is to be very critical of one's own stock, and each year, try by selective breeding, to breed out the worst fault, especially if it is common to several dogs in the kennel. This should be done by keeping (continued on page 15)

EASTERN PARTY LINE (continued)

a puppy, or puppies, which do not carry this fault. It should not be done by a complete outcross, or good points, well established, might be lost in the effort to breed out the bad. It should be done through dogs of fairly similar breeding known not to carry the bad point or points one wished to breed out. Of course, knowledge of the parents, grand parents, and great grandparents of the dogs concerned is of the greatest value, and this is where long established breeders have the advantage, but can also help newcomers.

WESTMINSTER REPORT

There was a total of 23 Basenjis exhibited at the Westminster show, February 14, 15; 8 dogs, 4 bitches, and 11 specials. There was a huge crowd gathered around the ring as judging began at 12:30 P.M. Monday, under Judge Mr. Fred Hunt. Each year the entries close a little earlier for this show which resulted in many entries being returned, however, many of these exhibitors attended as spectators, routing for their favorite breed.

First in Open Dog class and Winners Dog went to a very nice tri-color, KENDA'S TOTO MUNGAI, owned by Mrs. Kenneth Host. "TOTO" is a very free and easy moving dog, quite sound, and makes a very flashy appearance in the ring. Second in Open Dog and Reserve Winner, Ruth K. Hill's ROSE BAY'S GAY DIPLOMAT, who was WD at the Eastern Specialty, and the WD here went RD to him. "DIPLOMAT" is an elegant dog, with nice leg length, lovely curled tail and set.

Winners Bitch, and Best of Winners from the American Bred class was TANDA'S AUTUMN GOLD, owned by Alice Bair and Anne Logan. "GOLDY" then went on to capture Best of Opposite Sex. She is a very pretty bitch, with a lovely head, topline and gait.

Reserve Winners bitch from the Open class was GYNLYFYN'S HESPER, owned by Virginia Finley. This little tri-color is a real personality gal and a delight to spectators with her crowing and tail-wagging in the ring.

Best of Breed, who proudly went on to 4th in the Hound Group under Kenneth Given, was CH. CAMBRIA'S NYAKATII, owned by Robert Mankey. A real showman and terrific mover. NYAKATII was a most deserving winner.

After the judging which is so exciting, comes the real "drag" - two long days of being benched. I don't think this will be nearly so bothersome when the location of the Garden show is moved, perhaps then more room will be available. Although the entries are limited, the space is so confined with so little ventilation, that I don't believe it is too healthy for exhibitors or their dogs. Most of the time the exercise pens are filled up with from ten to fifteen dogs, with about one square foot of space per dog. But, despite the inconveniences, this still continues to be the show of shows.

WAGGING TALES (continued)

His litter brother, receiving less spotlight, may far exceed his brother in the siring department.

Concentrate on your brood bitches, keep their bloodlines in mind, and select their mates with the utmost care and you will produce the quality you are looking for.

THE WARDEN'S BASENJIS (continued)

toss had been made into a canyon. They found the meat in a matter of minutes.

"Though they're wonderful pets with children, they don't fool around if they're attacked or if there's danger for them or me," said Golden. "They fight to kill." He opened up Gussie's jaws to show the holding teeth.

You have to be tremendously patient in training them. It probably takes twice or three times as long as with any other dog, because they're so independent. And you can't punish them physically, or they'll retaliate. You can only punish by shaming them. They worry if they know their owner is displeased. Dog show judges don't like them because they figuratively thumb their noses at the judges.

They could undoubtedly survive in the wild here if they didn't catch cold. They love to swim.

They're very quiet, they don't bark, but they use a sort of growl to talk to one another and to the Golden. What they say is a secret between the Golden and the Basenjis.

ARCTIC CAPERS (continued)

"plugging" their own stock.

Breeders disagree among themselves; they are all convinced they have good stock. All of them make mistakes too. Why not profit from the work they have done?

Let's end this article with a story. A doctor was harassed at a party with those people who insist on stating their symptoms and asking what to take for them. Quoth the doctor, "The best thing for you to take is good advice."

MAILBOX (continued)

of the street whatsoever. He must be taken on a lead or fastened to a stake. . .

Our Basenji will be two years old this fall. How long does this chewing things up go on? And running through the house like a whirlwind, and jumping up on folks who come in. We have used the knee to chest treatment without any great success.

. . . Has anyone any answers for this, and also for keeping him off the furniture. I had a friend who trained her pups to stay off things by setting a small mouse trap on furniture. . . Does someone have a better idea?

Why doesn't the Basenji like to be stroked or patted on the head or body? He will tolerate this from me occasionally, then he will shake himself like trying to rid himself of something objectionable. . .

One more question - our Basenji frequently vomits a foamy, green, watery substance. Our vet can't seem to help him, although he said our dog has a nervous stomach. Can anyone give me the answers to these problems? I would not want to part with him, short of his leaving us by death. I would welcome any letters by mail, or by way of this magazine. I will be watching and waiting. . .

They are lovable, but you must be a jump ahead of them, if you can, but I am not by far. . .

Continue sending in names and addresses of anyone who is interested in Basenjis and a free complimentary copy of "The Basenji" will be mailed.

DON'T FORGET TO INCLUDE THE ZIP CODE NUMBER!

SHOW REPORTS

CALIFORNIA

2/20/66, Santa Clara Valley KC, San Jose, Judge E. Gamble (12 D, 10 B, 4 S)
WD-BOS, JAMAR'S SANTANA RED, J. & M. Henderson (3 Pts)
RD, CAMBRIA'S WATU, Bob Mankey & Jack Shafer
WB-BW-BB, BYLU'S EGYPTIAN PRINCESS, G. & P. Work (3 Pts)
RB, BYLU'S BRIGHT EMBER, D. Topkis & L. Yocum

2/27/66, Silver Bay KC of San Diego, San Diego, Judge J. H. Aldrich, (12 D, 15 B, 3 S)
WD, KAZOR'S ARBAJAHAN, C. A. Webb (3 Pts)
RD, SANA'S TI KIRI, N. N. Kelly
WB-BW-BOS, NREKE'S BLACK FULANI, P. J. Ekern (4 Pts)
RB, TANDA'S CHRISTMAS HOLLY, Andy & Anne Logan
BB, CH. CAMBRIA'S NYAKATII, Bob Mankey.

3/5, 6/66, Oakland KC, Oakland, Judge P. Knoop (7 D, 7 B, 3 S)
WD, RYDEN'S CHRISTIAN EL REY, D. Harnden (2 Pts)
RD, CAMBRIA'S WATU, Bob Mankey & Jack Shafer
WB-BW, CAMBRIA'S TI-SAWA, G. Smith (2 Pts)
RB, CAMBRIA'S TI-RUYA, D. Pruitt
BB-GR 1, CH. CAMBRIA'S BWASISI, Cambria Knls, Mankey/Shaffer
BOS, CH. CAMBRIA'S WANAO-ANDAMA, Mankey/Shaffer

CONNECTICUT

2/20/66, Elm City CK, New Haven, Judge E. L. Pickhardt (2 D, 2 B)
WD-BW-BB, HENTY P'KENYA OF THE BAMBUTI, A. L. Braun (1 Pt)
WB-BOS, DIWALI LADY v LUDDY-MARIE, J. D. Roberts (1 Pt)

IOWA

2/20/66, Southeastern Iowa KC, Ottumwa, Judge R. Moseley (8 D, 7 B, 4 S)
WD-BW, DRUMADOON DARIUS, M. & W. Sklar (4 Pts)
WB, BWANA PROMISED LOVE, M. Keller & Y. Dailey (3 Pts)
BB-GR 2, CH. CAMBRIA'S BWASISI, Mankey/Shaffer
BOS, CH. PEREGRINE OF ROS-SANTY, E. Woolery

CURLY TALES (continued)

TOP TEN WINNERS FOR GROUP PLACINGS FOR 1965

Name	Group	1	2	3	4	Points
1. Ch. Khajah's Gay Fula Cadet - Griggs		6	8	5	1421	
2. Ch. Cambria's Nyakatii - Mankey		1	2	3	1330	
3. Ch. Cambria's Bwasisi - Mankey/Shaffer	1	3	3	2	976	
4. Ch. Feruzi of the Zande - Newmann		2	2	2	765	
5. Ch. Griggs Silver Knight - Griggs		5	1	4	764	
6. Ch. Cambria's Shar - Lepper		1	6	3	644	
7. Ch. Cambria's Garvin - Mankey/Shaffer	1	2	2		293	
8. Ch. CoBi's Gold Apollo - Cheshire		2	1		277	
9. Ch. Nejambi of Hills Half Acre - Marley/Wingate	1	3			257	
10. Ch. Bwana Aker's Solemn Promise - Laue	1	2	2		240	

KENTUCKY

2/27/66, Louisville KC, Louisville, Judge C. Krebs (4 D, 3 B, 5 S)
WD-BW, YULE'S ALADAN, Mrs. F. Lacy (2 Pts)
RD, WIL-JA'S LITTLE JOE, Mr. & Mrs. E. Estock
WB, ROSAMBI'S GAY DUCHESS, H. W. Kukuk (1 Pt)
RB, KWA-SENJI'S HERA SHEIBA, J. S. & P. L. Cronen
BB, CH. GRIGGS BRONZE SAM, J. S. & P. L. Cronen
BOS, CH. NIARI OF HILLS HALF ACRE, G. C. Jones, III

MICHIGAN

3/5/66, Battle Creek KC, Battle Creek, Judge G. Parham (8 D, 7 B, 5 S)
WD, BWANA TREASURED PROMISE, Y. Dailey (3 Pts)
RD, KETKET'S KITTEN KAT, T. Diener
WB-BW-BOS, KALAHARI'S SUNSET, Donald Griggs (3 Pts)
RB, GOLDEN DAWN OF WILLOW WEST, M. Meyers & R. Butchas
BB, CH. CAMBRIA'S GARVIN, Bob Mankey & Jack Shafer

NEW MEXICO

3/8/66, Mesilla Valley KC, Las Cruces, Judge H. Cox (4 D, 3 B, 2 S)
WD-BW, BLACK BANDIT OF BAKUBA, B. C. Wilson (2 Pts)
RD, SAN-SABRA'S TRIAGEN OF MARVAL, S. Topel & V. Pfaff
WB-BOS, MARALEE, M. E. Steele (1 Pt)
BB, CH. GINNAN'S KAULANA, B. A. Field

OREGON

3/5/66, Portland KC, Portland, Judge N. Wallace (0 D, 3 B, 0 S)
WB-BB, TENNJI'S HATARI, S. H. Smith (1 Pt)
RB, CEDANDER'S TANA, W. Kisner

TEXAS

3/9/66, El Paso KC, Inc., El Paso, Judge M. L. Baker (6 D, 3 B, 1 S)
WD-BW-BB-GR 4, TOGATI OF THE KIKUYU, Mrs. J. Sorenson (3 Pts)
RD, SANSABRA'S TRIAGEN OF MARVEL, S. Topel & V. Pfaff
WB-BOS, MARALEE, M. E. Steele, (1 Pt)
RB, SPEARWOOD SPARKLE OF BAKUBA, B. Wilson & R. Spears
This finished WD title (subj. to AKC)

WASHINGTON D.C.

3/6/66, National Capitol KC, Inc., Washington D. C., Judge Dr. W. E. Shute (5 D, 8 B, 3 S)
WD-BW-BB-GR 1, GERNEY'S JUNIOR G-MAN, P. M. Horney (3 Pts)
RD, BETSY ROSS FOREST FOX, D. & W. A. Trottier
WB-BOS, KIDIRI OF KONGOWOOD, A. Wood (3 Pts)
RB, BER VIC'S NIXE OF DELEE, Mrs. D. D. Howard

WASHINGTON

2/26, 27/66, Seattle KC, Inc., Seattle, Judge G. Schroth (3 D, 9 B, 3 S)
WD, VODOO SAM, F. Simpson (1 Pt)
RD, FEARLESS FESTUS, B. & L. Yocum
WB-BW, CEANDER'S TANA, W. Kisner (4 Pts)
BB-GR 4, CH. TANDA'S AUTUMN FAIRY, B. Fay
BOS, CH. JNK JAMIE JINX, Brad & Judy Lowe.

We now have new show report forms to include the Reserve Winners for anyone who would like to report the shows in their area. We especially need someone to report the results in the S.E. area. Thank you.

Last month "The Basenji" went to 862 Basenji homes in U.S., Canada and 8 foreign countries. IT PAYS TO ADVERTISE IN "THE BASENJI."

POETS' CORNER



BE(AU) JABBERS

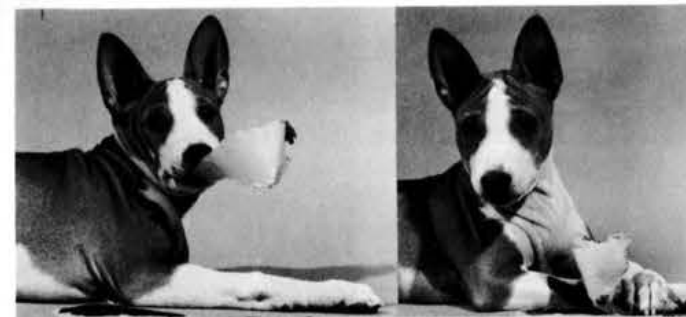
I lost my collar and my leash;
I lost my blanket too.

I came to show you they are gone
And they were almost new.

Before you get your big stick out,
I'll tell you what to do -

Remember it is April first
And I am fooling you.

- - - Carolyn Forse



"WHO ME? CHEW?? NEVER!!"

- - - Shirley Chambers

"SENJ"



Everyone in Senjiland
Has heard this woeful wail,
"Poppa!

Senj, he took my bone away
'N then he bit my tail!"

D. F. W.

TRAINING PUPPIES (continued)

The pups are also given an 'eye test' and that is done with the help of another trainer. After the puppy has learned to heel quite well another trainer comes along with a cart and goes directly in the path of the puppy. The puppy should go around it or stop and not be afraid of the cart or shy away from it.

Fifth -- From twelve to sixteen weeks of age.

The puppy can now be started in training but will never make up for what it lost if these things were neglected earlier. This is the time when man and dog decide who is boss. A puppy that has had no socialization before this period has little chance of becoming the sort of dog that any of us would want as a companion. The time for training is so short and the implications of what it means to the development of the dog so great, that it well behooves puppy raisers to employ this limited time wisely. It can never be made up at an older age. ALL PUPPIES, WHEN GIVEN THE PROPER SOCIALIZATION FROM THREE TO SIXTEEN WEEKS OF AGE WILL REACH A SATISFACTORY LEVEL OF BEHAVIOR. It is important to remember that, while previous learning may be altered by subsequent learning, subsequent learning will never obliterate previous learning. At this age, the exercises can be increased to 10 to 15 minutes each day. A show dog should now stand quite steadily, and gait properly. He should be friendly to everyone he meets, should not object

to anyone looking at his teeth or other examination.

Environment then, as well as heredity are so important and we often, through lack of proper information neglect our puppies while we are actually pampering them.

The importance of good genetic stock cannot be emphasized too much. No matter what our goal is in a breeding program, it is IMPERATIVE THAT WE START WITH INDIVIDUAL SPECIMENS AS NEAR OUR IDEAL AS IT IS POSSIBLE FOR US TO OBTAIN. Any dog showing any of the undesirable traits should never be used for breeding.

Compiled by Francis L. & Minnie K. Hill

CRUFTS RESULTS 1966 (continued)

HEADSTRONG. 2nd, Juniper's TITUS OF TENKI, r/w, very sound, compact and smart, showed very well. Just lacked the graceful movement of the winner, Res. CC. 3rd, CH. SIR ORACLE OF HORSLEY. 4th, "r", Jone's KINGS-WAY LINDSAY OF COOKSHALL.

Open Dogs (9 entries), 1st, TITUS OF TENKI. 2nd, RIVIANA BULASHO. 3rd-R, SIR ORACLE OF HORSLEY.

Limit Bitches (10 entries) 1st, Gallagher's ILONA OF MOCHI, tri, well balanced, moved very soundly, short level back, nice head, dark eyes. 2nd, Town's BARSAC DREWES RED ROSETTA, r/w sister to dog CC winner, they are very much alike, a beautiful bitch, but she did not show as steadily as above. 3rd, Fryer's RIVIANA AFRICAN BEAUTY, tri with the most beautiful jet black coat, elegant and fine boned, good head and wrinkle. Just failed in the free swinging stride to above. 4th, "r", Berry's LOTTERY OF SIN.

Open Bitches (8 entries) 1st, Stringer's SIREN OF HORSLEY, tri, very smart, in superb condition, good head, dark eye, level back, exceptionally well set tail, moves soundly and freely, CC, which gives her a well deserved title, BOB. 2nd, ILONA OF MOCHI. 3rd, BARSAC DREWES RED ROSETTA. 4th, "r", Juniper's SHAGRET AURORA OF TENKI.

Special Beginners (8 entries) 1st, ILONA OF MOCHI. 2nd, Juniper's SHAGRET AURORA OF TENKI. 3rd, TENKIS FULASAL OF THE CONGO. R, RIVIANA BULASHO.

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WB-BW-BOS over Specials at Westminster 1966 --- Judge Mr. Fred Hunt

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