

The

BASENJI

VOLUME I, Number 2

August, 1964 ✓



*The Original Painting
John F. Gould used to illustrate
the story "Weep no more my boy"
by James Street which appeared
in the Saturday Evening Post
December 6, 1941.*

"Devoted To Basenji's Worldwide"

"Win Both Hearts And Shows"

KHAJAH BASENJS



Available

One Tri Bitch Puppy and One Red Male Puppy
Exceptional Show Prospects
Whelped: May 10, 1964
Sire: CH. TINAS COMA TOP KICK
Dam: TINAS COMA MUFTI

AT STUD

BLACK M'BINZA OF THE CONGO

Sire: Fulafire of The Congo
Dam: Black M'Bitsi of The Congo
(Gr. Dau. of Ch. Binza of Laughing Brook)

September Litter due out of CH. VEN-ETTA'S
DIAMOND LIL (WB 1962 Eastern Specialty)
Sired by Eng. imp. BLACK M'BINZA OF THE
CONGO

Mrs. Shirley Chambers
Area Code 814 942-9335

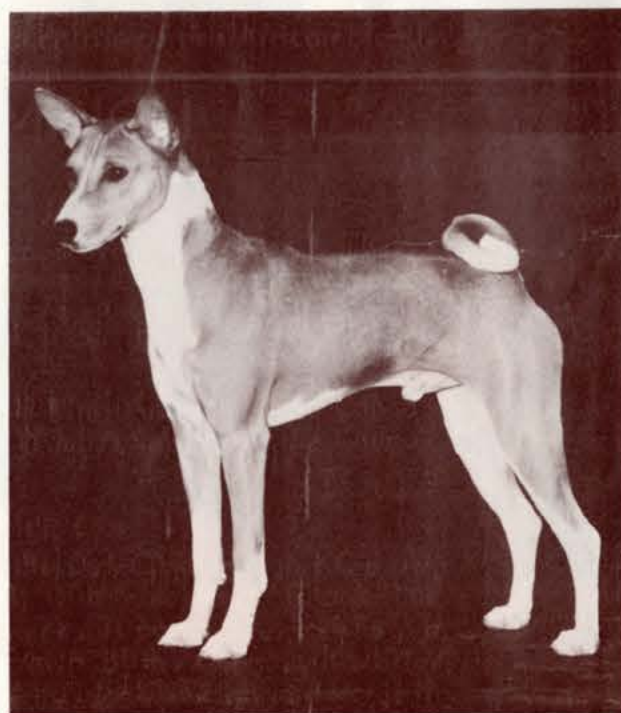
INQUIRIES INVITED

R.D. #4, Box 374B, Avalon Rd.
Altoona, Pennsylvania 16601

Faun congratulates his daughter,
TANDA'S AUTUMN FANTASY, from
the outstanding litter out of
Ch. Bee-Jac's Fantasy (owned
by Anne and Andy Logan) for
going BEST PUPPY IN MATCH
(42 puppies) at the Southern
California Basenji Fun Match,
May 10, 1964.

Faun is AT STUD to approved bitches.

Barbara J. Shearer
2815 Ferndale
Houston, Texas 77006
AC 713 - JA 3-9444



CH. FULAFaUN OF THE CONGO

THE BASENJI
"Devoted to Basenjis Worldwide"

VOLUME I, Number 2 -- August 1964

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THE OPINIONS EXPRESSED BY
COLUMNISTS & WRITERS ARE
THEIR OWN. THE VIEWS OF THE
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THE BASENJI EDITORIALS.

NOTICE! ★ Deadlines!

For STORIES and ARTICLES:
1st day of month preceding
month of publication. (Ex-
ample: February copy due
by January 1st)

For DISPLAY ADS, CON-
TRACT ADS, PICTURES,
CLASSIFIED ADS and SHOW
REPORTS: 10th of month
preceding month of publica-
tion.

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	6 times,	31.25
	12 times,	50.00

Letters to the Editor

From Anne Logan
Anaheim, Calif.

I will be very glad to send show results from this area for The Basenji, I will also gather news and odds and ends for you....We are overjoyed to hear that there will be a magazine for Basenjis apart from the BCOA Bulletin. We wish you all the success in the world with it. Anything more that I can do to help - please let me know. Looking forward to the first issue.

From Shirley Chambers
Altoona, Pa.

I'm finally getting a chance to write. Here are some show results for the next Basenji issue.....

I have been handing out subscription blanks to The Basenji - hope you get some returned....I must rush as I want to get this mailed yet today. Do let me hear from you and I am anxiously awaiting the first copy of The Basenji.

From Brad & Judy Lowe
Seattle, Wash.

We are so pleased to hear about our favorite breed having a magazine... Please send further information - also about an ad or an article sometime in the future. We are looking forward to each and every issue.

From Robert & Ann House
Groton, Conn.

Enclosed is a 3-year subscription to your new venture...There is a definite need for such a magazine to bring Basenji owners closer together and, of course, we all enjoy news from other areas of the country. We do want your magazine to be a success...

From Norman Wallace
Burlington, Wash.

Congratulations on your appointment as editor of The Basenji. I am enclosing an ad, including a couple pictures for publication...

From Barbara Shearer
Houston, Texas

... The first issue of The Basenji arrived yesterday, and I can't find enough adjectives to describe how really great I think it is. You, Carolyn, and Helen have done a tremendous job... this Basenji magazine WILL NOT FAIL.

From Betty Castle
Jacksonville, Fla.

...We were pleased with The Basenji magazine. It is really swell. Now I'm ready for the next one....

From Bettie Rees
Newark, Ohio

Just received my issue of The Basenji and think you have a very excellent magazine. I especially enjoyed the cartoon on page 12 by Mrs. Rita Stevenson. Hope she will do more in the future. I will help you all I can to make The Basenji a success. To start with here is my check for a 3-year subscription and a yearly ad.

Good luck and much success!

From Ouida McGahee
Valdosta, Ga.

We got the magazine today and really enjoyed it. It is quite beautiful. We had looked forward to it for so long, rather devoured the first issue. Please don't let me miss any issues...

.....

FOR A LIMITED TIME PICTURES AND DESCRIPTIONS OF "NEW CHAMPIONS," "YOUNG HOPEFULS," "CURRENT CONTENDERS" OR YOUR PET BASENJIS WILL BE PRINTED FOR ONLY \$5.00. SEND CLEAR PHOTOGRAPHS OR SNAPSHOTS -- NO ENGRAVINGS CAN BE USED. PLEASE SEND CHECK WITH PICTURE.

Canine Psychology

BARBARA J. NOLAN

CANINE BEHAVIOR has become of special interest today because no other animal has been so closely associated with the life of human beings. There is no other animal that displays such diversity in its behavior. In the relationship with man one sees the widest range of emotional reactions of which the dog is capable. The dog is unique in its capacity to feel affection for mankind, though man and dog are different, they are brothers of the same source of life. Man's understanding, feeling and love of an animal is a powerful factor ruling not only animals, but the entire universe. There is in both man and dog an attraction unknown even to themselves. Is this not so in all love, understanding and feeling for humanity in its entirety?

IT IS TRUE that the dog is attached to man for food and shelter, but this is dominated by the kindness in man's eyes, voice and caresses. To the dog, man is master because love is the highest intangible object reached -- it cannot be equaled or lowered. Dogs are set apart from other animals because they love, trust and obey man.

THERE ARE MANY interesting facets regarding the psychological behavior of the dog. In a series of articles, I will discuss in general some of these behavioral patterns from an objective approach. The best place to begin is at the beginning -- the important puppyhood. It is a popular belief that, barring any traumas in adolescent or adult life, environmental conditions and inherited traits in a puppy determine the dominant characteristics when the puppy becomes an adult. Some predominant behavior factors in puppies are barking, growling and possession of food -- some use bodily attack, others do not.

ANOTHER INTERESTING facet of a puppy's personality is his aptitude and readiness to learn -- his intelligence. Tests under controlled conditions have been devised to determine canine aptitudes. This can easily be done with a litter of puppies: At the age of eight weeks or older, give the puppies an objective to achieve each day at a specific time, such as retrieving. Take note as to which puppy catches on quickest. This will indicate the puppy's reaction to moving or stationary objects. Some investigators believe that an animal does inherit the capability to learn a thing quickly -- or slowly. A retrieve test gives the best insight into a puppy's cooperativeness.

AN ARTICLE compiled from Pure Bred Dogs, AKC Gazette, December 1957 issue about the critical periods in a puppy's life says: "From birth to three weeks of age he needs only warmth, food, and his mother. From three to four weeks of age he probably needs his mother most of all. This is a period of rapid development and to remove him from his mother at this time and to wean him at this age, may be very damaging for the puppy emotionally. Nothing may compensate for such a break, and also at this age the puppy will start to learn and should be started in 'play-training,' that is, the 'come' may be started by placing a leash around his neck and playing with him. Each puppy should now get some socialization by individual attention, away from his litter mates. He will, in this way, learn that he is an individual and learn to become part of the human-dog team.

"By the fourth week, the puppy will have become so well adjusted that weaning will have very little or no bad effect on him. This also may be the best time for a puppy to go to a new owner. The best results can be obtained when a new home and weaning take place at the same time.

"The age from seven to 12 weeks is the best time for the puppy to form human-dog relationships. At this age he is taught to WANT to do the work and to cooperate, and he is learning to learn. To leave a puppy in a kennel at this critical period without some special personal affection and individual training may render him quite poor material for training and may limit his ability to adapt to human companionship."

NOW WE HAVE reached the period where we realize our rewards. This is described by the quoted article as the age from 12 to 16 weeks: "The time for training is so short and the implications of what it means to the development of the dog so great that it well behooves puppy raisers to employ this limited time wisely. It is important to remember that while previous learning may be altered by subsequent learning, subsequent learning never will obliterate previous learning."

(Continued on next page)

Our First Basenjis

GEORGE L. GILKEY

I first became aware of the Basenji from reading the June 1937 American Kennel Gazette, which I still have. It was a well illustrated story on the breed by Mrs. Olivia Burn who brought the first Basenjis out of Africa to live and form a part of our foundation stock. It was not until the year 1941 that I saw the breed mentioned in a Sporting magazine. Inquiry told me that Dr. A. R. B. Richmond of Toronto, Canada had these dogs. I contacted the doctor and in late June drove to Toronto to see his dogs, at which time I purchased the first of his dogs to enter the U.S. Another one went to the Phemisters a week later but it died and was followed by one or two others.

In the October 1941 issue of Mayfair, a Montreal magazine there was a story of Dr. Richmond's dogs. This tells of a pair brought to Canada in 1939 and shows a picture of the male, Kowboi of the Congo. The pair died and in late 1940 the doctor brought in two males, Kwillo, Koodoo, and two females, Kikuyu and Kiteve, all "of the Congo." As indicated above, I bought a bitch pup of the first breeding, namely Koodoo x Kikuyu -- she was Tanya of Windrush. I thought that I had the first Basenji in the U.S. until later that year when I saw a picture in Life magazine of several gorillas, plus a partial view of a Basenji. I wrote to Life inquiring where I could contact the owners and they replied that they would answer my inquiry in their Oct. 13, 1941 issue. Therein I learned that the Henry Trefflich Co., importers of wild animals had the dogs. The following day I received a document and letter from James Street who wrote the story that was the basis of the movie that we all know about. He told me that he received his Life on the previous Friday and in the same mail an acceptance of his story from Saturday Evening Post. He asked me to edit the story, since he had never seen a Basenji. Later he sent me the water color painting used

CANINE PSYCHOLOGY -- (Continued from preceding page)

PUPPYHOOD is the most important aspect of a dog's life, because an emotional upset may have a lasting and traumatizing effect and may hinder the normal behavior development of the dog.

THERE ARE MANY factors which determine the growth from a puppy to an adult dog. Not only is it important to give a puppy the best psychological care, but it is equally important that he receive the very best medical care. We can conclude, then, that good environment, proper heredity, physiological and psychological well-being constitute the makeup of a good adult dog.

NEXT MONTH: The Learning Ability of Puppies and The Aspects of Adult Behavior

by the Post to illustrate the story. It is about 40" by 30" and now hangs in my office. I enclose for your use a copy of that picture (see cover). The dog shown in the insert in the lower right-hand corner was my Tanya of Windrush. This covers up a lot of pencil notations used in setting up the copy. The Post story appeared on Dec. 3, 1941. On April 11, 1942 the Post published a sequel to that story called: "Please Come Home My Lady." In later years James Street revamped his earlier story in book form and that was the basis for the movie. I am satisfied that he fully intended to publish another book as a sequel, but he died before having a chance to do so. The photo of Tanya was used as the model by the artist.

The Life picture attracted a lot of attention. I had one letter from South America, several from Florida to New England and most important a letter and copy of a magazine put out by the Animal Rescue League of Boston telling the story, with illustrations of Phemister's Congo and Bois. Later that fall I went east and visited the Phemisters, saw Bois and Congo with a litter of three pups of hers sired by Koodoo of the Congo who was sire of my Tanya. AKC's book states that Bois was the sire of Congo's pups, but that is an error. Bois did, however, sire a litter born to Phemister's Naida, a daughter of Phemister's Congo.

The day after my visit to the Phemisters I went to New York where I saw a mongrel that someone had written was a Basenji and more important I saw Kindu and Kasenyi with five pups born to them on board ship to America. They arrived after I bought my Tanya. There was a young male kenneled with the pups but he was of a different strain. Kasenyi and Kindu lived for several years but did not produce Kingolo and Kasenya until some years later. The Trefflich young dogs all died soon after I saw them.

OBEDIENCE

TAKU, MY BASENJI, & ME

Jo Ann Weller

They laughed as we entered the obedience ring,

Taku, my Basenji, and me;
She has a C.D? Yes, took only 19 shows!
She has been trained in Open?

Of course, the instructor knows!
The judge looked up to welcome us there,
Taku, my Basenji, and me;
"I train Great Danes," she gently told,
Her eyes filled with understanding sympathy,
But a Basenji in obedience, you are very bold".

Full of courage and prepared for challenge
we took our place,

Taku, My Basenji, and me;
"This is Heel Free, Are you ready?"
A pat for Taku, and "Ready", say I;
"Forward" "Taku, Heel" in a voice calm and steady.

For the first and last time in that Obedience Trial, we were together,

Taku, My Basenji, and me;
Never again during the next minutes,
lasting hours!
Did our paths come close or even near.
As the exercise continued, Taku sniffed the grass, smelled the flowers.

I bravely smiled to the laughing crowd,
I knew I was alone; it wasn't,

Taku, my Basenji and me;
"Figure Eight" Don't bore me-
"Drop on Recall" Why bother to stop-
"Retrieve on the Flat" I've got to scratch,
It may be a flea!

With a sad shake of the head, the judge
added zeros for

Taku, my Basenji, and me;
Over neither the high nor broad jump did
she fly

With the grace that's true of the breed,
Still we left the ring with our heads unbowed
As the judge gave a great large sigh.

We still had a chance in the Sit and the
Down of 50 points to get,
Taku, my Basenji, and me;
She sat straight and tall, and yodeled so
sweetly as I left to go out of sight,
Returning to find her lying down,
Curled up all so neatly!

The Down we could do and the Down we did
For five long tedious minutes,
Taku, my Basenji and me;
And so when the scores of the trial were
read
For others we clapped and we cheered,
We consoled ourselves with a kindly
thought, for we've got brains in our head.

And back we go to practise some more,
On lead we do it so well,
Taku, my Basenji and me;
But once in that ring,
With no leash for a guide
Taku is the boss, I'm just in for the
show
For a Basenji is quick, smart, independent with pride.

One day it will happen if we'll have
patience with each other,
Taku, my Basenji, and me;
She'll perform like an expert,
Regal and bold,
If it happens three times, it eventually
will,
We'll pursue a U.D., again with much
Patience, if we're both not too old!
TAKU, MY BASENJI, AND ME;

BARCOVE'S BAKONGO TAKUVIK, C.D.

HOUND GROUP MATCH

June 28, 1964, Borzoi Club of S. Calif..
Held at Artesia, Calif.
Judge, Mrs. Dorothy Hicks
Basenji entries, 5 dogs, 10 bitches

BOS, TANDA'S AUTUMN FAIRY, Owned by
Anne and Andy Logan
BOB, TANDA'S AUTUMN FAUN, Owned by
Anne and Andy Logan

Exhibiting

Norma Banas

The show ring affords the owner one of his main sources of advertisement for his breed. It is here that the quality of his dog can be proven and exhibited. Here is the place where a breed can attract favorable attention or bring disapproval from the public. Because of the importance of the dog show, not only to the individual, but to the breed as a whole, care in preparation should precede each and every dog show.

How your dog acts at ringside and in the show ring (his temperament) can often be as important or more important than his physical conformation. Although the standard does not refer to temperament, the judge will take into consideration excessive shyness, unwillingness to stand for examination, or any unmanageable behavior.

Temperament may be even more important to the public watching from the sidelines. A public unfamiliar with a breed's proper conformation will probably judge principally the actions of a dog. Overly aggressive dogs in a large breed, hard to handle dogs of any breed, and overly shy dogs in a small breed bring unfavorable remarks from the onlooker who will often carry a bad impression of one dog, or a bad opinion of the entire breed.

To avoid undesirable actions in your dog, he must be prepared for his show experiences well in advance. A dog should be trained for the breed ring just as he should be trained for obedience trials. This training should begin in puppyhood, as early as three months of age, by teaching the dog to walk at your side on lead.

Leash training should be done in a positive, pleasant manner. Do not let your dog fight the leash or he may become afraid of it, or at best, dislike it, thus working poorly whenever he sees the leash. A show lead should be used for the show ring and a regular collar and lead may be used for pleasure trips to town. Always train this breed with voice, giving encouragement and love all the way. A BAS-ENJI will respond best when he is working for his master's pleasure. A stern "NO" is usually sufficient restraint for a wrong action in training.

After the puppy is "friends" with his

leash and content to walk "with" you, you may begin show procedure. Try to train your dog to a loose lead as some judges will request that you do so. In training work no more than 15 minutes per day. Do not bore the dog or fatigue him with lessons. Stop before you lose his attention and begin again the next day. After he is trained you need only work with him just prior to each new show. His leash training is complete when he can walk briskly with head high, gait well (this is your lesson: learn to pace yourself to your dog's gait requirement), and stand at your side each time you stop.

The next step of his training and yours, is the show pose. The dog should learn to stand quietly as you place him and let him self be examined by the judge, without flinching. Although it is permissible to hold your dog when he is being examined by the judge, it is not preferable. When your dog can stand as set, let people from your household, then neighbors, handle him so that he becomes accustomed to this procedure. Make these lessons short and end them with much praise.

Your lessons in show pose are more complex than his. You must learn how to set your dog up to show him to his best advantage. Assuming your dog is typical and conforms to the standard, you will wish to set his front legs squarely under his shoulders, feet and legs firmly planted and parallel to each other. The distance apart will vary by the width of the dog's chest and may be varied to help give the chest a look of proper dimension. The hind legs should also be set parallel to each other with the hocks turning neither inward nor outward. It is preferable to set them slightly behind the dog to a degree necessary to best show good angulation with the topline. If the legs are stretched behind the dog you may lose the necessary tuckup or destroy an otherwise good topline. If the hind legs are set too far under the dog, he will appear to be crouching. Teach him to keep his head up to show good neckline! Teach him to stand still as posed! And teach him confidence about being examined. Learn to work quietly and quickly in setting up your dog. Keep the leash,

(Continued next page)

yourself, and your hands out of the way of the judge when he is looking at or examining your dog.

I have heard it said, "Hide the faults and emphasize the good points." This is fine to a degree, but remember, a good judge will see the dog as he really is and may be provoked at obvious attempts to divert his attention elsewhere. It may be better to leave your dog alone once you have set him up to his best advantage. Train him to show well at home, and rely on your dog honestly being the best to win at the show.

SANCTION MATCH

4/12/64, Cabrillo K.C., Oceanside, Calif.
Judge, Jack Shafer - 16 Pups, 5 Adults
PUPPIES 4-6 mo.

BOS, TANDA'S AUTUMN FANTASY, A. & A. Logan
2-4 mo.

BB, CAMBRIA'S TI-XODAR, D. & D. Baker
BB, 4th in Puppy Group
ADULTS

BOS, TANDA'S RUSTICANA, Anne & Andy Logan

BB, CAMBRIA'S TYNIA, Robert & Mary Hardy

PINE KNOLL KENNELS & PET SHOP



EXPERIENCED
SHIPPERS

Phone A.C. 813 - 544-4933
Two Champion sired Basenji pups, 1 male, 1 female, 6 mo. old
"Fuli" son at stud

Puppies expected in August, by Ch. Fulahill of the Congo ex
Ch. Jadida of Hills Half Acre

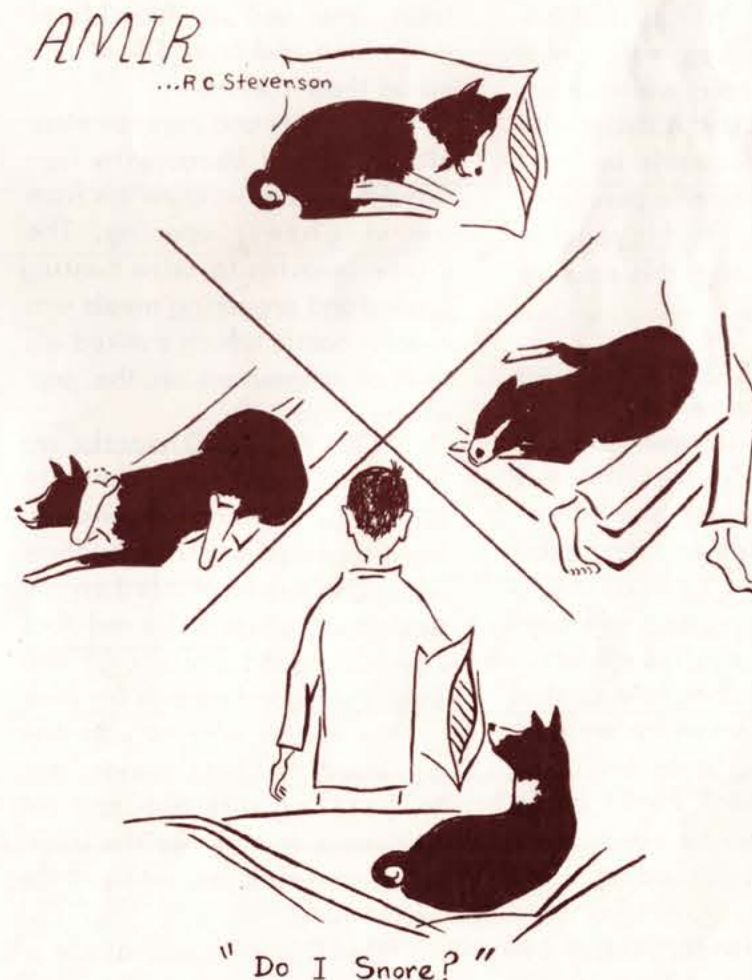
Mr. & Mrs. W. G. Kosch, Sr., 5330 66th Street North, St. Petersburg, Fla. 33709

BREEDERS' DIRECTORY FLORIDA

HILLS HALF ACRE
Mr. & Mrs. Francis Hill
935 42nd Ave. N.
St. Petersburg, 33703
Ph: 813 526-2998
PUPPIES, ADULTS, STUDS

GEORGIA

OUTMAC BASENJI KENNELS
Rt. 2, Box 75
Valdosta
Ph: 242-3090
PUPPIES, ADULTS, STUDS



Lively Bazimba

"BAZIMBA'S MR. Allspice" spent Christmas week with us and the house will never be the same.

He's a Canis Basenji and his fatherland is Africa. A son of champions Bazimba's African Hunter and Lutes' Pandora, he lives up to his parentage.

In plain talk, he's a Basenji dog with the nickname of "Sporty." He belongs to our married children who shopped very carefully for him. They have their hands full.

Sporty is a high-spirited African hunting dog with short reddish brown hair, white chest, four white feet and a doughnut-shaped tail that curls up over his back. He wears a perennial frown peculiar to his species which has been in this country about 20 years.

* * *

A BASENJI IS A barkless dog which is supposed to be his greatest claim to fame. He can bark, but rarely does. He expresses himself with gleeful yodels when pleased, and short oaths when his seniority is abused. He's alert, mischievous and not at all obedient.

Sporty took complete control of the house when he arrived. At first it was cute until you realized there would be no house left unless he was curbed. This was a lost cause, you found.

He chewed everything at eye level and then moved on to greener fields. "Faster than a

gazelle," his history reads and he proved everything written about his breed. Before you could say his name he had leaped from a doorway onto the middle of a bed, the top of a chair or a table . . . when he so desired.

No matter how his progress was blocked, he outsmarted every move, but ever so gracefully. Happily, no actual damage resulted after one of these whirlwind flights, although lamp shades were tilted, ashtrays upset and you found later that china and crystal had listed on their shelves.

Cupboards and bureaus were closed tightly because he ferreted a goodie to chew on from the slightest opening. The kitchen was his favorite hunting ground and preparing meals was a daily battle which evoked all sorts of maneuvers on the part of the cook.

SPORTY COULD hear the refrigerator door being opened in his sleep. In seconds he was on hand supervising all procedures with paws firmly planted on the work space. He believed that anything good enough for the family was good enough for him.

No matter how he was discouraged he held his ground. Wrestling with him and the Christmas turkey was the limit. In desperation you sounded the cry of help.

"Get this nosy animal out of here or no one eats today. "All hands came running and Sporty

was barricaded from the kitchen until the bird was in the oven. He protested vigorously in his remarkable vocabulary.

In rare, quiet moments he enjoyed the passing outdoor scene from the window sills on the other side of the curtains. This did a lot for the decor, but thank goodness, he wasn't orbiting through the house.

Among damages after his departure were chewed up shoes, fuzzy slippers, plastic food containers, a new leather wallet, Christmas tree ornaments and blankets.

Plus a tired, worn out house pet named Cindy, who tried so hard to keep up.

* * *

FUNNY THING you found you missed that rascal after he left as the soreness began ebbing from aching muscles and bones. But you were happy that he was back home with his young masters who are busy grooming him for dog shows.

So far, he has placed very well although he appears rather indifferent and doesn't always conform. Latest word is that he is recovering from an operation but showing signs of working up to his tricks again. Chances are he will be livelier than ever after his rest.

--Emmy Stevenson
(From the Valley Daily News--
Tarentum, Pa.)

SHOW RESULTS FOR "THE BASENJI" MAGAZINE

Submitted by: _____

Mail to: THE BASENJI
935 42nd Avenue North
St. Petersburg, Florida 33703

Date of Show: _____

Name of Show Giving Club: _____

Location: (City and State) _____

Judge: _____

Number of Entries _____

Number Dogs _____ Number Bitches _____ Number Specials _____

	Name of Dog	Owner's Name
Reserve Dog	_____	_____
Winners Dog	_____	_____
Reserve Bitch	_____	_____
Winners Bitch	_____	_____
Best of Winners	_____	_____
Best of Opposite Sex	_____	_____
Best of Breed	_____	_____
No. points in Dogs	_____	_____
No. points in Bitches	_____	_____
Group placing (Yes or No)	_____	1. () 2. () 3. () 4. ()
Name of Group Judge	_____	_____
Remarks	_____	

7/5/64, Macomb Co. KC
Utica, Mich.

Judge, J.W.Trullinger
1 D, 2 B, 4 S
WD, EROS MAJOR OF BASEN-
LAKE, Mr. & Mrs. S. Roberts
RB, KENDENES SWEET MELO-
DRAMA, C. & B. Sweet
WB, GAI GINGER SNAP OF
AARALAYNE, R. Ackley
(1 Pt.)

BW, EROS MAJOR OF BASEN-
LAKE (1 Pt.)
BOS, CH. KENDENES SWEET
FIRE FLI, C. & B. Sweet
BB, CH. MERLEA DANCING
BUGLEBOY, Y. Dailey

NEW YORK

6/27/64, Susque-Nango KC
Endicott

Judge, Mr. A. Rosenberg
6 D, 6 B, 0 S
RD, GAY M'FLAME OF THE
CONGO, J. & G. Hamilton
WD, KHAJAH'S MIDNITE MAR-
AUDER, S. Chambers &
J. Hamilton (4 Pts.)
RB, FULAFASHI OF THE CON-
GO, Shirley Chambers
WB, BER-VIC'S MEMORY OF
NYOKA, B.E.C. Anderson
& John Cushman
BW, BER-VIC'S MEMORY OR
NYOKA (3 Pts.)
BOS, KHAJAH'S MIDNITE MAR-
AUDER
BB, BER-VIC'S MEMORY OF
NYOKA

6/28/64, Del-Otse-Nango KC
Oneonta

Judge, Kenneth Given
6 D, 6 B, 0 S
RD, GAY M'FLAME OF THE
CONGO, J. & G. Hamilton
WD, KHAJAH'S MIDNITE MAR-
AUDER, S. Chambers &
J. Hamilton (4 Pts.)
RB, BER-VIC'S MEMORY OF
NYOKA, B. Anderson &
John Cushman
WB, FULAFASHI OF THE CON-
GO, S. Chambers (3 Pts.)
BW, KHAJAH'S MIDNITE MAR-
AUDER
BOS, FULAFASHI OF THE
CONGO

BB, KHAJAH'S MIDNITE MAR-
AUDER

Both Khajah's Midnite Mar-
auder & Fulaflashi of the
Congo finished their Ch.
at this show sub. to AKC
confirmation

7/4/64, Genesee Valley KC,
Inc. Rochester

Judge, Mr. Gordon Parham
2 D, 4 B, 0 S
RD, MTONGO GEORGE'S GUY,
D. & R. Molyneaux
WD, MTONGO FLAMIN FINALIST
G.R. Watt (1 Pt.)
RB, BER-VIC'S MEMORY OF
NYOKA, B. Anderson & J.
Cushman

WB, KHAJAH'S GAY PENNY OF
LISANNE, E. & D. Dedek
BW, KHAJAH'S GAY PENNY OF
LISANNE (2 Pts.)
BOS, MTONGO FLAMIN' FINAL-
IST
BB, KHAJAH'S GAY PENNY OF
LISANNE

7/5/64, KC of Buffalo, Inc.
Buffalo

Judge, Dr. F.D. Rutherford
9 D, 6 B, 0 S
RD, KILJONGO ROYAL CHORTLER
Shriley A. Chambers
WD, BENIGN BENNY, J. G.
Thatcher (4 Pts.)
RB, PHEMISTER'S FANTASY II
Mr. & Mrs. A. Phemister
WB, BER-VIC'S MEMORY OF NY-
OKA, B. Anderson & John
Cushman
BW, BER-VIC'S MEMORY OF NY-
OKA (4 Pts.)
BOS, BENIGN BENNY
BB, BER-VIC'S MEMORY OF NY-
OKA
OHIO

7/12/64, Grand River KC
Painesville

Judge, Mrs. F. O. Holland
1 D, 4 B, 2 S
WD, GAI ANDRU OF AARALAYNE
Russell Perkins
RB, AMBER BANTU OF AARA-
LAYNE, H. Banta
WB, LUTES EBONY SPARKLE,
D. & J. Griggs

BW, LUTES EBONY SPARKLE
(2 Pts.)

BOS, LUTES EBONY SPARKLE
BB, CH. FLASHAWAY FLIP OF
AARALAYNE, R. Ackley
BB placed 4th in group,
Judge Mrs. E.N. Hellerman
WEST VIRGINIA

6/27/64, Blennerhasset KC,
Parkersburg

Judge, Mr. C. H. Colman
2 D, 2 S
RD, PHAROAH, P. & N. Prine
WD, CENTENNIAL SOLITAIRE
SIMBA, C.D. Ellison
(1 pt.)
BOS, CH. FLASHAWAY FLIP
AARALAYNE, R. Ackley
BB, CH. RODENBERG'S LITTLE
SHEBA, C.D. Ellison

6/28/64, Mountaineer KC,
Morgantown

Judge, Mr. E. D. McQuown
3 D, 2 S
RD, PHAROAH, P. & N. Prine
WD, BOSTON'S RAJAH, Mrs. E.
Boston (1 pt.)
BOS, CH. RODENBERG'S LITTLE
SHEBA, C.D. Ellison
BB, CH. FLASHAWAY FLIP
AARALAYNE, R. Ackley
BB, Group 4
Judge, E. D. McQuown
WASHINGTON

6/14/64, Longview-Kelso KC,
Inc., Longview

Judge, Dr. F. P. Miller
5 D, 4 B
RD, TINAS COMA CHEERLEAD-
ER, Tina Comas Kennels
WD, JNK JEFFERSON, K. & Mrs.
Betty C. Holt
RB, TINAS COMA TOP TAMATA,
Tinas Coma Kennels, Reg.
WB, BARCOVE'S BAKONGO
BOLERO, B. Edwards,
(2 pts.)
BW, JNK JEFFERSON, (4 pts.)
BOS, BARCOVE'S BAKONGO BOL-
ERO, Barbara Edwards
BB, JNK JEFFERSON, Group 4
Judge, Mr. Marsh

WB first show out of dam,
BARCOVE'S BAKONGO TAKUVIK
C.D., now working on C.D.X.

JACK BAIRD, well known dog writer, says:

"Having watched the Basenji since his first pawprint on these shores, being part Indian, I have a feeling I approve of said pawprints more than I do of the 2-legged critters that have helped 'un-settle' things.

"Your Basenji has much to offer out of his ancient look at humanity. Being an old and tolerant breed, I think he is amusedly waiting to see if the so-called humans can measure up. It is up to you who fancy the breed to prove that you are worthy."

With Mr. Baird's permission, we re-print the following article which appeared in the New York World-Telegram and Sun, March 28, 1958. Under the heading "Breed of the Month" and titled The Venerable Basenji, Mr. Baird wrote:

"If dogs could talk, the Basenji, which does not even bark, could boast of an ancestry going back to the days of the Pharaohs. As a separate breed, his has been recognized by the American Kennel Club for the past 15 years. In the high and mighty English Kennel Club he has had sanctity for more than 21 years. Yet, the Basenji has been an unadulterated breed for longer than any man can claim a family history.

"Records including archeological excavations, show that the barkless dog of the Congo was old in lineage when the first of the Pharaohs was young.

"The Basenji is completely apart from all the other 169 breeds, of which fewer than 120 are accepted by the American Kennel Club. He washes himself like a cat, and by golly, he gets along with cats. If you want a dog that is different, then the Basenji is for you.

"The Basenji is barkless but certainly not mute. Its sound is something like a chor-tle and much of the time he seems to be laughing at his human contemporaries. He's terrific as a trailer of game, and is afraid of nothing.

"Wherever the Basenjis have gone into obedience, competitors have suffered. Any exhibitor who can't make at least 195 with a Basenji should try something else.

"Basenjis stand only 15 to 17 inches at the shoulder, which makes them about the size of the fox terrier. They are very clean and their bathing rituals resemble those of a Siamese cat more than any member of the dog family. They have little or no odor and their soft, thin, smooth coat sheds little. Having outlived the Pharaohs, the Basenji seems capable of survival for another 7,000 years."

With the article is a picture captioned: "Champion Phemister's Melengo, owned by Mr. and Mrs. Alexander Phemister, of Kingston, Mass. The first American show champion in Basenjis, Melengo had much to do with the American rise of this African breed."

NEW CHAMPION

Owned by: Shirley A. Chambers
Khajah Basenjis
R.D. #4, Box 374B, Avalon Road
Altoona, Pa., 16601

Sire: Fulafire of the Congo
Dam: Fulafancy of the Congo

"Flashi" finished at the Del-Otse-Nango KC show, Oneonta, N.Y. June 28, with 3 majors. She took time out from her show career this past winter to whelp a litter, sired by Fula Reveille of the Congo. This litter produced the only registered black and white Basenji in the United States.



CH. FULAFASHI OF THE CONGO

Bazimba Kennels, Reg.

CHAMPION STUD
SERVICE

BASENJIS OF QUALITY

AKC PUPPIES

Basenji puppies expected this fall . . . sired by my KHAJAH'S GAY FULA CLARION
(littermate to only AKC registered black and white)

AT STUD: CH. BAZIMBA'S AFRICAN HUNTER
CH. LUTES' ZIM ZIM

KHAJAH'S GAY FULA CLARION
(Fula Reveille of the Congo x Ch. Fulaflashi of the Congo)
Limited stud service this fall to approved bitches only

Mrs. Bettie J. Rees

424 Thomas Avenue

Phone AC 614 FA 2-0261

Newark, Ohio 43055



BE (AW) JABBERS

Beau believes if a Basenji is, that is enough..

As far as he is concerned, no Basenji owes his master and mistress, or indeed the world in general, anything beyond a gracious acceptance of the love, admiration and homage that are every Basenji's due.

Anyone who disagrees certainly doesn't understand the importance of being a Basenji

--Carolyn Forse

CH. GLAMOUR GIRL OF THE CONGO

Shown winning the Group at Beaumont, April 19, 1964. Judge: E. E. Vary. Handler: Maxine Beam

Sire: Eng. Ch. Fulafuture of the Congo.

Dam: Jingle of the Congo.

Breeder: Veronica Tudor-Williams

Owner: Barbara J. Shearer

This outstanding Basenji has 3 Gr. 1st, 1 Gr. 2nd, 1 Gr. 3rd, 1 Gr. 4th in U.S. and Canada