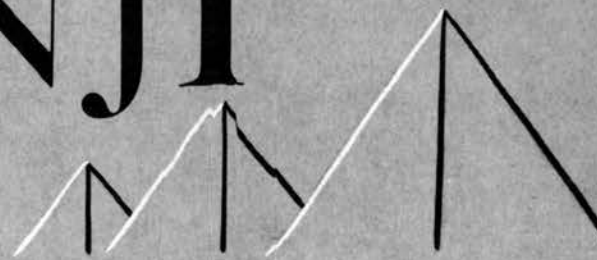




The

BASENJI



VOLUME II, Number 6

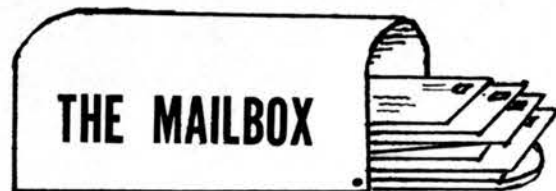
35 CENTS

JUNE 1965



CH. LUDDYMARIE'S MERRY MAD CAP & CH. FERUZI OF THE ZANDE

"Devoted To Basenjis World-wide"



From Jean Powell
Seattle, Washington

Thanks so much for the back copies of The Basenji. I only wish I had known of it in time to obtain all the copies. I find it immensely interesting and informative.

A friend called this morning and asked if my son could attend the matinee at their local theatre with her daughter. When she told me, "The Boy and the Laughing Dog" was playing, I'm sure she thought I had lost all my senses, I was so excited. Barbara Fay is writing about our experiences of the day in her, 'Yodels From the Pacific Northwest' column so I will not repeat them here, except to say "Cedar" and I enjoyed ourselves thoroughly.

I contacted the manager of the theatre and he told me they had obtained the film from Warner Bros. Picture Distributing Corp. The following information I received from Mr. Cohn of Warner Bros:

The 35 MM film, "The Boy and The Laughing Dog," #906 has been available for a number of years through Warner Bros. of which there are five in the U.S. Rental for the film would range from \$10 to \$15, but it can be rented only by a theatre due to the Film Exchange agreement. Because of the film's copyright, Mr. Cohn told me it would be impossible for any group or private party to purchase a copy of it. He suggested that anyone interested in it to contact a local theatre and make arrangements with them. He feels that they would be willing to show it to a group of 40 or 50 people.

I also talked to the president of the Library Guild who sponsored the matinee today. She told me they gave the theatre \$150 to show the movie for them, then they sold tickets at 35¢ each to over 900 and had to turn away approximately another 400. Everything they took in over the \$150 was profit they were able to turn over to the library fund. This might be an idea for a fund-raising project for some of our clubs.

Mr. Cohn tells me this is the fifth time this movie has been shown as a one day matinee in the Seattle area since December 1964.

As for a 16 MM film, he said he was sure there had never been one made, but that Films Inc. in Portland, who is the sole distributor for Warner Bros. 16 MM films, could tell me for certain. I placed a long distance call to them and they verified the fact there never was one made. The film the TV stations show is 35 MM.

I hope this will be of some help to those who want to obtain the film. If anyone has any questions or would like more information, I will be glad to answer any inquiries. My address is: 11732 - 3rd N.W., Seattle, Wash. or you may contact Mr. Cohn at Warner Bros. Picture Distributing Corp., 2704 2nd Avenue, Seattle, Wash. Telephone # MA 2- 0046.

From Mrs. Dan Baldrige
Myrtle Beach, South Carolina

I am not very good at writing an article but I can tell you how we became interested in Basenjis. We had always been cat-fanciers in the past, and decided to try our luck with a dog. A cat is such an independent creature, and we wanted a pet that was more faithful and dependent on humans for love and companionship.

Our son checked out a Dog Encyclopedia from the library, and we began looking for the ideal dog for us. After reading the chapter on Basenjis, I felt we had found what we were looking for.

By coincidence, a few months later there was an ad in the daily newspaper about a male Basenji for sale. (Up to this time, we had only seen pictures of Basenjis.) We went to see the dog, mostly out of curiosity. From the owner we learned of some people who lived nearer to us who also owned a Basenji. After seeing this red and white one, our minds were made up, this was the color we wanted.

My husband spoke to the owner, and we told him if he ever decided to sell the dog, to be sure to let us know. We then left on vacation for three weeks. While visiting we inquired around concerning a Basenji pup. We could find (continued on page 6)



THE BASENJI
"DEVOTED TO BASENJI'S WORLD-WIDE"
VOLUME II Number 6 June 1965

Published monthly by The Basenji
935 42nd Avenue North, St. Petersburg, Fla. 33703
Telephone: Area Code 813, 526-2998

Minnie K. Hill, Editor; Francis L. Hill, Manager

Subscription Rates in United States and Canada,
One year \$4, Two years \$7, Three years \$10, Single
copy 35¢. Airmail \$2 extra per year in U.S. & Canada
Foreign rates \$5 per year, Foreign airmail by request.

Second class postage paid at St. Petersburg, Florida
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Native Names In The Southern Sudan

by Veronica Tudor-Williams

Before I left for the South Sudan, I was often asked what we would do about the dogs' names, and whether we would be able to get any pedigrees. I was almost as uncertain about this as my questioners, except I remembered that Mr. Arthur Byron bought a very young puppy in the South Sudan many years ago, and when he asked her name, the reply was instantly given "Amatangazig." When Mr. Byron asked for a translation, all he got was a bawdy laugh, and he enquired no further. When out in the Sudan I learnt that Amatangazig has an anatomical meaning not at all suitable for polite society. It is a Zande word, and I was always getting into trouble, I would say a dog looked "just like Amatangazig" and would be hushed by my companions because the Zandes knew its meaning.

Among the Zandes, the first thing asked would be our names, then we would ask their names; next our tribe would be given as "Englezi," we, of course, knowing their tribe as Zande. Next we would ask the names of their dogs, and the answers would be given just as readily. The amusing part was, the dogs were nearly always named after the deficiencies of either husband or wife. One dog was called "Litta," the loose man of the village, and another was called "Nguafuru," the Big Stick, so one can imagine the jolly partnership. This remark though is really rather unfair, and the Zandes are a clean, gentle and kindly people, known as the "Gentle Savages" and I think the dog's names just show their nice sense of humour.

When I purchased Fula, she was the only puppy we ever saw wearing a collar. She had a brightly coloured strip of native cloth tied around her neck in a bow, and a most engaging little scrap she looked, weighing about 3 pounds at about 7 weeks old. When I asked her price, this was quoted to me as "including the collar." I immediately bought her, and the collar, and about a hundred fleas into the bargain. I asked her name, which I wrote on the back of an envelope, still in my possession. This was Fula, meaning a cork, I spelt it Foula, and was instantly corrected. Her breeder was a beaming black Zande, only too delighted to give his name, Sayed Ruge. Rather doubtfully I asked the names of Fula's parents, and without hesitation I was told "Bobi" was her father and "Danakide" her mother. These names were given as quickly as if I had asked the names of Sayed Ruge's own parents. Then I asked Habukukk, our interpreter, for translations, and this was where the hesitation came. He told me that he could not translate Bobi, and looked rather embarrassed; I jumped to conclusions and said, "Oh yes, like a pet name, which has no translation." And he seemed very relieved. I have since decided that Bobi is probably a very rude word, which a Zande gentleman could not repeat. I only wish I had thought of this in time, and got my companions to investigate the matter when I was out of earshot.

Fula's mother was an easy name Danakide,

A NEW CHAMPION

CH. TAM'RA OF
COCK'S CROW

Finished her title at Omaha, Neb. 11/22/64 under Judge Louis J. Murr. Her wins include 2, 5-point majors under Judges R. Waters & G. Parham; 2, 4-point majors under Judges P. Roberts & L. Murr; and a GR 4 under Judge E. Pickhardt while still a class bitch. "Tam'ra" is owned by Edgar Emerson and George A. Larsen. Handled exclusively by co-owner, George A. Larsen of Cock's-Crow Basenjis, White Bear Lake, Minnesota.



"the one who broke it" though it would be fun to know just what she broke, and how far it strained the marriage partnership. The grandparents involved a little more thought, though we had not much time at our disposal. Fula only being produced just as we were about to load into the Land Rover. However, this proved to be "Wese" meaning "smooth", possibly referring to coat, which is borne out by Fula, who has a particularly smooth fine coat. "Dogati," meaning "Vain Trial," one wonders what Zande justice was involved in this. "Kuabase," meaning "Breaker of Swords" - could this be a great hunter, or only someone who was careless? And "Avuru," translated as "Even though," which rather leaves one in the air.

Then came the question of Fula's age; we did not worry much, as we were all dog breeders and we could judge her as being around 6 - 8 weeks. Actually judging by her teeth 2 months later, she was all of 8 weeks, but was so tiny and fine-boned compared to English Basenji puppies, we under-estimated her age. To her native owner her age was a mystery, he simply did not know, a circumstance we readily understood as we had struck this before. Time means nothing to the natives of the Southern Sudan. Why should it, the sun rises, and the sun sets, just the same each day, so why should days matter? The only big events are the Big Rains and the Big Droughts, but even time is difficult to tell by this.

As far as we are concerned, Fula was acquired on May 12, 1959, so she is registered at the English Kennel Club as born March 1959, a month which is bound to cover her birth. When I look at her, I often wonder what her thoughts would be if she remembered her native village, and how she left obscurity in the Southern Sudan to be a pampered pet in England. Maybe she would prefer the sunshing and the freedom, but knowing her, I suspect she likes her comforts and has her eye on future fame.

THE BASENJI HEAD

by Ernest Goodman
our British Correspondent

The head of the Basenji is so distinctive that even slight divergencies from the ideal can so easily destroy this distinctive quality and produce expressions which are foreign to the breed. This section of the anatomy must receive special attention from breeders and judges. One must admit that in any sizeable gathering of the breed one sees divergencies of head type which may vary from slight to extreme, and judging from photographs, you also have this problem on your side of the Atlantic. It is true that we have a standard which is reasonably detailed in this respect, but all standards have to be interpreted, and much objective study and observation is needed before one can be confident of one's ability to recognise at once the small deviations which to the uninitiated are perhaps only vaguely disconcerting.

I have found it useful to try to state first in general terms what is required, then to make comparisons with other breeds of basically similar head construction.

In general, the overall elegance which we demand in our breed presupposes a head which is in harmony with this, i.e. one of aristocratic lines and proportions, free from exaggerations of any kind, particularly as to breadth or length, cleanly chiselled, subtle in relationships of the various parts. This at once eliminates the head type suitable for a breed, for example like the Corgi, in which heaviness of bone and greater all-round substance are required. The larger ears of the Corgi, set on at a wider angle, are sometimes seen in our breed, but are obviously foreign to it, as is the plain skull.

Another type of head which is sometimes seen which I myself would penalise heavily, is what I call the 'Staffordshire Bull Terrier' type, in which the skull is excessively wide and cheek muscles heavily developed. This usually also involves excessive depth and heaviness in the vertical section through the skull, and makes the smooth transition from skull to foreface, also from the underside of the head to the throat, impossible. The general effect of heaviness is also quite foreign, if one accepts the basic requirements as postulated above.

While heaviness is undesirable, however, so is weakness. Lack of adequate filling under the eyes, often accompanied by lack of strength across the muzzle, produces the condition known over here as 'snipiness'. Another form of weakness is the overlong foreface. For reasons which are obvious to any student of anatomy, this condition is often allied with the two others i.e. lack of adequate width in skull, which destroys the required tapering effect, and weakness in underjaw - this latter sometimes degenerating into the condition known as 'receding underjaw', with a corresponding predisposition towards the 'overshot' bite. This type

of head one could designate roughly as the 'Shetland Sheepdog' type.

The difficulty of achieving true balance is seen clearly when one realises that if, instead of 'snipiness', there is slightly too much filling under the eyes, one achieves the equally undesirable 'Smooth Fox Terrier' type of head. Although for the sake of brevity our standard declares that... the side lines of the skull taper gradually towards the mouth, giving a clean-cheeked appearance. Experienced fanciers know firstly that it is the clean cheeks and adequate width of muzzle which produce the gradual taper, and secondly that there is a very slight hollowing between the cheek muscles and muzzle which makes all the difference between the head of character and one which, by comparison, looks coarse and lacking in chiselling.

So much for basic construction. When one considers expression, the need for precise assessment of detail becomes obvious. In seeking to define the term 'expression' as it applies to dogs, it also becomes obvious first that we use the term to suggest a disposition of the several features which together reflect an emotional state, and second that we use the vocabulary of human emotional states. For example, we talk of a 'kindly', 'mean', or 'bored' expression. Another difficulty is that when we speak about the typical 'Basenji expression' we are begging the fact that the faces of dogs, like those of humans, are not permanently set in one expression. In the Basenji the apparent shape and size of the eye, and the apparent set of the ears can change swiftly. We must, therefore, assume a reasonable norm, and think in terms of the expression when the dog is relaxed, unafraid, but interested in his surroundings.

Allowing this, the typical Basenji expression is neither openly friendly, as in most Gundogs, nor mean or 'hard-bitten', as in many terriers. Given the correct basic construction and adherence to the standard in the features, there should be an air of keen, puzzled enquiry, tinged with what is very close to aloof disdain. No other breed has quite the same combination, and this is as good a reason as any for striving to maintain the delicate balance which produces it.

If one accepts this, the demands of the standard begin to make sense. One could obviously, for instance, not produce the correct expression without the small ear, carried erect, set well forward and slightly hooded. Overlarge ears add a slightly comical effect to the most delicately chiselled features - in dogs as in humans. Those who have seen ears pointed directly upwards instead of forward, or ears set low on the sides of the head (called 'aeroplane ears' over here), will know that this destroys the suggestion of enquiry and gives either a slightly bored, or an incredulous look. The necessity for adequate wrinkle is obvious. A round, usually overlarge, eye completely destroys the expression, giving an air of vacancy, and the light eye, while not inferior in efficiency to the dark eye, certainly produces a staring expression which is untypical. If the eyes are set too close together an air of mean

(continued on page 7)

BWANA KENNEL STORY

by Yvonne W. Dailey

Our story really starts back in 1950 when my husband, then in the service, saw his first Basenji. He was completely taken with the small, clean, sleek little dogs, and his desire in life became to own one. His desire became stronger a few years later when the movie, "Good-bye My Lady" came out.

For Father's Day one year, in the late '50's, I went to the nearest kennel breeding Basenjis, and bought him a little "pet" bitch. Within 8 months time she became our first champion. Another champion bitch was then bought to keep her company, and it was a shame that they hated one another so greatly. By that time in early 1960, we were well on our way to building a kennel out of our darling summer house which sat on the back of our property to house the abundance of pups we had.

By the time we finished our first home-bred champion, the whole thing started to get out of hand. Then in October 1961 we were contacted to present our "Cleo" and "Spooks" on the Dog World cover, a really great honor, remembered well to this day - May 1962, it was the first time Basenjis ever appeared on the Dog World cover. After that, more new champions and wins all seemed an anti-climax.

Raising Basenjis now for over five years, we have owned and produced eight champions, had a total of well over 100 Bests of Breed, and many group wins; with two dogs winning Best in Match at Sanctioned Matches, and 4 group firsts in Matches.

Now, after my Bugleboy finishing second in the country last year, while being amateur handled, I am turning more to handling, with the object to qualify for my handlers license in another year or so. Naturally, we wouldn't dream of giving up raising these crazy Basenjis, but our show activities will be increased.



BWANA KENNELS

The response to our May ad, offering a truly TOP show bitch has been more than expected. Although she is not definitely sold at present (due to early deadline) we have had many offers on her, is YOURS one of them?

In response to this we are now offering her litter brother, "Tiger" (out of Bustle Britches) he's the image of his famous daddy, "Bugleboy."

This "Tiger for your tank" could well be next year's top winning Basenji --- he IS that good! He has all his dad's best features and none of his faults. This is NOT a "common show dog," he is GOOD! For sale to serious exhibitors only, (available on stud terms if desired) he is NOT cheap!

YVONNE W. DAILEY

1116 Broadway - Niles, Michigan 49120

Phone: 616-683-8914

Young Hopefuls

HELLO! - I am FULA BEMBE OF OUIMAC (by Ch. Fulahill of the Congo x Red Caviar of the Congo, imports) and my friend CARABALI IN EBONY OF OUIMAC (by Tinas Coma Mumbo Jumbo x Ch. Tinas Coma Venus) We are now the Champions of our owner's heart, Juan Puente of Atlanta and our proud breeder is Mrs. Ouida McGahee of Valdosta, Georgia.

SEE YOU IN THE FALL SHOWS!



COVER STORY

Ch. Luddymarie's Merry Mad Cap and Ch. Feruzi of the Zande

These two outstanding Basenjis are owned by Betsy and Ross Newmann, Betsy - Ross Kennels, Potomac, Maryland. Shown on the cover winning Best of Opposite Sex and Best of Breed at the National Capitol under Judge Vincent Perry are Merry Mad Cap on the left (handled by Bob Shedd) and Feruzi on the right (handled by Damara Bolte).

Feruzi was the top-winning Basenji in the United States in 1964 with 36 Bests of Breed under 28 different judges including the BCOA Eastern Specialty, National Capitol, Trenton, and Philadelphia. This year Feruzi has taken Best of Breed at Westminster, National Capitol, where he placed third in the Hound

Group, Shawnee, and Hartford County (all Basenji majors). This great champion will continue to be shown at the major shows this year by his handler Damara Bolte who owns Feruzi's famous father - Ch. Reveille Recruit.

Ch. Merry Mad Cap recently completed her title with 5 majors and 18 points. In her first show at Westchester last fall this outstanding young bitch won Best of Breed and placed second in the Hound Group. This year she took Best of Winners at Westminster, Best of Winners and Best of Opposite Sex at National Capitol and Twin Brooks, and Best of Breed at Pittsburgh.

Merry Mad Cap has recently been bred to Feruzi and puppies are expected in June.

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EVERGREEN BASENJI CLUB NOTES

by Sheila H. Smith

The April meeting of the Evergreen Basenji Club was held at the home of GOOSE'S CEDAR, with Jean and Howard Powell acting as hostess and host. "Cedar" is a R/W gal from England, who tangled with a car about a year ago and had over 80 stitches down her back leg. She has a "hitch in her git-along" now, but manages quite well, and has such a sweet disposition. This year she whelped 6 r/w female pups, sired by Tinas Coma's Cupid's Commander, owned by club member Walter Kishner.

Fifteen E.B.C. members attended the meeting, with the main topic our first match, to be held June 6th. By the time you read this, it will be history. Homer Fultz had a heart attack and will not be allowed to judge. Chuck Ottoboni will judge instead, and we are happy that we had such a good alternate selected. The match will be held at the Notrenom Bassett Kennels, Woodinville, Wash., and Mrs. Bassett will steward, I am anxious to see the obe-

dience part of the match, as several members are alternating between smugness and despair at the progress of their training.

The Longview show should bring some of this year's pups out for their first all-breed show. There are so many nice ones this year, good sportsmanship will have to prevail.

The Evergreen Sight-Hound Club has invited E.B.C. members to join them and train and race our Basenjis along with the Whippets, Afghans, etc. Several are very interested, and hope this will be our chance to prove the quickness and agility of our elegant little fellows. This might be a good idea for Basenji owners to try in other parts of the country.

Apart from the E.B.C. I read where some people objected to the ending of, "Good Bye, My Lady". . . I think most of the present day Basenji owners do not know that this story was originally written as a short story for the Saturday Evening Post, published Dec. 6, 1941. Four months later a sequel appeared in the Post, "Please Come Home, My Lady." Mr. Street then elaborated the first into the book, and died shortly after it was published. I think he intended to write the second as a book also, a sequel to the first, in the same fashion as Mary O'Hara did with "My Friend Flicka" and "Thunderhead," but his death ended that. ☹

Current Contender



BYLU'S

FEARLESS

FESTUS

"Festus" was Winners Dog, 4/18/65 under Judge Mrs. Albert Van Court at the Sacramento show. "Festus" is a deep red & white male, owned by Bylu Basenjis, Bud & Lyal J. Yocum, 4051 69th Street, Sacramento, Calif.

MAILBOX (continued)

none that we liked as well as the red and white one near home.

After we were back home again for two months, the owner of the red and white Basenji contacted us to find out if we were still interested in buying their dog. Naturally we jumped at the chance, and now we own a Basenji (or does he own us?) We like this type of dog so well, we'd never own a "plain" dog. Everywhere we take him, we always get a lot of compliments on our "Bongo." As the months go by his unusual characteristics and actions never cease to amaze us. As far as we're concerned, we are completely sold on the Basenji.

We really enjoy your magazine, but get it completely read much too soon. We look forward to it every month. . .

From Mrs. D. Clatworthy
Brisbane, Queensland, Australia

After reading the Dog World for Nov. 1964, I see that you are mentioned as being the editors of a new monthly magazine titled, The Basenji. I would be very interested in obtaining copies of it. Perhaps you could tell me how to go about it, and send me the information.

I have a Basenji bitch of 11 months but it is not a well known breed here in Australia. Information about them is almost non-existent. I have been showing her with some success but I don't know how to set her up and show her properly.

Last year there were around 40 Basenjis registered in Australia, 11 of them in Queensland. There should be quite a few more this year.

Our particular Basenji has won our hearts (I have five children) although she can be very mischievous at times. We have warmish summers here and mild winters which seems to suit this breed. She doesn't care for the cooler mornings. . . .

From Sam McKee
Anchorage, Alaska

(continued on page 11)



WADING BASENJIS??

by Philiss Wingate

It was hot, the sky was clear and the exhibitors at the Third Annual Port St. Lucie Canine Cotillion, 4/25/65, cast many envious glances at the nearby lake. Mrs. Alberts decided to go wading. The rest of the Basenji clan fell in, humans and dogs headed towards the lake. The classes had been judged, the adults were waiting for the Parade of Champions, and the exhibitors were hot and tired. It would be nice to feel the cool water.

No one expected the Basenjis to come into the water and at first they were content to run alongside sniffing. Then someone asked the tri pup (Cinder of Winmar) to come in the water. It didn't take too much coaxing. She walked right straight out, chest high, and stood, obviously enjoying the cool sensation. Her owner, Miss Violette Marley, was surprised but not as much as some of the others who heard for years that Basenjis do not like water. "Suzie" followed to see what her companion had found so interesting, as if the water were not there at all. The two pups walked along sniffing and taking occasional laps of the cool water. "Cindy" made a jump for a small fish and Mrs. Alberts got soaked. "Tess" (Ch. M'Tesa of Hills Half Acre) followed Mrs. Wingate into the water after a little coaxing and seemed surprised that she liked it. Then she took Philiss for a brisk walk with water above her chest line. . . . "Suzie" got tired of our picture taking efforts and casually sat down, seemingly unaware of the water that swirled around her hips.

Both Basenjis and humans had a wonderful break and headed back to the rest of the Cotillion much refreshed.

YODELS FROM THE PACIFIC NORTHWEST

by Barbara Fay

Members of the Evergreen Basenji Club, here in the Pacific Northwest, have proven how fast they can move when the opportunity arises to show off their favorite breed. On April 13th I received a call from Mrs. Jean Powell asking if I felt the readers of "The Basenji" would be interested in more information regarding the movie, "Goodbye My Lady" (Boy and the Laughing Dog), as she might be able to get more on it. (see Mailbox, ed.) She went on to say that she had just received word that the Shoreline Library Guild was showing it that afternoon at the Crest Theatre in Seattle to raise funds and would get her an appointment with the theatre manager to inquire about the film. This all took place just three hours prior to show time. We talked a bit longer, discussing the possibility of displaying a few of our dogs in the theatre lobby to help advertise our first Fun Match coming up in June. Mrs. Pat Moses got the okay from the theatre manager, and then the scramble for the dogs began. With school out for a holiday, only two members were able to get to the theatre in time for the showing. Mrs. Jean Powell, with her GOOSE'S CEDAR, and Mr. & Mrs. Brad Lowe, with their JNK JAMIE JINX, and new puppy TINAS COMA CLASSY CAY-TY, spent a wild afternoon answering the numerous questions shot at them by some 900 children and adults. (Incidentally, 400 people were turned away for lack of seats.) Dogs and owners returned home a bit exhausted, yet happy they and their dogs had been so well received.

Arrangements have been made for several other Club members to appear on one of the local TV shows with their dogs. This is also an effort to advertise the June match. The appearance will be on May 19th at 1:30 P.M., on the Katherine Wise show, KOMO TV, Seattle, Washington.

Flyers are being sent to all Basenji fanciers in the Idaho, Oregon, and Washington area in the hope of enticing more people into the show ring with their puppies. A very cordial invitation is extended to all who might like to attend. Information concerning the match can be obtained by writing Mrs. Sheila Smith, 14629 24th Avenue S.W., Seattle, Washington.

Mr. J. H. Fultz (Kiljongo Basenjis), who was to judge the match, suffered a heart attack on April 25th, and will be unable to fulfill his commitment. Mr. Chuck Ottoboni, alternate judge, will be judging in his stead. I'm sure I speak for all Basenjites in wishing Mr. Fultz a very speedy recovery. The results of the June Fun Match will be submitted to The Basenji for publication.

Basenjites in the Pacific Northwest were very happy to welcome some visiting exhibitors and breeders to our area. Mr. and Mrs. Sam McKee, from Anchorage, Alaska arrived to attend the Walla Walla, Richland, Yakima, and Olympia, Wash. shows, and to visit with Norm and Mae Wallace at Tinas Coma Kennels. They brought with them a very nice tri-color

male who took a three point major back to Alaska with him. We certainly did enjoy having them with us and would like to take this opportunity to extend to them the invitation to join us whenever possible.

FUN MATCHES

4/25/65, The Stuart-Fort Pierce KC, Stuart, Fla.
Judge Vera Sheridan (4 Puppies, 1 Adult)
1st Puppy, PANGI OF HILLS HALF ACRE, M. & F. Hill
1st Adult, CINDER OF BELVEDERE, James C. Warr

ALL HOUND MATCH

5/9/65, Afghan Hound Club of So. Fla. Judge Mrs. Lawrence Beardsworth, Miami, Fla. (2 puppies, 2 adults)
1st Puppy-BB, (4-7 mo.) SAUCY SUZIE OF WINMAR, Philiss Wingate
1st Puppy (7-12 mo.) TAWNY, Ann Ross
1st Adult, DIAMOND PRINCESS, C.D., Lanie Will

THE BASENJI HEAD (continued)

suspicion can be produced, while a 'killer' look often accompanies a combination of excessive breadth of skull and cheek development with the light eye.

In assessing the relative importance of deviation, the question of degree is obviously relevant, but where deviations are so extreme as to give the head the appearance of being more typical of another breed, this should, in my opinion, be treated as a serious fault. Minor deviations which do not seriously diminish the general feeling of true breed type should be treated in the same way as other minor faults, both of breed type and construction - it would be 'faddy' in the extreme to treat them with the same importance as major constructional faults, affecting as they do the correct functioning of the limbs. The relative importance attached to head faults, however, must to some extent depend upon one's experience and one's knowledge of the comparative seriousness or urgency of a particular problem. To take an extreme case, I would try not to give any kind of award to a Basenji with an undershot bite. One never sees this fault in the ring over here nowadays in our breed, but it used to be a problem, and it is the very devil to breed out if it takes a hold. Again I would penalise the heavy, cheeky type of head more severely than the narrower, slightly overlong type, since I feel that the latter is nearer to the elegance we require, and is more easily corrected.

Ears are not generally a problem over here now as to size, although we still see the occasional low-set ear. I cannot remember seeing a Basenji with a rounded skull and the overshot or undershot mouth is not a problem. Basic problems which exist are excessive circumference of skull and excessive length of muzzle, while in matters of detail eyes show more divergence than is perhaps desirable.

Progress is being made, I think. Perfection in both general balance and detail in the head is both a worthy aim and difficult to achieve. How is it with you?

COMING -- NEW BOOKS?

BASENJI CLUB OF AMERICA YEAR BOOK

by Shirley A. Chambers
R.D. #4, Box 88, Altoona, Pa. 16601

The Basenji Club of America is preparing a "Year Book" for 1965, to be published early in 1966. This book will provide a complete record of Basenji history for the year and will serve as a reference for many years to come.

Preliminary planning includes the following Sections for ready reference:

Section I "Parade of Stars"

A photograph of the dog. Name of dog, owner, and breeder, with a brief paragraph of information and description under photo. One-fourth page (3" x 4 1/2") price \$_____.

This section is for any Basenji who has won points or finished during the year.

Section II "Stud Dogs and Brood Bitches"

For those who are the sire or dam of at least one Basenji who received champion or obedience title during the year. Same lay-out size and price as Section I.

Section III "Champion and Obedience Basenjies"

This section will list, free of charge, all champions that finished and all obedience degrees attained during the year, as recorded by The American Kennel Club. A three-generation pedigree will be included FROM INFORMATION FURNISHED BY THE OWNER. If your dog received a championship certificate or obedience degree during 1965, send a three-generation pedigree to Mrs. Shirley Chambers, whose address is at the beginning of this article.

Section IV "Show Results"

Will list every show during the year in chronological order with listing of judge, number of entries, WD, WB, BOB, number of points, group placing and group judge.

Section V "Advertising"

Advertising is solicited from Kennels, Breeders, and others. 1 page \$____, 1/2 page \$____.

Section VI "The Future"

Photo section devoted to interesting puppy pictures. Puppies will not be identified. Send posed or candid snapshots. There will be no charge for publication. Only those selected by the editors will be used.

STUD CATALOG

by Mrs. Hazel Ulm
R.D. #2, Oneonta, N. Y. 13820

I noticed a letter received from Mrs. Moyna Nelson of Ontario in THE MAILBOX, and your answer to her concerning her request for more information on studs. . .

I have felt the need for such a book for a long time, and have given it much thought. . . it's great value, and a need for one in our own breed. . . I am working on it as quickly as possible. When everything is all set, I will have letters published and mailed to all the Basenji people, advertising the book.

It would consist of a leather type loose leaf ring binder, and each stud would appear on a separate page. Information contained on each page would consist of name of stud, pedigree, name, address and phone number of owner, name of breeder (give credit where credit is due), size, color and stud fee, also a picture of the stud in question.

Stud owners will be able to purchase a page for their dog; second, third, etc. pages at a lower rate. First page price will include a copy of the book completed. Once a year, or sooner, if we feel the need, we will publish pages of the new, up and coming, young stud dogs. These pages can be purchased and added to your binder, making your book up to date and complete.

Another good point will be blank pages included in the back of the book, which can be used for the pedigree of your bitch. This page will be folded up when not in use, pulled down you can match it with that of any stud in the book at a glance or flip of a page.

Too many good studs are overlooked today because of lack of information and/or picture of these dogs being available to different bitch owners. Granted, The Basenji does a lot to help this, but some only advertise their stud in one issue, and so it is necessary to go through every issue to find it again, and then they seldom include the pedigree of this dog.

The cost of advertising in this book will not be great. . . not for the value received. Will the Basenjites go for it? Will I get their support? It's an expensive project, and one that no one would like to go into without the support of the other breeders and the people the book will be devoted to.

The prices of these books have not been announced. - Ed.

SPECIAL FOR BREEDERS

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Shirley A. Chambers
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Owner: Bettie J. Rees, Bazimba Kennels

CH. GAY M'BLAZE OF THE CONGO

Finished April 25, Hammond, Ind.

Owner: Robert Donovan

Breeder: Veronica Tudor-Williams

Imported by Shirley Chambers



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Send in all the humorous tricks your Basenjis do and Mrs. Dailey will compile them into articles. Send directly to:
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Please send in names and addresses of anyone who is interested in Basenjis and a complimentary copy of The Basenji will be sent.

PLEASE . . . help the people I own. Send your HINTS to:

Mrs. Ruth Ackley, 14603 W. Hwy. 161,
Route 1, Plain City, Ohio 43064
OR if you want your Hint illustrated, send to:
Mrs. Virginia Wille, 1231 Franklin N.W.,
Salem, Oregon 97304

CORRECTION

The report that Red-nick of Rancho Rest finished his title was incorrect in May issue, however he needs but a few more points to finish.

DEADLINE
June 15 for
July Issue
PLEASE!

Earl Sherwan

Artist-author Earl Sherwan's work since 1962 has been concerned primarily with a product of his own creation, "Dog Note Paper," which is recognized nationally and can be obtained direct from Mr. Sherwan's studios at Belgium, Wis., or is on sale at most dog shows.

His portrayals of more than 50 breeds of dogs have earned international acclaim for perfection of species representation. A Basenji owner himself, Mr. Sherwan has an outstanding design for our breed.



THE ROYAL SCARAB BASENJI CLUB NOTES

by Joyce V. Boehm

The International KC Show at Chicago, April 3, 4, was attended by the RSBC members as a group. Our total entries numbered 19. For our benching we grouped together, having a royal blue background for the dogs and yellow "Beattle" cut-out signs and individual "Beattles" for all members. We were told our benching looked quite attractive and it seemed to encourage people to ask us about Basenjis.

A general club meeting was also held. BCOA board members at the show, were invited to attend the meeting. BCOA President Herman Genth, spoke to us on a varied range of subjects, including Basenji races, hunting, and local clubs. RSBC President Wm. Boehm, informed club members that several had attended a Field

Trial in March. He discussed Basenji Field Training with a trainer he met there, and we plan to have lessons this summer in field work for our RSBC members.

Our latest meeting was held May 7 at Ericonji Kennels and consisted mainly of a demonstration of the "Gavage" (force-tube feeding of newborn pups) method of feeding, arranged by Program Chairman, Yvonne Dailey.

(Details on "Gavage" method of feeding will be published in the near future. Ed.)

New Associate Members of the Club are: Walter and Joan Dzekute; Daryl Hendren; Fergus and Rita O'Conner; William and Carol Ring; Lucille, Martha, and Lowell Strauss; and Walter Dailey.

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ACTUAL SIZES



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MAILBOX (continued)

There are just no finer people anywhere than the people who own and show Basenjis. I can't find enough kind words to say. You will note from the show reports that the honors were pretty well spread around, and yet there was no griping about the placements. I was particularly unhappy with a certain judge who had us walk our 'senjis around the ring. He told us we didn't have a "running" breed. I disagree with that statement violently - almost got tossed out of the ring for asking if he had ever tried to catch one. Managed to hold my tongue, as I had the extra dog needed to make it a major, but that guy should be required to read the standard.

One judge I want to speak quite highly of is Haskell Schuffman. Had never seen him before - he placed me 4th in a class of four, so I certainly can't be accused of favoring the guy who put my dog up. He demonstrates a pleasant attitude toward exhibitors and makes you feel that you got just what you deserved and even makes you feel good when losing. I heard more comments - and not just from 'senji exhibitors either - about what a very nice gentleman he is, and nobody could really quarrel with his placements.

Frankly, when I first saw the dogs I was going to compete against, there was a sinking feeling in the pit of my stomach. I consider myself very lucky to come away from that circuit with a 3-point major. The male I was showing is big - much bigger than "Aniak" - and

can show marvelously or horribly, as the mood strikes him. The first day he wanted to show, the rest of the time he could have cared less - shows were a bore and he just wanted to run.

The hospitality of the Wallace's is something no one should miss. And the friendly attitude of the people I met on the circuit is practically unbelievable. It was my first meeting with Margaret Robertson, who was full of helpful hints.

Then in Denver I met three families. Got lonesome in Colorado Springs and called the first name I could find on the BCOA membership list, i.e., Mrs. Akers of Lakewood. She and her husband met me at the Denver airport, took me home and showed me their dogs. . . then out to dinner. We went over and visited the Goshorn home and the Il-Se-Ott dogs, then over to the Laue's, where I saw more dogs and spent the night. Mrs. Laue drove me to the airport the next morning. They are all people anyone would be proud to have as friends. And their dogs are worthy of any competition I have seen.

Am looking forward now to the Fairbanks show, May 23. This has always been a small show, much smaller than Anchorage - and Anchorage looks awfully small compared to the shows I saw in Washington. I'm told they have over 170 dogs entered in Fairbanks, by far the biggest entry they've ever had.

I heard the most enthusiastic comments on your magazine from everyone I met. 

BASENJI CLUB OF CANADA

by J. L. Pearson

On August 8, 1964 at the North Shore Kennel Club Show we had an exceptionally large entry of Basenjis from the Province of British Columbia and the State of Washington. A meeting was held among the British Columbia Basenjites and it was decided to form the Basenji Club of Canada.

The following people were nominated and elected for office and have accepted the responsibilities of their positions.

Mrs. Sheila Anderson, of Glenairley Kennels, Victoria, B.C., well known Basenji breeder and judge in Canada, United States, and England is Honorary President and Patron. Mrs. Anderson is also the British Columbia director of the Canadian Kennel Club.

Mrs. Margaret Robertson, of Merlea Kennels at Victoria, B.C. (Home of the Dancers) has accepted the position of President. Mrs. Robertson has been very active in and has held office in The Basenji Club of America.

Vice President Robert Patchell, a Program Director and Television Producer for the Canadian Broadcasting Corporation in Vancouver operates the Xalmes Kennels in conjunction with John Fenney, costume designer at the Playhouse Theatre in Vancouver and elected Show Chairman of the Basenji Club of Canada.

Secretary - Treasurer of the Basenji Club of Canada is New Westminster Fire Chief, J. L. Pearson. Chief Pearson owns and operates the Jinadoe Kennels in the City of New Westminster, British Columbia.

Margaret Bowden, of Drumadon Kennels, a long time breeder of Basenjis on the Pacific Coast, was nominated for Honorary membership. Mrs. Bowden now resides at Stoney Cross, Lyndhurst Hants, England.

All Constitutions, By-Laws, and Forms, as required by the Canadian Kennel Club have been forwarded to that office.

Our hope is to extend the membership of this club from the Pacific to the Atlantic Coast and we sincerely hope all Basenji breeders and owners will seek membership in this club.

The dues are: Active Member: \$4.00 per year. Associate Member: \$4.00 per year. Junior Member: \$2.00 per year. Double Membership \$6.00 per year (including any husband and wife with a registered Basenji, registered in either person's name). Charter Member: \$7.50 (including first year's dues).

A Charter Member's dues, after the first year, are \$4.00 per annum, the same rate as an Active or Associate Member.

This Club was formed for the purpose of expanding the fine points of the Basenji and encouraging more interest in this fine breed. "Would you like to be owned by a Basenji"?

The Annual Meeting of the Basenji Club of Canada will be held on August 14th and 15th at the North Shore Kennel Club show. We intend to have a 'Basenji Booster

Show' at that date and will be looking for all interested Basenji owners to spend a holiday in the Playground of the Pacific Northwest, British Columbia.

For any information concerning this Basenji Booster show, address your inquiries to: J. L. Pearson, Secretary - Treasurer, Basenji Club of Canada, 1534 Edinburgh Street, New Westminster, British Columbia.

YOUNG HOPEFUL



HANNALORE'S
DEVIL
MAY CARE

(Tinas Coma Rinkadinkadoo x Tinas Coma Cumfy Cozy) "Satan" (as he is called) at his first puppy match was BOB and 3rd in a large group at 3 1/2 months of age. Second and most recent match at 5 1/2 months was BOB and first in group. Placed 3rd in line by judge for Best Puppy in Match. Breeder-Owner: Hazel Ulm, RD #2, Oneonta, New York.

'SOUTHERN EXPOSURE'

PROBLEM EATERS

by George C. Jones, III

Now and then, all Basenjis will inevitably go "off their feed," and it has been my experience that there is no particular cause for concern when this happens, provided of course that the dog does not become run down. A situation of this type is more likely to occur in the South, during the more humid months, and at these particular times I never offer food of any kind before sundown.

Each Basenji I have owned has gotten along quite well on only one meal per day, in the evening. Depending on the size of the dog, I feed anywhere from one to one and a half cups of dry food, mixed with canned beef. I use Ken-L-Bisket, kibbled small, and have found nothing to equal it in quality. For meat, I use canned Alpo which is 100% beef and beef by-products. This particular product cannot be found in some areas, but if bought in quantity, it may be obtained from the manufacturer at wholesale prices. In the chain stores, it sells for thirty to thirty-five cents per can for the #1 size.

Quite frequently, I feed table scraps, but only as a supplement, mixed with the regular diet. The dogs really seem to like this, and it adds somewhat of a variety to their meals. However, table scraps should never be fed alone, but always mixed with dog food.

(continued on page 16)

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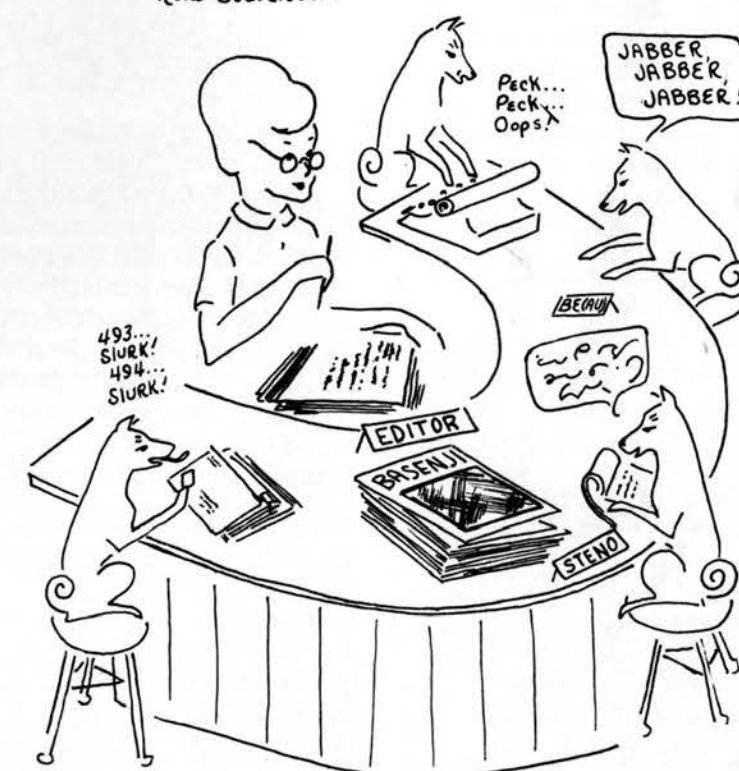
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SHOW REPORTS

ALABAMA

5/9/65 Birmingham KC,
Birmingham, Judge R. Gilliland
(1 D, 2 B, 6 S)
WD, WHITT'S MISCHIEVOUS
STARBUST, Jean & Galen Whitt
WB-BW-BOS, CLEOPATRA OF
PINE CREST, D. I. Guess (1 Pt)
RB, CINNABAR PERFECT PIXIE,
Henry E. Polonius
BB, CH. BOBELS THE DABBLER,
Mr. & Mrs. J. C. Jones, Jr.

ALASKA

4/25/65, Alaska KC, Anchorage,
Judge Mrs. Frances Holland
(2 D, 5 B, 0 S)
WD-BW-BB & Group 2, TROSAMBE
AKUTAN, Sam & Bettie McKee
(4 Pts)
RD, TROSAMBE'S ATTU, Clare &
Jean Kenner
WB-BOS, SILVER FOX TONGA OF
McKEE'S, H. & D. Pratt (4 Pts)
RB, XALMES ADRIANA OF CHU-
LISTA, Lois Cooper

CANADA

4/10/65, Victoria, Victoria, B. C.
Judge Mrs. B. Godsol (1 D, 2 B, 1 S)
WD, FULA MERLEA OF THE
CONGO, M. E. Robertson (1 Pt)
WB-BW-BOS, BARCOVE'S BA-
KONGO BOLERO, J. A. Weller
(1 Pt)
BB, 1st in Best Canadian Bred
Hound Group and 2nd in Group
4/9/65, Victoria KC, Victoria
Judge W. H. Pym (1 D, 1 S)
WD-BW, FULA MERLEA OF THE
CONGO, M. E. Robertson (1 Pt)
BB-Group 4, CH. MERLEA DAN-
CING RED MADRIGAL, M. E.
Robertson.

DELAWARE

5/1/65, The Wilmington KC,
Stanton, Judge K. W. Given
(5 D, 5 B, 2 S)
WD, CAMBRIA'S NOKUKANJA, F.
C. Havemeyer (3 Pts)
RD, SYMPHONY'S CITATION, L.
Laudenslager & P. Cullen
WB-BW-BOS, TAITU AKU OF
DRUMPOINT, F. T. & L. B.
Bosley (3 Pts)

RB, CAMBRIA'S MAKIRI, Ruth E.
Fink
BB, CH. HENTY P'KENYA'S
ADOMINO, C. C. & C. J. Bradley
GEORGIA

4/17/65, Atlanta KC, Atlanta
Judge Robert J. Moseley
(6 D, 1 B, 2 S)
WD, LUBUDI OF HILLS HALF
ACRE, C. H. Walker (3 Pts)
RD, WIL-JA'S HAPPY, Mr. & Mrs.
Edward Estock
WB-BW-BOS, TANA OF THE BLUE
NILE, Wm. R. Hicks (3 Pts)
BB, CH. MADADI OF HILLS HALF
ACRE, Benmarden Kls., Reg.

ILLINOIS

4/18/65, Fox River Valley KC,
St. Charles, Judge Wm. Pym
(2 D, 5 B, 2 S)
WD, KHYNGH DARIOUS OF BI-
SHARA, L. L. Gerdes (1 Pt)
RD, ERICONJI MOSENJI NIMROD,
Susan D. Hoyne
WB-BW, SASHALIA DARDALEE,
J. & P. Loukota (3 Pts)
RB, KETKET'S-TWEEN-TIMES,
Thomas & Anne Diener
BB, CH. MERLEA DANCING
BUGLE BOY, Y. W. Dailey
BOS, CH. COPTOKIN COPPER
BALLERINA, R. F. Neal

INDIANA

4/25/65, Lake Shore KC, Inc.,
Hammond, Judge J. J. Duncan
(6 D, 9 B, 5 S)
WD-BW, GAY M'BLAZE OF THE
CONGO, R. W. Donovan (4 Pts)
RD, REDNICK OF RANCHO REST,
Frank R. & Sylvia Stoughton
WB, KETKET'S-TWEEN-TIMES,
T. & A. Diener (4 Pts)
RB, D-ANN'S SHADOW OF DAWN,
Mr. & Mrs. J. C. Collette
BB, CH. MERLEA DANCING BU-
GLE BOY, Yvonne W. Dailey
BOS, CH. REDWING OF RANCHO
REST, F. R. & S. Stoughton

5/9/65, Northeastern Ind. KC, Inc.,
Ft. Wayne, Judge H. Cahoon
(2 D, 6 B, 3 S)
WD, REDNICK OF RANCHO REST,
R. F. & S. Stoughton (1 Pt)
RD, DRUMADADOON DARIUS, M. &
W. Sklar
WB-BW, HENTY P'KENYA'S AR-
LEQUIN, A. L. Braun (3 Pts)

RB, INGWA'S HENTY P'KENYA
GITANA, A. L. Braun
BB, CH. CAMBRIA'S SHAR, R. P.
& Joe P. Lepper
BOS, CH. RED LADY OF RANCHO
REST, Owner not given.

IOWA

5/2/65, Waterloo KC, Inc.,
Waterloo, Judge G. Parham
(2 D, 7 B, 2 S)
WD-BW-BOS, DARK VENTURE OF
COCK'S CROW, George & Jane
Larsen (3 Pts)
RD, COPTOKIN IMPERIAL ROGUE,
G. Stanich & C. Holby
WB, COPTOKIN JET CHRISTMAS
EVE, G. Stanich & C. Holby (3 Pts)
RB, COPTOKIN ANGEL OF TA-
WELFAN, B. & K. Doyle
BB, CH. TAM'RA OF COCK'S
CROW, E. Emerson & G. Larsen

LOUISIANA

4/10/65, Louisiana KC, Inc.
New Orleans, Judge Mrs. A. E.
Van Court (2 D, 0 B, 2 S)
WD-BW, WAKITA COPPER KES-
TREL, C. L. Reynolds (1 Pt)
RD, HUMPHREY'S KHUFU OF
NUBIA, G. & M. N. Humphrey
BB, CH. BLACK CHARIVARI OF
OUMAC, Bobels Kls., Reg.
4/11/65, Baton Rouge KC, Inc.
Baton Rouge, Judge William L.
Kendrick (2 D, 1 B, 2 S)
WD-BW, WAKITA COPPER KES-
TRAL, C. L. Reynolds (1 Pt)
RD, HUMPHREY'S KHUFU OF NU-
BIA, Glenn & Mary N. Humphrey
WB-BOS, CURLICUE FLORADORA
Mrs. D. V. Bergwall
BB, CH. BLACK CHARIVARI OF
OUMAC, Bobels Kls., Reg.
BB was Gr. 2, same judge.

MARYLAND

4/25/65, Baltimore Cty KC,
Timonium, Judge W. E. Gilroy
(7 D, 9 B, 3 S)
WD-BW-BB, JAMBO LADELLE OF
BREEZEWOOD, S. T. Pellant
(4 Pts)
RD, KHAJAH'S GAY WIZARD, R. &
M. Pinelli
WB, PHEMISTER'S TANGA, G. & E.
Stoewsand (4 Pts)
RB, IBELISI OF THE ZANDE, M.
G. Wallis

(continued on next page)

Show Reports (Maryland continued)

BOS, CH. BER-VIC'S MEMORY OF
NYOKA, B. E. C. ANDERSON & J.
Cushman
4/26/65, Hartford Cty KC, Bel Air,
Judge A. Rosenberg (4 D, 7 B, 3 S)
WD, JUBA WA PHAROH, Sam & N.
Rabinowitz (2 Pts)
RD, PERKEO OF SANDEV, Everett
Balsam
WB-BW, BER VIC'S NIXE OF DE-
LEE, Mrs. D. Howard (4 Pts)
RB, IBILISI OF THE ZANDE, M. G.
Wallis
BB, CH. FERUZI OF THE ZANDE,
Betsy & Ross Newmann
BOS, CH. BER VIC'S MEMORY OF
NYOKA, B. E. C. Anderson & J.
Cushman

NEW JERSEY

4/17/65, Twin Brooks KC, West
Orange, Judge E. Duncan
(6 D, 5 B, 3 S)
WD, TOOHER'S DANNY DRUMMER
BOY, J. D. & M. D. Magrum
(4 Pts)
RD, JUBA WA PHAROH, S. & N.
Rabinowitz
WB-BW-BOS, LUDDYMARIE'S
MERRY MADCAP, R. Newmann
(4 Pts) (This finished her title)
RB, HENTY P'KENYA'S AMADA
REGIA, Chas. & Clara Bradley
BB, CH. XANDU VAN GENT, H. &
S. Genth, Group 3, same judge
A delicious buffet was enjoyed by all
5/9/65, Trenton KC, Trenton
Judge H. Wilson (3 D, 4 B, 4 S)
WD, SYMPHONY'S CITATION, L.
Laudenslager & P. Cullen (2 Pts)
RD, CAMBRIA'S NAKUKANJA, F.
C. Havameyer
WB-BW-BOS, REVEILLE RUFFLES
OF ROSE BAY, Damara Bolte
RB, DUCHESS OF WILLOW WEST,
Alice Bair
BB, CH. FERUZI OF THE ZANDE,
Betsy & Ross Newmann
BB won Gr. 2, Judge C. J. Rickel
BW finished title (subj. to AKC)

OHIO

4/24/65, Richland Cty KC,
Mansfield, Judge, Dr. F. D.
Rutherford (0 D, 4 B, 2 S)
WB-BW-BOS, LUTES ONYX
ORTHEA, M. & S. Buhr (2 Pts)

R BAR W Basenjis



Mr. Peters with Bwana & Fulafay
Russell S. & Wanaka D. Peters
4760 North 75th Place
Scottsdale, Arizona 85251

OFFERING -- a female puppy
DESERT FANCY OF THE R BAR W
Whelped Dec. 6, 1964 Red & white
Double tail curl Good fine red coat
Nice back Good markings
Good ear set Price \$250.00
Unusually good
disposition and appearance

SIRE BY SIRE OF CHAMPIONS
Am. & Mex. Ch. Bwana of the Congo
Dam is Ch. Fulafay of the Congo

This little "Girl" has great
possibilities
The right home essential

"Bwana" finished his Mex. Ch. in
5 shows, 3 BOB, 1 BOS
"Fay" finished title with 4 majors
"Fancy" is from Fay's first litter

RB, HENTY P'KENYA'S ARLEQUIN,
A. L. Braun
BB, CH. KHAJAH'S GAY FULA
CADET, Dessie V. Lutes
BB won Gr. 3, Same judge.

4/25/65, Central Ohio KC,
Columbus, Judge H. Shuffman
(1 D, 10 B, 3 S)
WD, KHAJAH'S MIDNITE WHIRL,
Edward A. Lipski
WB-BW-BOS, DIAMOND SUZ OF
LOMA MORENO, A. L. Braun
(4 Pts)
BB, CH. CAMBRIA'S SHAR, R. P.
& Joe P. Lepper
BW finished her title (subj. to AKC)

5/8/65, Lima KC, Li
G. M. Parham (0 D, 8 B, 1 S)
WB-BW-BOS, LUTES ONYX OR-
THEA, M. & S. Buhr (4 Pts)
RB, BLAZING COMET OF OUMAC,
R. Ackley & O. I. McGahee
BB, CH. KHAJAH'S GAY FULA
CADET, D. V. & B. J. Lutes

OKLAHOMA

5/2/65, Mid-Continent KC, Tulsa
Judge V. Perry (2 D, 4 B, 2 S)
WD, TANDA'S AUTUMN BLAZE,
Effie Watson (1 Pt)
RD, not given
WB-BW, LUTES BLACK ORCHID,
John Seneker (2 Pts)
RB, not given

BB, CH. STAR OF KENGO, K.
Crouch
BOS, CH. LEPPER'S ACE OF
DIAMONDS, J. Seneker

PENNSYLVANIA

5/8/65, Bucks Cty KC, Doylestown,
Judge H. Shuffman (4 D, 1 B, 2 S)
WD-BW, CAMBRIA'S NOKUKANJA,
F. Havemeyer (2 Pts)
RD, ROSE-BAY'S GAY BLADE, Dr.
& Mrs. Martin Abelson
WB, CAMBRIA'S MAKIRI, Ruth E.
Fink
BB, CH. CO-BI'S GOLD APOLLO,
Mrs. Constance Binney Cheshire
BOS, CH. ROSE-BAY'S GAY BUTA,
William C. Hill

TENNESSEE

4/25/65, Oak Ridge KC, Oak Ridge,
Judge William H. Ackland
(2 D, 0 B, 4 S)
WD, KNAFFL-HOF'S BIB AND
TUCKER, L. K. Searle (1 Pt)
RD, WHITT'S MISCHIEVOUS
STARDUST, J. & G. C. Whitt
BB, CH. BOBELS GIDGIT'S FID-
GIT, Mr. & Mrs. R. G. Heaton
BOS, CH. GRIGG'S SILVER KNIGHT,
Aubry W. Griggs

TEXAS

4/25/65, Beaumont KC, Inc.
(continued on next page)

SOUTHERN EXPOSURE (continued)

For grown dogs (and I am sure to get some opposition here) I do not believe in vitamins of any kind, and consider them a complete waste of money. If a puppy has been given the proper food and vitamins during his development, at the time of maturity, he will be a strong and healthy Basenji, and the vitamins should cease. But, only if the dog is fed a well balanced diet are vitamins unnecessary. My definition of a well balanced diet must include beef, with no substitutions. If you do not give your dogs beef regularly, then by all means, supplement their diet with vitamins.

Hand feeding a Basenji should present no problems, provided the dog is used to this method of feeding. Sometimes this is absolutely essential in conditioning a Basenji for the Show Ring.

Many Basenjis are "picky" eaters, perhaps because their owners have made them so, by catering to them too much. My dogs are fed in crates, and the food is left with them for approximately ten or fifteen minutes. Anything not eaten after that time is thrown out. Soon the dogs learn that they are given only one opportunity a day to eat, and after a few times, the pans are

cleaned completely. This has always worked for me, and it will likewise prove successful to any of you who have problem eaters. 

NEW CHAMPION

CH. MERLEA

DANCING

RED MINX

(Merlea Carnival
Dancer x Merlea
Fancy Dancer)



"Minx" finished her championship at one year of age with four 4-point majors, and a 2-pointer. Entered in a total of six shows (5 puppy class, 1 open) was WB 5 times, RWB once, BW 4 times, BOS over Special twice under Judges M. Baker, G. Plummer, I. Schoenberg and V. Perry. (owner handled) Owner: Ragna Spears, San Antonio, Texas.

SHOW REPORTS (Texas continued)

Beaumont, Judge Phil Marsh
(4 D, 3 B, 1 S)
WD, BW, COPTOKIN MAJESTIC
BOY, John M. Posey (2 Pts)
RD, PHEMISTER'S RED JACKET,
D. F. Wease & L. Moerner
WB-BOS, SPEARWOOD MOONLITE
WITCHERY, Evelyn Ashford
(1 Pt)
RB, MERLEA DANCING RED
MAGIC, L. Moerner & D. F.
Wease
BB, CH. FULAFALON OF THE
CONGO, B. J. Shearer
BB placed 4th in Gr., Judge E.
D. McQuown

VIRGINIA

4/22/65, Shawnee KC, Winchester
Judge L. J. Murr (3 D, 8 B, 4 S)
WD-BW, KHAJAH'S GAY FULA
CLARION, B. & V. Rees (4 Pts)
RD, JAMBO LADELLE OF
BREEZEWOOD, Susan Pellant
WB, REVELLE RUFFLES OF
ROSE-BAY, D. Bolte (4 Pts)
RB, KHAJAH'S GAY FULA CHARM,
Shirley Chambers
BB, CH. FERUZI OF THE ZANDE,
Betsy & Ross Newmann
BOS, CH. BER-VIC'S MEMORY OF
NYOKA, B. E. C. Anderson & J.
Cushman

WASHINGTON

4/30/65, Walla Walla KC, Inc.
Walla Walla, Judge Dr. A. A.
Mitten (4 D, 5 B, 1 S)
WD, TROSAMBE'S AKUTAN, H. K.
& B. McKee (3 Pts)
RD, MERLEA DANCING RED MAD-
RIGAL, Margaret Robertson
WB-BW-BB, PHEMISTER'S FREY-
JA OF XANADU, Mrs. C. Lugin-
Buhl (3 Pts)
BOS, CH. TINAS COMA TOP HIT,
Tinas Coma Kls., Reg.

5/1/65, Richland KC, Inc. Richland
Judge P. Roberts (4 D, 8 B, 1 S)
WD, KALAHARI'S GOLDEN NARNI,
J. & S. Edinger (3 Pts)

5/9/65, Olympia DFA, Inc.
Olympia, Judge R. N. McCandles
(4 D, 2 B, 0 S)
WD, TINAS COMA CHEERLEADER
Tinas Coma Kls (3 Pts)
RD, CAN. CH. MERLEA WIZARD
OF TONJE, Helen Pearson
WB-BW-BB, TINAS COMA OUMAC
AOKAY, Tinas Coma Kls (3 Pts)
RB, TINAS COMA JNK JENNAPER,
Tinas Coma Kls.
BOS, TINAS COMA CHEERLEADER
Tinas Coma Kls.

5/2/65, Yakima Valley Kc, Inc.
Yakima, Judge H. Schuffman
(4 D, 8 B, 1 S)
WD-BW, MERLEA DANCING RED
MADRIGAL, M. Robertson (5 Pts)

RD, KALAHARI'S GOLDEN NARNI,
Jerome & Sally Edinger
WB-BOS, TINAS COMA OUMAC
AOKAY, Tinas Coma Kls, Reg.
RB, TANDA'S AUTUMN FAIRY,
A. Logan & B. J. Fay
BB, CH. TINAS COMA TOP HIT,
Tinas Coma Kls, Reg.

WISCONSIN

5/1/65, Packerland KC, Inc.,
Green Bay, Judge E. D. McQuown
(5 D, 2 B, 1 S)
WD-BOS, VOODOU OF THE NY-
ANZA, M. Sherwan (3 Pts)
RD, ANDRU OF KAJO, K. Olinger
& Jody Young
WB-BW, INGWA'S HENTY P'KENYA
GITANA, A. L. Braun (3 Pts)
RB, HENTY P'KENYA'S ARLEQUIN
A. L. Braun
BB, CH. HIGHNESS OF THE
CONGO, V. Pfaff & M. Klinkner
This show finished WD title (subj.
to AKC)

5/2/64, Sheboygan KC, Sheboygan
Judge Dr. A. A. Mitten (5 D, 3 B,)
WD-BW-BB, M'TOM TOM OF THE
CONGO, V. Pfaff & M. Klinkner,
(3 Pts)
RD, BWANA KIDOGO, I. Larson
WB-BOS, INGWA'S HENTY
P'KENYA GITANA, A. L. Braun
(2 Pts)
RB, HENTY P'KENYA'S ARLEQUIN
A. L. Braun

Bazimba Kennels, Reg.

BASENJIS OF QUALITY

CHAMPION KHAJAH'S GAY FULA CLARION
(Fula Reveille of the Congo x Ch. Fulaflashi of the Congo)

Shown here finishing his title at Shawnee Kennel Club Show on April 22, 1965
Judge Louis Murr, for a 4-point major, handled by breeder Shirley A. Chambers

During his career he was shown in the Group twice, winning both times . . .
A Group 2 under Heywood Hartley and a Group 4 under John Cuneo

"Happy" is an extremely sound dog having a rich red coat and, of course, the
FABULOUS "FULA" TEMPERAMENT
(thus his call name "Happy" for he wags his tail so much)

HIS PUPPIES ARE AVAILABLE TO SERIOUS BREEDERS AND/OR EXHIBITORS
And he is at stud to approved bitches only

Watch for "BAZIMBA'S HAPPY PUPPIES" in the show ring this summer!

Mrs. Bettie J. Rees
424 Thomas Avenue
Newark, Ohio 43055

PHONE
AC 614
FA 2-0261

LATE FLASH! First time shown as a Special,
Lancaster, Pa., 5/16 was BOB over 5 Specials
and on to 4th in Group under different judge.

TINAS COMA Kennels

WE HAVE A FEW TOP-FLIGHT SHOW PROSPECTS

All now available are Tris - Plan on a fine male puppy from our Bloodlines

To work along with your own - Have several fine Tris

Who should work well with most lines - And a couple R/W's who we offer with pride

A FEW PET MALES OF COURSE - NO PET FEMALES AVAILABLE

A very few fine females will be available this fall - Open or Bred to our fine

STUD SELECTION -- DON'T WAIT! RESERVE NOW!

NORM AND MAE WALLACE, 840 East Gilkey Road, Burlington, Wash. 98233

LUTES BASENJIS

AT LAST SPRING IS HERE!

Our Puppies are in the large exercise yards. This gives an opportunity to watch The movement of each puppy.

We have selected several as having the Desired movement for the show ring as Well as other Desirable Qualities

We are Offering them to exhibitors and/or Breeders at a Reasonable Price

We have others suitable for breeding and Some as Pets of Better than average quality
Sires are our International BOB Winner
CH. KHAJAH'S GAY FULA CADET
(4 crosses to Fula)
CH. LUTES GOLDEN LAVALIERE
(now owned in Florida)

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BE(AU)
JABBERS



It's June and now they'll graduate -
Those Novice pups of mine,
Expect me to congratulate
And say they're doing fine.

They'll "sit" and "heel" and show the class
How smart they have become
While I remember how it was
When I was young and dumb.

- - Carolyn Forse