There is no photo of Widgeon of the Congo but Sheila Anderson wrote this about her for “The Basenji” in 1976:

I bought Widgeon from Miss Tudor-Williams in 1954 because I was very anxious to get an outcross for my Basenjis. It was becoming apparent that we needed new blood to counteract one or two persistent and annoying faults.

When she arrived from England and I opened the crate and saw her for the first time, I have to confess I was rather taken aback because she was very far from being a show dog. I hasten to say it was her bloodline I wanted and at no time had I asked for a show specimen, but somehow the sight of the little brown dog who greeted me was a surprise. I have always felt Widgeon was the classic example of an absolutely sound dog: no toeing in or out, no loose elbows, no going ‘close behind,’ but who lacks those refinements of the breed and therefore is not a typical specimen for the show ring. I think she could prove the fallacy of those judges who say, “I must have an absolutely sound dog, never mind the frills.” Widgeon lacked all the frills a good Basenji should have – she was a very little brown dog, very little wrinkle, hardly any curl, a heavy coat, no elegance at all. However, Widgeon did have some very valuable attributes. She was a sweet, sensible, utterly adorable little dog. She had a well-proportioned head with a short muzzle (not long and deep like so many of today’s Basenjis), her ears were small and well set on top of her head, her eyes were almond shaped, and a deep brown. She had a short back, a well set tail (but little curl), her shoulders were properly laid back, her hocks were well let down and the angulation was correct. Her feet were good and she had no hernia. For a typey Basenji, her legs were too short, and so was her neck, but from the point of view of being a sound little dog, she was fine. So much for soundness over type!

I felt with Widgeon I had probably got just what I wanted in a brood bitch. … Probably because my confidence was very reinforced by knowing both Wau and Frivolity were typey Basenjis, also I had seen a picture of Widgeon’s litter brother, Wayfarer who had been imported by that great pioneer of Basenjis, the late Mr. George Gilkey of Merrill, Wisconsin. Wayfarer (although too tall) was a most elegant, typey Basenji. I have often thought it was one of the tragedies our breed’s history that Mr. Gilkey could never register him. Wayfarer did not have a 3-generation pedigree as his father was a native dog. Widgeon was registered in Canada (at that time accepted all English KC registrations) and so her progeny were registrable in the United States.