

# Meet Your Breeders!

## Mia Lobeer & Monica Massih ~ Yulara Basenjjs, Sweden

### 1. How did you get started in Basenjjs?

We got our first basenji in 1960 and she was Ch Lilli and the second came 1964 from Pamela Steineger, the Rossanty kennel in Norway, Ch Pansy of Rossanty.

### 2. Why did you start breeding? When?

In 1966 we had our first litter, very much influenced by Pamela Steineger, by M'Boi of the Congo x Pansy of Rossanty. In 1982 our modern breeding started with our foundation bitch Int Ch Senjisfinx Kamomilla. Then we had been in the breed for quite a time and we had imported Int Ch Azenda Islanda from England in 1978.

### 3. What persons influenced you most strongly?

Pamela Steineger, Rossanty, and Margaret Christy Davies, Azenda., Pamela and Margaret wrote me letter after letter with answers of all my questions. It was fantastic to have them around. I was also lucky to be around when Veronica Tudor Williams was active and had a lot of correspondence with her, as well as Elspet Ford. Elspet being the historian of the breed was a never ending source of information. She inspired me to do the book of Swedish basenji champions. Last but not the least my dear friend Damara Bolté. I will never forget the day we were at Windsor dog show, UK, and I, a young girl then, was sitting with her and Veronica and looking at the judging. What a thrill!

### 4. What have you seen improve in Basenjjs over the years?

Temperaments and coat and color.

### 5. What do you think today's Basenji breeders need to pay special attention to?

Heads and pigmentation, forequarters and movement. Look at the heads of the early imports. I just get tears in my eyes when I see how much we have lost of the characters and the far seeing in the expressions. Too many today don't have black nose leather and they lack pigmentation around the eye.

The same with forequarters, look at some old pictures. Even though some are a bit heavy they have the sufficient length of upper arm and shoulder lay back and the whole assembly is in it's right place. If you draw a straight line from the elbow and up it should hit the withers and not the neck!

We have a lot of flashy, ground covering movement but is it correct for the basenji? I feel some movement is too airy, front legs are lifted too high and hind legs as well and together with a lot of ground covering there is no place for the hind foot so the dog compensates by lifting the hind leg a little higher, just a bit of a second, to gain time and a place to put the foot in. With it's short back and moderate angulations it can't move like a GSD.

"The Basenji's legs should move like the pendulum of an old clock!" Front legs should not be lifted higher from the ground than the pasterns and hind legs should just swing out back so you see the pads and then swing back front again, should not be lifted up. You should get the feeling of a hanging/floating "in the air" moment when the Basenji trots. It should be energy saving, the Basenji should be able to join the hunters for a day's hunt by trotting beside the hunter and then they explode in a fast race when the actual hunt takes place.

### 6. What advice do you have to a new breeder getting started?

Ask questions! Ask several breeders and also talk to breeders of other breeds. We learn a lot that way.. Don't just start with the dog you have, try to get a very good breeding bitch from a good producing line.

### 7. What dogs you've seen or owned stand out as outstanding examples of the breed and why?

Ch Carnival of the Congo is the first Basenji I saw who gave me the goose bumps. Even though she was a little heavy she had everything, the balance the strength and expression and attitude. I did not see her in flesh but from the different pictures.

Int & Nord Ch Azenda Ful-Of-It was another dog that just had it, a lovely head, and he just stood there, never putting a foot wrong, so full of power, and himself. Veronica Tudor Williams gave him BOB when she judged here in Sweden in 1976.

My own Int & Nord Ch Maya-Mayi, not bred by us but we bred her mum, who was such an ambassador for the breed here in Sweden. She had that special movement so rarely seen and it was commented on by many judges from all over the World.

Int & Nord Ch Borasus Juel Of The Sun, a bitch I admired from the first time I saw her as puppy with her leg in bandage. I fell in love with her mother when I was in Australia, as well as her father the year after. She was so expressive, she just entered the ring and then you just saw her.

Ch Reveille Boutonnaire, a dog I loved from the pictures and then had the pleasure to meet in flesh in North Carolina where he did win BIS from the veterans.

### 8. What do you feel are your most significant achievements with the breed?

Temperaments and soundness. A sound brain in a sound body. We like to do things with our Basenjjs so we try to breed to fulfil that. We do obedience, agility, lure coursing, hiking the mountains, skiing and skating in the winters, jogging, tracking and for that you need a Basenji built in the correct way.

### 9. Anything else you would like to say?

Do things with your Basenji! A Basenji wants to have its place and wants to be an important part of "the pack". A Basenji who knows how to behave gets more freedom and the more freedom he gets, the better he behaves.

We were there in 1977 to start the Swedish Basenji Society and we have a 30-year anniversary this year and we have been working for the breed and the club in many different ways. Mia has been the president of the club for 14 years.

To end all this I would like to add, take care of the new Africans. Blend them into the population, breed to phenotype and breed the ones who are up to the standard. Don't just breed them because of the "new African" pedigree. Don't inbreed them, you loose genes with every single generation

### 10. What is your chosen kennel name? How did you choose this name? Why? Does it have a meaning? Any other information you would like to provide?

Our prefix is Yulara. Yulara is a place in the middle of Australia and it means "the camp of the howling dingo". We breed together and we

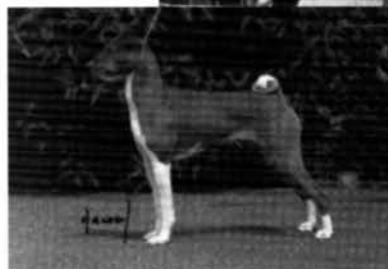
were looking desperately for a prefix which combined us both. Then we were in Australia and we camped in Yulara. We woke up in the middle of the night of the dingos howling! What a great prefix! This was something only the two of us have experienced.♦

# YULARA BASENjis



Int & Nord  
Ch Azenda Ful-Of-It

Pippa



Ch Yulara Itchika  
Top winning bitch  
Sweden 2005

FAGUS



Ch Yulara Fulared Fagus  
inoff F Ch  
SBIS under Jane Wilson Stringer  
Club Ch in obedience 5yrs

Ch Yulara Gwai Gulli-Maya  
mother of Chika  
Top winning bitch 2002

MAYA



CHIKA

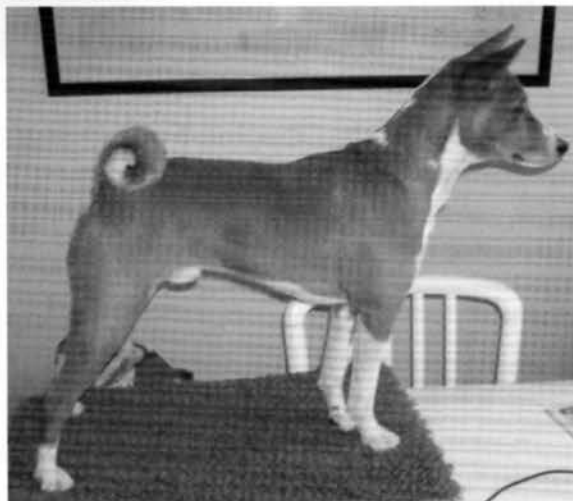


MOA



Int & Nord Ch Yulara Desert Pea  
Top winning bitch 1997, Top winning veteran 2004,2004  
First basenji ever to win an agility competition at a FCI  
Int show in Scandinavia  
First basenji to win a first prize in obedience in Sweden

KENNI



Yulara Kentucky Rain, 10 months old  
The "New generation" at Yulara  
Many thanks to Pat Marshall for letting us borrow  
Charro - Ch Berimo's Roustabout JC  
for a couple of weeks in 2006