



The Basenji Club of America Inc.

BULLETIN BOARD

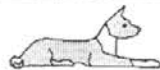


DTP VOLUME 30

MAY 1993

FROM THE EDITOR'S TERMINAL...

Sorry that this is a bit late in getting to you this month. Had a fair sized glitch in my computer that had it down for a week & slowed production quite a bit. I do apologize for the delay and hopefully all is well until the next time the equipment crashes! Hoping to hear from you soon! CTH



CLUB BUSINESS



BALLOT 93-5 APPROVED March 2, 1993

AKC APPROVED COLORS & MARKINGS. During annual Board teleconference, Curby moved & Bridges 2nd that we include SABLE & OPEN-FACED TRI on the alternate color list which AKC recognizes as acceptable, registerable variations.

APPROVED - Bolte, Bridges, Ehlers, Greenlee, Grundman, Patterson-Wilson, Pincus, Williams, Wuornos

BALLOT 93-6 APPROVED March 2, 1993

Ways & Means Re-Structuring: During annual Board Teleconference, Curby moved & Wuornos 2nd that the W&M Chairperson (Wuornos) submit a new ballot incorporating the comments made on the previous Ways & Means Ballot.

APPROVED - Bolte, Bridges, Ehlers, Greenlee, Grundman, Patterson-Wilson, Pincus, Williams, Wuornos

BALLOT 93-6 APPROVED March 2, 1993

BCOA Supported Entries: During the Board teleconference, Wuornos moved, Bridges 2nd, that those affiliated clubs which already put on AKC approved independent specialty shows will not be eligible for the 2 at-large, plus 1 additional supported entry shows available in each BCOA region. This should help moderate the concentration of supported shows within each region.

APPROVED - Bolte, Bridges, Ehlers, Greenlee, Grundman, Patterson-Wilson, Pincus, Williams, Wuornos

BALLOT 93-8 APPROVED March 1993

NEW MEMBERS, circulated by the Sec'y: You are asked to approve the following persons for membership in the BCOA. Their names were published in the January issue of the Bulletin Board, & no comments have been received: Pamela Reickhoff IN, Robyn Dubbert GA, Glenda & Myrl Galdeen NM, Jacquelyn & Skeeter Paul NM, Joan & Robert Shenberger IN, Daren Baird & Art Dowell GA, Sandy Beaudoin & Peg Welker OK, Robert & Brenda Reid NE, Jeff & Linda Raines MO, Holly & Troy Stevens IN, Jim Amick OH, Marci Haines IN, Kathryn Steinberg MD, Randy & Constance Bulger OH, Teri Ehlers MO, Dean Brehm TX, Clyde & Tonja Barnes IL, Arvia Petter TX
APPROVED - Bolte, Bridges, Coe, Ehlers, Greenlee, Grundman, Patterson-Wilson, Williams, Wuornos
NO RECORD OF VOTE - Pincus

ANNOUNCEMENT: Address change for Vice President, Midge Greenlee - her new zip code is 34476.

SUMMARY FOR STUD DOG 1992:

Five Champions	2
Four Champions	2
Three Champions	5
Two Champions	18
One Champion	74

TOTAL
CHAMPIONS: 101

- | | |
|-----|-------------------------------------|
| 1 - | Ch. Bar Bin's Macho Man of Papatote |
| | Ch. Changa's Gala Celebration |
| 3 - | Ch. Djakomba's Spotlight |
| | Ch. Kazor's Cruise of Astarte |
| 5 - | Ch. Akuaba Tornado |
| | Ch. Bojak Abba Kifungua Mimba CD |
| | Ch. Edgie's Adam of Tan Arika |
| | Ch. Jerlin's Starfire of Carmel |
| | Ch. Serengeti Cool Jazz of Woz |



B.C.O.A. CALENDER OF EVENTS

National Specialty Date

1993 St. Louis Missouri September 17, 18 & 19

Supported Entries

July 11	Dog Fanciers of Oregon Assoc.	Wilamette Valley Basenji Club
Aug 22	Buckhorn Valley Kennel Club	Hi Country Basenji Club
Aug 22	Pontiac Kennel Club	Basenji Club of Greater Detroit

MEMBERSHIP APPLICATIONS

In accordance with the By-Laws, if any member wishes, comments concerning applicants may be sent to the Secretary. Applicants are listed with their two Sponsors (*):

Connie Camp Reid

P.O. Box 2025 Cornelius, NC 28031
*L. Jane Williams & Margaret Grundman

Marie Dymock

1065 Pacific Hwy Berowra
NSW Australia 2081

*Damara Bolte & Mrs. J.H. Symington

David & Janette Hahn

6878 Rukmin Tr. Michigan City IN 46360

*Patricia Edgerton & Margaret Davis

Debra A. Hale

8822 July Creek, Eagle River AK 99577

*Vicky & Jon Curby

Vera Hardy

111 Loveless Lane, Royal AR 71968

*Vicky & Jon Curby

Joyce A. Havens

402 La Marina Dr., Santa Barbara CA 93109

*Sandra Bridges & Charles Mullins Jr.

William & Patricia Kushnir

1707 Carlton, Arlington TX 76015

*Judy Hughs & Martha A. Lee

John D. MacKintosh

685 N 15th St., San Jose, CA 95112

*Sandra Bridges & Charles Mullins Jr.

Mary & Edward O'Brien

Juniors: Michelle, Margaret & John

9072 Baywood, Plymouth MI 48170

*Susan Patterson-Wilson & Rick Wilson

April & Todd Story

4200 Routt Rd., Louisville KY 40299

*L. Jane Williams & Karen Pate

Diana Walker (Jr: Nicole Walker-Gerson)

2340 Termino Ave., Long Beach, CA 90815

*JoAnne Finlaid & Amber McGee

COMMITTEE REPORT

Event Coordinator: *George Gavaletz*

The "liaison" committee has been changed to the "Office of Events Coordinator". Now, for some this may not mean much, but to someone who was always afraid to write to the Liaison person, the fear of spelling l-i-a-i-s-o-n is over. This means that all clubs affiliated with the BCOA have no more reason to keep correspondence & news from the Parent Club.

Don't be fooled by "Parent Club". This little figure of speech just means that there is an avenue to get your news out to all the rest of the clubs & your friends throughout the country. We are interested in what you are doing & want to know more about your activities. So send in the things you want the rest of the country to know about.

There will be news about Supported entries with Sweeps attached & lots of Supported entries for all regions of the country. As soon as I'm comfortable with the ground rules I'll explain it all & we can get those things going. A would appreciate all hearing from all the clubs from time to time. You know, just to kind of let us know you're alive & well out there!!

631 Alameda Dr. Livermore, CA 94550



On Stewards and Stewarding

by L. Jane Williams

Ever wondered exactly *what* a steward at a dog show is for? Well, that is, besides getting people into the show ring? Those absolute essential duties of the Steward can literally make or break a judge's day.

A Steward is basically the judge's support group & by group I mean the duties are many. At the start of the day the steward asks the judge what his/her ring procedure is, what refreshments are preferred & when photographs are to be taken. They open the ring in the morning & after lunch, making sure the judge knows *where* lunch is being served. Stewards hand out armbands and marks pickups, declared absences, placements, dismissals & disqualifications in the Steward's Book. They call exhibitors to their class, pull the ribbons, lets the judge know who is absent or has not picked up, makes sure the judge marks his/her book correctly & generally makes sure the judge has only to think about judging the dogs. And finally, and hopefully never, stewards are witnesses if there is an altercation of any sort in the vicinity of their ring.

The duties of the obedience Steward are the same plus becoming a figure 8 post when needed. ("Watch it buster, that's my LEG you're aiming for!") They set up jumps, lay out the scent articles & do all this before the judge starts the next dog. Sometimes you get to be the leader of the pack, taking those nervous souls out 'round back to hide while their dogs do all sorts of naughty things during the sits & downs. Or you may be a spotter, who stands somewhere near the judge just in case a dog wanders off. Or even better, a gate through which no errant dog may go.

The fringe benefits of Stewarding are trying to help put novices at ease - believe me, they appreciate that - and making sure they go in & come out of the ring when they are supposed to. I'm good at blocking the entrance when a novice tries to leave after being invited to stay. Stewards help exhibitors with armbands - sometimes you just don't have enough hands! They answer any question when possible & become better acquainted with exhibitors of various breeds. They admire ALL who venture into the obedience ring & wonder if I *really* want to try it. And last, but certainly not least, stewards are an unlimited supply of coffee...!

Can you tell I love to Steward? I hope so! If you ever really want to get into the real workings of a show, without actually chairing one, learn how to steward. Besides, what other job in the whole world allows you to freely tell people where to go - and they actually look forward to doing it!



About the B.C.O.A. Roster by Shirley J. Jones

The 1993 Rosters are hot off the press & will be in the mail shortly. Those folk who live in the vicinity of Oklahoma are getting theirs handed to them at the spring shows in order to deprive the USPS of its ill-gotten gains & so save the club money. I thought the membership might like a report on how the thing operates & I'd also like to lay some myths at rest.

Peg Grundman gets the dues notices out by the first of December & keeps the membership up to date as the dues trickle in. She also takes ad copy & money. By early February, she sends all the ad material to me & I begin work. By mid-March, Jon Curby has received the changes from Peg & has generated two lists: one for the dummy & one for the final paste-up. This year, as in the past, I used part of my Spring Break to get the copy camera ready & to the printers. It would look a lot better if the printer did the paste up, but the cost would be prohibitive! I spend approximately fifty hours total on this task (I know it may not look like it, but remember, I'm an amateur!). The printer (who has submitted the lowest bid) then does the half-tones & sets the pictures in the ads; burns the plates & the next thing you know, I take delivery of about four boxes of Rosters. Then the labels & stamps go on & they're in the mail. I enjoy doing the work, believe it or not & although I still am a long way from being proficient in Aldus Pagemaker, I'm a lot better off than my first Roster, when I had to hire a student at slave-labor wages to do most of the ads! Now for the myths!

Myth One - The Roster is too expensive. We ought to just have a semi-annual list printed.

FACT: The Roster usually costs the club very little because of advertising revenue. Indeed, I think, when the final bills are paid (including postage, which keeps climbing) that the cost will be almost nothing this year. Time & Peg's treasurer's report will tell, however.

Myth Two - The Roster is just unnecessary expense. Who needs it?

FACT: I have used mind for addresses (Christmas cards, among other things!) & phone numbers until they take on a tattered appearance! And of course, past Rosters provide a historical record of people, their kennels & dogs (in the case of ads especially) which is an invaluable resource.

Myth Three - How about these people who get a free ride with their ads while the ordinary person has to pay?

FACT: Nobody, but nobody gets a "free ride." The people who do the actual work - Peg Grundman, Jon Curby & Shirley Jones, as well as the long-suffering INBC members who have been enlisted to put labels & stamps on - pay for their ads the same as everybody else. We regard putting the Roster into the hands of the members as a service to the club & to the breed. It's that simple.

Myth Four - I'd like to but I really don't have a well-known kennel or much of a breeding program, so I figure it's not appropriate for me to advertise.

FACT: A lot of us aren't well known & many of us breed a litter once every ten years or so. But advertising is a way to support the Club's endeavors, to signal pride in our wonderful dogs, to provide pleasure to persons using the Roster with photographs of a variety of dogs & people. And everybody is welcome, especially those nice checks! And let's face it. Where else can you get continuous exposure during the year for \$45 for a full page ad?

So there it is. If there's something you don't like about your Roster, let me know. If there's something you DO like, oh, please, please tell me! It's no fun operating in a vacuum!

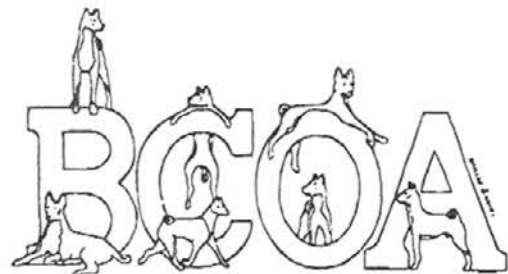


THE BASENJI CLUB OF AMERICA, INC.
BULLETIN BOARD NEWSLETTER
C. Troisi-Hoerr, Editor
25118 Kerri Lane
Ramona, CA 92065

ADDRESS CORRECTION REQUESTED

FIRST CLASS MAIL

FIRST CLASS
U.S. Postage
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Revision to the Final 1992 Top Ten Junior Showmanship Tally is needed. There was additional reporting in the AKC Show Awards that altered some of the numbers used in the tally. The Revisions are to the following two young competitors:

	Total Points	Best Junior	1ST Place	2ND Place	3RD Place	4TH Place
9) Beverly Arrand	42			1	1	5
10) Jodi Faro	34		5	4	1	1

The Current Tally Through April 1993 covering shows Jan 3 - Feb 20:

	Total Points	Best Junior	1ST Place	2ND Place	3RD Place	4TH Place
Amanda Keller	49	1	2			
Rindi Gaudet	16		4	1		
Shea Gephart	11			1		1
Jodi Faro	8					1
Mary V. Brown	7			1		1
Jill Latzke	7				1	
Beverly J. Arrand	6		1			1
Amy Marshall	4					1
Michael Strother Jr.	3			2		

LETTERS TO THE EDITOR ...

Dear Editor,

I have a question concerning the February 1993 issue of the Bulletin Board. Why was it necessary to print a "revised" version of the minutes of the BCOA Board annual meeting, as apposed to the version we saw in the November 1992 issue? Why were these two "official" versions so different?
Charlene Harley-Dunbar

Editor's Reply:

Dear Charlene, As in the reply to a similar question about newsletter content answered in last month's issue of the *Bulletin Board*, all official business such as minutes of meetings come from the Office of the Secretary. The Club's Constitution & By-Laws dictate the publication of the minutes in Article III, Section 2 Paragraph (c) which states "The minutes of the annual meeting shall be published in the first convenient Club Bulletin or Bulletin Board newsletter. Corrections or additions shall be requested within 30 days of publication. These shall also be published and the minutes adjusted." In that same issue, this notification was printed in the Newsletter in the form of a Call for Corrections in compliance with the By-Laws. Club business seen in print in the newsletter is what is submitted for publication. When the reasons for an action are submitted either via written attachments or verbal instructions from a Club officer, that information is printed in the Newsletter also. For further information about a point of club action, decisions or policy, it's the Newsletter's practice to refer the question to a source within the club that has more information & the ability to answer a question in detail. CTH